

Doctor Who: Walking in Eternity

**An international interdisciplinary conference celebrating 50 years in time and space
University of Hertfordshire 3-5 September 2013**

DAY ONE: TUESDAY 3RD SEPTEMBER

9.00-9.30 - Registration and coffee - ATRIUM

9.30-9.45 – Room N110

Official Opening – address by Judy Glasman, Head of School of Creative Arts.

9.45-11.15 – Room N110 - KEYNOTE: Prof. James Chapman (U of Leicester)

11.15-11.45 Tea and Coffee - ATRIUM

11.45-1.15 Parallel Panels A1, A2:

Room N105 - Panel A1 - Fantastical Spaces of Television

Chair: Steven Peacock

Jonathan Bignell (U of Reading) - *Mise-en-scène in Doctor Who: The TARDIS as Space, Place and Setting*

Victoria Byard (U of Leicester) - *Only Bodies and Languages: reading, writing and feeling spaces in 'Doctor Who: The Invisible Enemy'*

Billy Smart (U of Reading) – *'Warrior's Gate', Jean Cocteau and the realm of videographic fantasy*

Room N106 - Panel A2 - Agent of Identity: *Doctor Who* and the Transformation of British Culture

Chair: James Chapman

Julian Chambliss (Rollins College) - *The Whovian Evolution: Doctor Who, fandom, and the Anglo-American experience*

Richard Wallace (University of Warwick) - *'The Sound of Empires Toppling': Politics, Public Service Broadcasting and Doctor Who*

Claire Jenkins (Bath Spa U) - *'I'm saving the world, I need a decent shirt': Masculinity and sexuality in Doctor Who*

1.15-2.00 Lunch – De Havilland Restaurant

2.00-3.30 Parallel Panels B4, B5:

Room N105 - Panel B4 - Love and Monsters

Chair: Darren Elliott-Smith

Iain MacRury and Michael Rustin (U of East London) - The historical subject struggling to be born: love, narcissism and narrative in *Doctor Who*

B. W. L. Derhy (U of East Anglia / U Paris Ouest) - *Doctor Who*: Master of Time ... but especially Space!

Amanda Potter (Open U) - Who's Monsters? Classical monsters rewritten in *Doctor Who* episodes 'The Curse of the Black Spot' and 'The God Complex'

Room N106 - Panel B5 - Production and Distribution

Chair: Jeremy Ridgman

Jason Jacobs (U of Queensland) - *i/c Daleks*: a History of the BBC's exploitation of *Doctor Who*

Mark Adams (Brunel U) - Commercialisation and Public Service: Historical influences of *Doctor Who* on the BBC

3.30-4.00 Tea and Coffee - ATRIUM

4.00-5.30 Parallel Panels C6, C7:

Room N105 - Panel C6 - Audiences and Exhibitions

Chair: James Walters

Ian M. Peters (Georgia State U) - 'Look Mom, I'm a Dalek!': *Doctor Who* exhibitions, experiential fandom, and immersive learning environments

Paul Booth (DePaul U) - 'Who's That?': The changing landscape of *Doctor Who* fandom

Room N106 - Panel C7 - Sound and Music

Chair: Dominic Fitzgerald

K. J. Donnelly (U of Southampton) - The Ghosts of Time and Space: Sound and location in two exceptional stories

Liz Giuffre (Macquarie U) - Music of the Spheres: *Doctor Who* fans and the pioneering use of television music

Ross P. Garner (Cardiff U) - Simultaneously 'Quality' and 'Popular'? Layered polysemy and nostalgic discourses in *Doctor Who*

5.30-7.15 Room N110

Featured Speaker Dr. David Butler (U of Manchester) – Introducing the Delia Derbyshire archive + sound installation.

7.15-8.15 ATRIUM

Book Launches and Drinks Reception *Television Aesthetics and Style*, Peacock and Jacobs, Continuum + *Dr Who Fan Phenomenon*, Paul Booth (ed) Intellect.

8.30-10 Dinner – De Havilland Restaurant

DAY TWO: WEDNESDAY 4TH SEPTEMBER

9.00 – 9.30 - Registration + coffee - ATRIUM

9.30-11.00 - Room N110 - KEYNOTE: Prof. Matt Hills (Aberystwyth U)

11.00-11.30 Tea and Coffee

11.30-1.00 Parallel Panels D1, D2, D3:

Room N105 - Panel D1 - Bigger on the Inside... Inscription and Mutability in *Doctor Who*

Chair: Jonathan Bignell

Ivan Phillips (U of Hertfordshire) - The Hero with Eleven Faces (So Far): *Doctor Who* and the triumph of unsettlement

Richard Hewett (Royal Holloway, University of London) - Who is Matt Smith? Performing the Doctor

James Walters (U of Birmingham) - The Burden of Time: The Doctor as Sisyphian Hero

Room N106 - Panel D2 - History and Society

Chair: Steven Peacock

Ann Poulson (King's College, London) - 'We are highly amused': Queen Victoria's representation in *Doctor Who*

Matthew Hurd (Saint Anselm College) - Razor's Edge: The ninth Doctor as PTSD war veteran

Michael Starr (U of Northampton) - The Genocide Machine: *Doctor Who*, cybernetic bodies and societies of control

Room N108 - Panel D3 - Fandom and Social Media

Chair: Matt Hills

Brenna V. Ross (Grinnell College) - Performing Adoration: *Doctor Who* fandoms and the influence of social media on derivative creation

Rebecca Williams (U of South Wales) - Regeneration and Replacement: *Doctor Who*, character, and post-object fandom

Leslie Manning (Old Dominion University) Negotiating the Doctor: Autism, Neurodiversity and Fandom

1.00-1.45 Lunch – De Havilland Restaurant

1.45-3.15 Parallel Panels E4, E5:

Room N105 - Panel E4 - Multiplatforms

Chair: [Ivan Phillips](#)

David Simmons (Northampton U) - 'They're for *Who* fans first and gamers second': Narratology Vs ludology in *Doctor Who: The Adventure Games*

Esther MacCallum- (University of Surrey) 'The Wardrobe's Bigger on the Outside'. *Doctor Who* Cosplay and Fan Producers.

Derek Kompare (Southern Methodist U) - Restoration or Regeneration: Doctor Who DVD Production and the Creation of 'Classic Doctor Who'

Room N106 - Panel E5 - The Companions

Chair: [Lorna Jowett](#)

Stephanie Graves (Middle Tennessee State U) - 'So many species, so little time': Captain Jack Harkness as The Doctor's Foil

Sherry Ginn (Rowan-Cabarrus Community College) - Spoiled for Another Life: Adventures with and without The Doctor

Craig Owen Jones (Prifysgol Bangor U) - 'It's bigger on the inside': Verisimilitude and companion reactions to the TARDIS in *Doctor Who*

3.15-3.45 Tea and Coffee - ATRIUM

3.45-5.15 Parallel Panels F6, F7, F8:

Room N105 - Panel F6 - Globalism and Diversity

Chair: [Jason Jacobs](#)

Danny Nicol (U of Westminster) - The Parting of the Ways: Legitimacy and globalised law in *Doctor Who*

Robin Bunce – (U of Cambridge) 'Who da man?': *Doctor Who*, the indie years

Room N106 - Panel F7 - Gender Roles and Female Fans

Chair: Kim Akass

Teresa Forde (U of Derby) - Out of Time: Women, memory and *Doctor Who*

Brigid Cherry (St Mary's University College) - 'Knitting for Girls': Female fans and feminine handicrafting

Bethan Jones (Aberystwyth U) - The Girl Who Waited Survived: Fan rewritings of Amy Pond

Room N108 - Panel F8 – Time, History and Memory

Chair: Peter Richardson

Mark Aldridge (Southampton Solent U) - *Doctor Who*: Living in the past?

Laura Black (Volunteer State Community College) - Unravelling the Complex Narrative of *Doctor Who* Series Six: Revealing the shape of time and the importance of memory

Abigail Priddle (U of Reading) - Ends or Beginnings?: Representations of Apocalypse and Post-Millennial Panic in New *Doctor Who*.

6.00-7.30 I.B. Tauris Drinks Reception and book launches with special guests Mat Irvin and K9 – ATRIUM.

8.00-10.30 Conference Dinner with guest speaker Kevin Jon Davies (director of *Doctor Who: Thirty Years in the TARDIS*) – Club De Havilland.

DAY THREE: THURSDAY 5TH SEPTEMBER

9.00-9.30 Registration + coffee - ATRIUM

9.30-11.00 - Room N110 - KEYNOTE: Dr Lorna Jowett (U of Northampton)

11-11.30 Tea and Coffee - ATRIUM

11.30-1.00 Parallel Panels G1, G2:

Room N105 - Panel G1 - Genre

Chair: David Butler

Steven Gil (U of Queensland) - 'I say, this is like something by that novelist chap, Mister Wells': *Doctor Who* and Science Fiction

Christopher Marlow (U of Lincoln) - *Doctor Who* and the Idea of the Book

David Cottis (U of Middlesex and East London) - Character as Medium: Don Quixote, Hamlet, *Citizen Kane*, Superman, and The Doctor

Room N106 - Panel G2 - Crossing Over: Transmedia and the Global Brand

Chair: David Lavery

Hamish Crawford (Independent Scholar) - 'The usual ball of nerdy confusion': *Doctor Who* and the curse of the global brand

Cynthia Burkhead (U of North Alabama) - 'I thought maybe he was a cowboy on his way to a gunfight': The reframing of America's South when The Doctor comes a callin'

John L. Sullivan (Muhlenberg College) - Transporting Television in Space and Time: The export of *Doctor Who* to the United States in the 1970s and 1980s

1.00-2.00 Lunch – De Havilland Restaurant

2.00-3.30 - Room N110 - KEYNOTE: Prof. David Lavery (Middle Tennessee State U)

3.30-5.00 - Room N110 - Round Table Discussion (Keynotes and Featured Speakers, chaired by Steven Peacock)

5.00 Closing Remarks

5.30 Conference Ends