**![A picture containing bib

Description automatically generated]()LINK**

**A journal for the University of Hertfordshire School of Education**

**Creative Submissions Proposal**

The Creative Submissions Proposal is to be used before submitting research and scholarship concerning *learning and educational practice* usingany non-written modes of communication including art-based works and video.

Please complete and send the **Creative Submission Proposal** to the editors Elizabeth White ([e.j.white@herts.ac.uk](mailto:e.j.white@herts.ac.uk)) and Philip Woods ([p.a.woods@herts.ac.uk](mailto:p.a.woods@herts.ac.uk)) explaining your proposed submission before preparing your submission.

|  |  |
| --- | --- |
| Names and affiliation of authors |  |
| Title |  |
| Format planned  Conversation/dialogue/interview (please state if the format is podcast, video or transcript)  Video within an article  Video as a stand-alone thought-piece  Comic format as an article  Comic format as thought-piece  Poetry format as an article  Poetry format as thought-piece  Photo-essay format as thought-piece  Something else (please explain) | Please indicate which applies |
| What aspect of professional practice did you explore? |  |
| What was the question/concern you started with? |  |
| What did you want to improve/find out more about? |  |
| Summary explaining proposed submission  Rationale for using video/photos/comic format/poetry  How will video/images/comic format/poetry be used within your submission? | Maximum 400 words, including references |
| Planned duration/size  Length of video  Number of images  Number of pages  Number of words  Other helpful indicator of duration/size | Please answer for all that apply to your planned format |
| Do you have consent from people appearing in videos and images? |  |
| Does the use of these videos and images comply with the terms of the ethical approval given for your research? |  |
| Have you got necessary permissions to publish any previously published material? |  |