



Module Catalogue

Department of Humanities

2026-2027

**A DIRECTORY OF UNDERGRADUATE MODULES FOR EXCHANGE AND
STUDY ABROAD STUDENTS**

Content of this catalogue:

The catalogue is arranged alphabetically by subject and in the following pages you will find details about the modules we can offer you.

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What do the module codes mean?

For each subject there is a table showing an overview of all the modules on offer for that subject. Each code consists of an initial number (4, 5 or 6) followed by **HUM** (for 'Humanities'), **SHE** (for 'Social Sciences, Humanities and Education'), **EDU** (for 'Education') or **CTA** (for 'Creative Arts') and then the specific code of the module itself. The number 4 corresponds to 'Level 4' (first year modules), 5 corresponds to 'Level 5' (second year modules) and 6 corresponds to 'Level 6' (third year level modules).

IMPORTANT NOTE FOR 2026-2027

Humanities Programmes have very recently undergone a restructuring which will affect the Level 4 modules being offered for 2026-2027. These new level 4 modules will run across both Semester A and B and be worth 30 credits. Students who only study at UH for one semester will do half of a module and receive 15 credits. Decisions about which level 4 modules will be available for exchange students are in the process of being made (as of 27/02/26). Therefore, this catalogue currently only contains the Level 5 and 6 module offering.

Which semesters do the level 5 and 6 modules run in?

At UH, the academic year starts in September with **Semester A**. **Semester B** modules start in January. For each subject there is a table which shows you which semester each module runs in.

How many modules should I study per semester?

Normally, students study 4 modules per semester (each module is worth 15 credits).

Is there any reason I might not be able to do my chosen modules?

Although this catalogue is an accurate representation of the availability of Humanities modules for 2026-27 (as of February 2026), it is important to bear in mind that changes may need to be made before the semester starts in September. Sometimes staff changes

or student numbers may mean that a module is no longer available for you to take. Another aspect to bear in mind is that the modules you choose may clash (i.e., they may be timetabled at the same time) - this is more likely to occur if you choose modules from a combination of different levels (4, 5 & 6).

On your module choice form make sure you include 1 or 2 'back-up' modules that you would be happy to take if you are unable to be allocated to your first 4 modules (there is a dedicated space for this on the module choice form).

If I have any questions about the modules, who should I contact?

Your first point of contact is the Study Abroad Team (studyabroad@herts.ac.uk). They will then either answer your question or pass your enquiry on to the appropriate person.

Creative Writing Modules

Overview

Module code	Module title	Semester
5HUM1094	Writing for the Stage	A
5HUM1095	Language and Imagination: The Art of the Poem	A
5HUM1180	Short Story Workshop	A
5HUM1149	Poetry, Prose and Publishing	B
5HUM2002	Real Stories Well Told	B
6HUM1215	Writing Serial Drama	A
6HUM1216	Writing for Popular Fiction Markets	A
6SHE2045	Tell It Slant: Writing and Reality	B

Level 5

Semester A

Writing for the Stage	Code: 5HUM1094
Semester A	Credits: 15

Building on critical and practical skills developed at Level Four, this module continues the study of genre but also investigates writing as a collaborative process. Focusing on stage drama, we will analyse a selection of twentieth century and contemporary works. Theme-based workshops will explore character, dialogue, the world of the play, action, plot, narrative, and audience. We explore how the playwright evokes the 'World of the Play' through creation of the imaginary place, aspects of setting, music and props. Students will be expected to work collaboratively to workshop their own dramatic writing with a view to completing a short dramatic text.

Assessment: 100% Coursework

Language and Imagination: The Art of the Poem	Code: 5HUM1095
Semester A	Credits: 15

Building on previous work, this module will develop your knowledge and understanding of

poetic craft and technique including voice, sound, patterns and shape, rhyme and rhythm, imagery and metaphor. You will develop your own creative writing through the use of exercises and create your own portfolio of poetry. You will be asked to practise reading and thinking about poems of many different styles and periods, for example, sonnets, villanelles and free verse. You will consider ways in which the material presentation of poetry is significant. For example, you might examine poetry that exists somewhere other than a printed page: written on a wall, as a film, as a performance.

Assessment: 100% Coursework

Short Story Workshop	Code: 5HUM1180
Semester A	Credits: 15

From flash-fiction to speculative fiction, and from neo-fairy tales to dirty realism, this module will deepen and expand the study of the short story begun at Level 4. Considering critically the demands and rewards of the form, key questions of craft and motivation will be asked: How do we plot a successful short story? When does a short story become a flash fiction? Why are short story writers often advised to 'arrive late; leave early'? We will read some of the best classic and new short fiction from the UK and around the world, using these stories as the basis for workshop discussion. You will develop your own creative writing through regular weekly practice and by working towards a portfolio of short fiction. Writers chosen for study will vary from year to year but might include Raymond Carver, Angela Carter, Junot Diaz, Chimamanda Ngozi Adichie, Colin Barrett, Margaret Atwood, Daniyal Mueenuddin.

Assessment: 100% coursework

Semester B

Poetry, Prose and Publishing	Code: 5HUM1149
Semester B	Credits: 15

This module will introduce you to the world of literary magazine and anthology publishing, considering both print and online publications. In groups, you will work towards planning your own publications and developing your editorial skills. Key questions of craft and motivation will be asked: what are the attributes of a successful publication? What useful selection criteria might an editor employ? Publications studied might include *Poetry Magazine*, *Granta*, *Ambit* and the *Paris Review*. You will also spend around half the course producing and workshopping your own creative work (prose or poetry) and learning to identify suitable outlets for publication.

Assessment: 100% coursework

Real Stories Well Told	Code: 5HUM2002
Semester B	Credits: 15

During this module, students will develop their understanding of the nature and markets of creative non-fiction. They will develop their ability to research, produce and develop their own creative non-fiction work, and their ability to critically evaluate and comment on their own work and the work of others. The course will be divided into sections, where the first section is an introduction to the form, the second is writing practice and the third section is workshop and review. The sections will be on a selection of the following range of forms: Food writing, Popular and Literary Biography, Memoir (Personal Recollection), Memoir (Recollection of other), Life writing (including diary, confessions and witnessing), Travel

writing, Historical writing, Nature writing, and will include a consideration of the commercial market. Texts may include works by Amy Liptrot, Paul Kalanithi, Nan Shepherd, Ahmet Altan, Robert MacFarlane, Latifah and Peter Ackroyd, documentaries commissioned by Hugh Jackman or created by Werner Herzog, as well as magazines such as, the Waitrose and Sainsbury's Food Magazines, the Granta magazine and travel blogs, programmes and guides.

Assessment: 100% coursework

Level 6

Semester A

Writing Serial Drama	Code 6HUM1215
Semester A	Credits: 15

This module guides you through the practical demands of creating your own serial for television or online production. Choose to write your own 'Netflix' style series, continuing drama, or even your own online comedy. Learn how to construct a narrative for your own original series, write your pilot episode and create your own accompanying pitch document. The seminars will guide you through every stage of creating your drama/comedy, from creating compelling character arcs to completing a full series structure. Learn the industry demands for presenting and placing your work appropriately and review successful pitch and pilot docs. There will be four weeks of workshop to re-draft and edit your work ready to send out to production companies.

Assessment: 100% coursework

Writing for Popular Fiction Markets	Code 6HUM1216
Semester A	Credits: 15

The module will explore a selection of different popular fiction genres (for example romance, historical, crime, fantasy, horror) looking at examples which illustrate the development of their specific market. The examples will be taken from book texts but also film and television in the various genres covered. You will learn how an analysis of the features and narratives used in these can be used to inform writing practice. Practice at writing for popular genres will be central to the module's syllabus which will practice and consider self and peer review within the delimited markets and genre tropes. You will be encouraged to contextualise your own work within the popular genres that we consider and gain awareness of its commercial positioning and opportunity. Authors whose work we explore typically may include Agatha Christie, Margaret Atwood, HG Wells, Audrey Niffenegger and Bram Stoker, TV shows may include Dexter, Game of Thrones and Poldark, and Films may include Doctor Zhivago, The Prestige, Blade Runner and Let the Right One In. Please note that all of these titles are indicative and subject to regular updating.

Assessment: 100% coursework

Semester B

Tell It Slant: Writing and Reality	Code: 6SHE2045
Semester B	Credits: 15

Emily Dickinson wrote 'Tell all the truth, but tell it slant'. This module examines many aspects of writing from reality – the methods and reasons for doing so, the ethics involved, and whether or not it forms a 'fourth genre' of writing as has been posited by theorists such as Robert Root and Lee Gutkind. Degrees of 'truth' will be questioned: how much fiction can or should be introduced? Where does one draw the line between fiction and reality? Who has the right to draw this line?

Assessment: 100% coursework

English Language & Linguistics **and** **English Language Teaching (ELT) Modules**

Overview

Module code	Module title	Semester
5HUM0357	Language in Society	A
5HUM1034	Sounds of English	A
5HUM1116	Learning and Teaching Language 1 (ELT)	A
5HUM1172	Vocabulary	A
5HUM0331	Learning and Teaching Language 2 (ELT)	B
5HUM1076	Forensic Linguistics	B
5HUM1173	Toolkit for Linguistic Research	B
5HUM1174	English Grammar*	B
6HUM0239	Child Language & Communication	A
6HUM0246	Language Processing	A
6HUM1158	Global Englishes	A
6HUM1214	Syntax	A
6HUM0241	Clinical Linguistics	B
6HUM1020	Meaning and Context	B
6HUM1213	Communication and Cultures	B

*Entry on to this module is subject to approval by the module leader on an individual basis.

Level 5

Semester A

Language in Society	5HUM0357
Semester A	Credits: 15

Sociolinguistics is the study of language in society. This module will introduce students to the major issues in sociolinguistics. We will start by addressing the relation between language and society and the nature of variation. We will address varieties of language use at the level of the group and the individual and explore three kinds of dialectal variation: regional, social and functional. We will consider how and why users vary their language according to different social settings as well as the social pressures that cause language

change. Further topics to be studied include accents and dialects, language and ethnicity and language and gender. This module should appeal to anyone interested in the way language is used to signal identity and negotiate society.

Assessment: 100% Coursework

Sounds of English	5HUM1034
Semester A	Credits: 15

This module will offer students the chance to study the sounds of English at two levels: the surface level (phonetics) and the underlying mental level (phonology). We will start by looking at the physiological apparatus involved with the production of speech before examining in more detail how individual speech sounds are made (articulatory phonetics). We will also examine the physical properties of sound in speech (acoustic phonetics). We will then turn to the organisation of speech sounds at the underlying mental level. Here we will identify the distinct 'sound concepts' of English and explore the various ways they each may be realised phonetically. We will then move on to analysing syllables before considering stress and intonation in English. The module offers students an important descriptive tool for further language study as well as essential knowledge for careers in areas such as speech and language therapy.

Assessment: 100% Coursework

Learning and Teaching Language 1	5HUM1116
Semester A	Credits: 15

This module is the first of two that look in some depth at issues in the learning and teaching of language, with special reference to English. In this module, more emphasis is laid on the learner and theories of second language development, and this is reversed in the second module. The module examines both naturalistic methods of learning and classroom learning, discussing the impact of and typical outcomes for the learner in each condition. It considers the work of contemporary theorists and examines factors such as the role of the L1, the different aspects of L2 knowledge and the interplay of variables that contribute to successful second language development.

Assessment: 60% Coursework, 40% Practical

Vocabulary	5HUM1172
Semester A	Credits: 15

In this module you will investigate different aspects of English vocabulary. In particular, we will look in detail at different ways in which words are defined, how they are formed, what they mean, and how they change over time. In addition, we will look at the use of corpora in the study of word meaning and word collocations by accessing different corpora via Sketch Engine. The module will also look at the way dictionaries are assembled, with special reference for example to the Oxford English Dictionary or the Collins Co-Build.

Assessment: 100% Coursework

Semester B

Learning and Teaching Language 2	5HUM0331
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Semester B	Credits: 15
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This module is the second of two that look in some depth at issues in the learning and teaching of language, with special reference to English. In this module, more emphasis is laid on teaching. The module takes a broadly historical approach to language learning and teaching. The starting-off point will be a resume of the state of EFL as a result of the professionalization of teaching at the end of the C19 and the effects of the Reform Movement. Thereafter there will be examination of such trends and approaches as the grammar / translation 'method', behaviourism, the audio-lingual approach, the communicative approach, Krashen's input hypothesis, the Lexical approach and the Intercultural approach. Connections will be made in each case with the key concepts relating to language learners discussed in the preceding module. A final session looks at classroom generated research and at what teachers can hope to learn from it.

Assessment: 100% Coursework

Forensic Linguistics	5HUM1076
Semester B	Credits: 15

In this module we will be concerned with real examples of language use in legal contexts. Specifically, the module will first give an introduction to discourse analysis and then apply the methods of discourse analysis to Forensic Linguistics, the application of linguistics in order to understand conversation in legal contexts and establish authorship, authenticity and veracity in forensic texts. The talk and texts we will analyse will be taken from court proceedings, police interviews, witness statements, confessions, emergency calls, hate mail and suicide letters.

Assessment: 100% Coursework

Toolkit for Linguistic Research	5HUM1173
Semester B	Credits: 15

This module provides you with a broad overview of various research skills using software, and the theoretical and empirical issues involved in carrying out research using each type. We will focus on certain software tools used to store, code, and analyse language data, for example NVivo; Sketch Engine, CHILDES, Superlab and Eye-tracking Software. You are introduced to current research strategies used in English Language and will develop the IT skills required in order to code and analyse pre-existing, naturalistic, experimental and questionnaire data. Data archives and computer-based analysis programs as well as psycholinguistic experiments are explored. The module will prepare you for the kinds of work you will undertake at level 6, as well as for conducting a long or short project.

Assessment: 100% Coursework

English Grammar	5HUM1174
Semester B	Credits: 15

The module examines what grammar is and is not, and presents a detailed description of the grammar of English. It looks at the different word categories, constituent structure of sentences, grammatical functions and the structure of complex sentences and different sentence types. It aims at providing students with the knowledge necessary to conduct grammatical analyses.

Assessment: 100% Coursework

Level 6

Semester A

Child Language and Communication	6HUM0239
Semester A	Credits: 15

This module provides a detailed investigation of how children acquire their first language and the theories that seek to explain the process. We will look at child language from the pre-linguistic stage through to the acquisition of words, morpho-syntax and inflections. You will also explore the relation between language and cognitive development, as well as the acquisition of communication skills. These topics will be considered for both monolingual and bilingual children.

Assessment: 100% coursework

Language Processing	6HUM0246
Semester A	Credits: 15

This module deals with language processing- the range of mental processes humans employ when using language in any way. Specific topics include the mental lexicon- how we store and subsequently access words in the mind, language production and comprehension.

Assessment: 100% coursework

Global Englishes	6HUM1158
Semester A	Credits: 15

This module will focus on the global spread of the English language, which is no longer used only by native speakers but increasingly by speakers from diverse linguistic and cultural backgrounds. Despite these changes, the native speaker continues to dominate in English Language Teaching. This module will explore various issues in the spread of English, including: the influence of other languages on English; the rise, standardisation, ideology and ownership of English; varieties of English across the world (including 'New Englishes', English as a Lingua Franca, pidgins & creoles); attitudes towards varieties of English and the pedagogical implications of these issues for English Language Teaching in the context of Global Englishes.

Assessment: 100% coursework

Syntax	6HUM1214
Semester A	Credits: 15

In 1958 Noam Chomsky published the book 'Syntactic Structures' which revolutionised the way in which we do Linguistics. In this module you will be introduced to a generative syntactic theory which has grown out of Chomsky's approach to Linguistics. You will learn what principles and mechanisms are proposed to account for the grammatically well-formed sentences of English and analyse the structure of sentences using this theory. We'll look at range of language puzzles and see how the theory attempts to explain these, for example why it is okay to say 'What did Mary claim that Peter did?' (cf. Mary claimed that Peter lied) but we can't say 'What did Mary make the claim that Peter did?'(cf. Mary

made the claim that Peter lied), even though the sentences mean virtually the same thing and we can understand them both.

Assessment: 100% coursework

Semester B

Clinical Linguistics	6HUM0241
Semester B	Credits: 15

This module examines the effects of developmental and acquired disorders of language and/or communication on the acquisition of the language system, presenting different kinds of linguistic disorder in an attempt to explore the nature of language and communication. Topics include phonological disability, stuttering, dementia, pragmatic difficulties, grammatical disorders, etc.

Assessment: 100% coursework

Meaning and Context	6HUM1020
Semester B	Credits: 15

This module is concerned with meaning in language and communication. It introduces to different types of meaning and different theoretical approaches to studying meaning in the philosophy of language and linguistics. A key issue will be the distinction between semantics and pragmatics, where the boundary between them lies, and the way in which the two realms interact in the communication of meaning.

Assessment: 100% coursework

Communication & Cultures	6HUM1213
Semester B	Credits: 15

In this module we will look at the nature of culture as well as some of the relationships between language and culture. You will be given an opportunity to bring to the surface some of your personal/social cultural assumptions and working beliefs, and to see how they map onto those of other cultures. The module also aims to:

- provide you with an introduction to key issues and concepts in the study of language and intercultural communication
- foster your awareness of your own and others' cultural identities
- and enable you to engage in depth with at least one national culture that contrasts with your own.

Assessment: 100% coursework

English Literature

Overview

Module code	Module title	Semester
5HUM1019	Ways of Reading: Literature and Theory	A

5HUM1118	Age of Transition: the Victorians and Modernity	A
5HUM1133	Revisiting the Renaissance	A
5HUM2001	Twentieth-Century US Literature and Culture	A
5CTA2179	Brave New Texts: Early C20th Literature	B
5CTA2180	5CTA2180 Creating a Nation: American Literature Before 1900	B
5HUM1091	Images of Contemporary Society: British Literature and the Politics of Identity	B
5HUM1128	A Nation of Readers: British Identity and Enlightenment Culture	B
6CTA2065	Writing on the Body in the Eighteenth Century	A
6HUM1031	Texts and Screens: Studies in Literary Adaptation	A
6SHE2046	Ecological Futures: Utopias, Dystopias, and Nature	A
6HUM1151	Twenty-first Century American Writing	A
6HUM0320	Between the Acts: Late Victorian and Edwardian Literature 1890-1920	B
6CTA2066	Growing Up in Books: Children's Literature from 1950 to the Present	B
6CTA2059	Literature and the Visual Arts	B
6HUM1056	African-American Literature	B

Level 5

Semester A

Ways of Reading: Literature and Theory	Code: 5HUM1019
Semester A	Credits: 15

Ways of Reading is an introduction to literary critical approaches which call into question apparently commonsense interpretative concepts such as 'intention', the 'author' and 'character'. The module will offer a survey of twentieth-century trends in critical thinking about literature, including Marxism, psychoanalysis and feminism, together with later developments such as deconstruction and Postmodernism. The emphasis will be on learning to apply concepts which are characteristic of these approaches within the context of your own critical writing about literature.

Assessment: 100% coursework

An Age of Transition: The Victorians and Modernity	Code: 5HUM1118
Semester A	Credits: 15

The Victorians recognized their own period (1837-1901) as a time of extremely rapid social change - an "age of transition". In this module, we will study representative Victorian genres (novels, poems, plays, journalism), which respond to this sense of upheaval and the emergence of the modern world. Against this, we will read novels by writers working today who choose to set their work in the Victorian period. These so-called "neo-Victorian" novels re-write the Victorians from the perspective of our 21st century. They also ask us to reflect on our own preconceptions about the Victorian period and our sense of living in a more "enlightened" society. Texts for study will thus typically include examples of

Victorian writing (Charles Dickens, Oscar Wilde, Mary Braddon) but also recent bestsellers by writers such as Sarah Waters, John Fowles, Peter Carey and A.S. Byatt and films such as *Wilde* (1997) which present the Victorians in a different light.

Assessment: 100% Coursework

Revisiting the Renaissance	Code: 5HUM1133
Semester A	Credits: 15

This module takes a historicist approach to British literature first published between 1550 and 1642 and is designed to extend your ongoing development of close-reading and analytical skills in relation to many key cultural themes during this turbulent period of history, including power and political authority, national identity, class hierarchies, print culture, gender and sexuality, and religion. Texts include plays by Shakespeare, Marlowe, and Middleton and Dekker, poetry by Wyatt, Sidney, Spenser and Donne as well as lesser-known female Renaissance authors such as Whitney, Wroth and Lanyer. Prose works such as Sir Thomas More's 'Utopia' and the Tilbury speech of Queen Elizabeth I will also be considered. We will therefore be looking at both the work of writers whose works are often identified within the 'canon' of 'great' English literature as well as others who have, until more recently, often been excluded from literary histories.

Assessment: 100% coursework

Twentieth Century US Literature and Culture	Code: 5HUM2001
Semester A	Credits: 15

This module will survey twentieth-century literature and culture from the United States. We will investigate key texts (literature, film, visual culture) from the period alongside historical and cultural contexts, and theoretical frameworks. Among other things, we will discuss: the broad movement in US culture from realism modernism to postmodernism and beyond; the impact of events like the World Wars and the Depression as well as legacies of slavery and indigenous removal; and also the more general notion of the 'American Century'. By examining a range of diverse texts, we will think about race, gender, sexuality, disability and other identity positions against the backdrop of US cultural history. Possible authors studied: Nella Larsen, Toni Morrison, Louise Erdrich, Tony Kushner, William Faulkner; possible artists studied: Mark Rothko, Carrie Mae Weems; possible filmmakers studied: Victor Fleming, Julie Dash, Spike Lee.

Assessment: 100% coursework

Semester B

Brave New Texts: Early C20th Literature	Code: 5CTA2179
Semester B	Credits: 15

Building on the study of narrative begun at Level 4 this course will examine some key texts published in the period 1900-1945 and offer an historical and theoretical framework in which the set texts can be read. A central part of the course will be the attempt to explain the literary developments of the period by reference to a central concept in twentieth-century cultural history: Modernism. The course will make clear that the chronological division indicated here does not imply that all texts of this period can be called 'Modernist'. As students will be invited to consider, this is simply a convenient label whose meaning is itself a source of controversy and debate. Attention will also be given to such common

thematic motifs such as urban ambience, the 'presence of the past', social class and sexual politics. The writers studied on the course will vary from year to year but are likely to include such key figures as Virginia Woolf, May Sinclair, Jean Rhys, James Joyce and T.S. Eliot.

Assessment: 100% coursework

Creating a Nation: American Literature Before 1900	Code: 5CTA2180
Semester B	Credits: 15

This module will trace the development of American literature from the colonial period through to 1900, examining texts from multiple genres (autobiography, captivity narrative, political propaganda, novel, poetry, short story). It will examine how writers responded to the American environment and sociopolitical events to create a distinctively American literary tradition. Attention will be paid to issues such as New England Puritanism; the treatment of Native Americans; slavery; the War of Independence; America's relationship with England; Manifest Destiny, expansionism and the frontier; transcendentalism; the Civil War; industrialization and the growth of the city; gender and sexuality. Authors who may be studied include: Mary Rowlandson, Phyllis Wheatley, Benjamin Franklin, Thomas Jefferson, Charles Brockden Brown, Washington Irving, James Fenimore Cooper, Edgar Allen Poe, Harriet Jacobs, Nathaniel Hawthorne, Herman Melville, Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman, Henry James, Emily Dickinson, Mark Twain, Edith Wharton, Stephen Crane, Sarah Orne Jewett.

Assessment: 100% coursework

Images of Contemporary Society: British Literature and the Politics of Identity	Code: 5HUM1091
Semester B	Credits: 15

Drawing on a wide variety of writing produced since the Second World War, this module focuses on the changing situations of both writers and readers of British fiction. At the centre of the module will be an examination of realism in post-war writing through the texts of a wide range of authors. Students will be asked to consider the cultural representations of the period as they are evinced in fiction, drama, and poetry including those of the late 1950s and early 1960s, a time of unprecedented change in British Society. The module provides examples of this writing by investigating such authors as Sam Selvon, Pat Barker, Alan Sillitoe, Tony Harrison and Jeanette Winterson, Zadie Smith, Irving Welsh and Kazuo Ishiguro. As well as considering the ways in which the set texts deal with such issues as class antagonisms, race and ethnicity, masculinity and femininity and differing sexualities, students will be invited to consider the extent to which the set texts can be seen to be representative of contemporary society.

Assessment: 100% Coursework

A Nation of Readers	Code: 5HUM1128
Semester B	Credits: 15

This module focuses on British literature first published between 1642 and 1740. It is designed to build on the close-reading and analytical skills developed at Level One but also considers many key cultural themes during this turbulent period of history, including power and political authority, national identity, class hierarchies, print culture, gender and sexuality, and religion. Texts include poetry by Andrew Marvell, John Milton, John Gay,

Alexander Pope and Jonathan Swift as well as lesser-known female authors such as Lady Mary Chudleigh and Lady Mary Wortley Montagu. Prose works such as Aphra Behn's 'Oroonoko' and Daniel Defoe's 'Moll Flanders' will also be considered as well as drama such as Susannah Centlivre's play 'The Basset Table'. We will therefore be looking at both the work of writers whose works are often identified within the 'canon' of 'great' English literature as well as others who have, until more recently, often been excluded from literary histories.

Assessment: 100% coursework

Level 6

Semester A

Writing on the Body in the Eighteenth Century	6CTA2065
Semester A	Credits: 15

This module explores the myriad ways in which the metaphor of 'the body' informs our cultural understanding of the long eighteenth century (1660-1800) and its intertwining concerns with notions of power, class, gender, nation, and ethnicity. Across a broad range of textual materials--plays, poems, novels, non-fiction and satire--this module will pay close attention to the historical moment in which texts were written while focusing on how changing notions of 'the body' – as a sexual, gendered, rational, political, or economic entity – shifts our perception of how those texts generate meaning. We will be reading a variety of materials in this module, including Restoration comedy by William Congreve, the fascinating autobiography of Olaudah Equiano (a former slave), poetry by John Wilmot (the Earl of Rochester) and Aphra Behn, the complex political satire of Swift's *Gulliver's Travels*, Defoe's *Journal of the Plague Year* and a range of poetry, prose works, and philosophical treatises by authors including Mary Astell and Mary Wollstonecraft.

Assessment: 100% coursework

Texts and Screens: Studies in Literary Adaptation	Code: 6HUM1031
Semester A	Credits: 15

In this module we will investigate some of the processes involved in adapting written texts to the screen. We will 'read' a range of filmic adaptations of 'classic' and 'popular' novels and plays by film-makers working in a variety of traditions - from the Hollywood studio system of the 1940s to the British 'New Wave' of the 1960s and to Hollywood in the 1980s. We will consider some of the factors which make particular adaptations what they are, including cultural and historical influences, the director as 'auteur'; the effect of 'star' power, as well as the vexed issue of 'fidelity' and its relative insignificance in discussing the novel-as-film.

Assessment: 80% coursework, 20% practical

Ecological Futures: Utopias, Dystopias, and Nature	Code: 6SHE2046
Semester A	Credits: 15

This module examines how 'nature' has been depicted in utopian and dystopian visions, asking students to reflect upon the implications of these depictions and their relationship to social, political, and cultural ideas, such as industrial capitalism, imperialism, fascism, totalitarianism, mass production and feminism. Students are enabled to consider

constructions of 'nature' from benign to antagonistic and their potential ideological impact. Set texts will range from the late nineteenth-century to the present reflecting the changing relationship between humans and the natural world.

Assessment 100% coursework

Twenty-first Century American Writing	Code: 6HUM1151
Semester A	Credits: 15

This module will survey contemporary American literature from the twenty-first century. We will investigate key literary texts and cultural movements from the period alongside historical contexts and new theoretical frameworks. Examining works of narrative, drama and poetry, we will look at a variety of textual strategies that contemporary authors use to investigate the contemporary world. Structured through six key themes—including 9/11, the transcultural, sexuality and race—the module will provide students with the change to explore new and diverse literary material that attempts to explore America in today's "globalized" world. Texts studied will vary but typically will include novels (Philip Roth's *The Human Stain*), poetry (Claudia Rankine's *Citizen*) and drama (Moises Kaufman's *The Laramie Project*

Assessment: 100% coursework

Semester B

Between the Acts: Late Victorian and Edwardian Literature 1890-1920	Code: 6HUM0320
Semester B	Credits: 15

This module studies texts written between 1890 and 1920 in order to consider the period of transition between the end of the Victorian age and the end of the First World War. Students will be invited to consider ways in which the set texts challenge 'Victorian' ideas of stability and respectability as well as their engagement with such concepts as heroism, the 'monstrous', suburbia, marriage and sexuality, trauma, class and nationhood. The texts studied will include a range of different genres and styles, from the so-called 'problem play' of the 1890s and 1900s, to the horror story; from the best-selling exotic romance to the literature of World War One. Authors studied may include Bram Stoker, Oscar Wilde, Elizabeth Robbins, E.M. Forster, Ford Madox Ford, Rebecca West, Henry James, Elinor Glyn and Rudyard Kipling.

Assessment: 100% Coursework

Growing Up in Books: Children's Literature from 1950 to the Present	Code: 6CTA2066
Semester B	Credits: 15

This module critically analyses works of children's literature published since 1950. Primary texts will range from picture books designed for very young children to works of 'cross-over fiction' which aim to bridge the gap between the child and the adult reader. This will enable us to consider the ways in which children's literature works on the page and in culture to mediate and interpret the process of 'growing up' in modern society. We will engage in close critical analysis of the primary material (considering, for example, questions of genre, narrative conventions and the relationship between words and

illustrations) – and this will be linked at every stage to a consideration of the ways in which literature for children interacts with wider cultural and historical contexts. You will be expected to engage with key theoretical and critical debates around children's literature.

Assessment: 100% Coursework

Literature and the Visual Arts	Code: 6CTA2059
Semester B	Credits: 15

This module considers how literature relates to paintings, sculptures, prints, video artworks, and photographs. Examining cultural movements from Romanticism to the present, it discusses 'ekphrastic' works (poems about paintings) and intermedial movements sharing approaches to literary/artistic production. Avant-garde, modernist, and contemporary movements are explored alongside industrialisation, war, and equal rights. Reading may include work from Auden, Dante Gabriel and Christine Rossetti, William Blake, Wyndham Lewis, J.M.W. Turner, Augusta Savage, Hilda Doolittle (H. D.), Elaine de Kooning, Frank Bowling, Cy Twombly, Georgia O'Keefe, Frank O'Hara, Helen Frankenthaler, and Ben Lerner, among others.

Assessment: 100% Coursework

African-American Literature	Code: 6HUM1056
Semester B	Credits: 15

This module will introduce you to some key works of African-American literature, from the late nineteenth century to the present day. You will study a range of genres, including fiction, poetry, drama, autobiography, and nonfiction. We will trace how a unique African-American literary voice relates to a number of important modes of expression: oral culture, 'signifying', folklore, the visual arts, and music (including spirituals, blues, jazz, work songs, gospel, and hip hop). We will identify several key themes and preoccupations in the work of African-American writers: freedom, identity, mobility (both geographical and social), and self-expression, amongst others. These will be mapped against historical events and developments, including slavery and abolition, segregation and Jim Crow laws, the Great Migration, the Harlem Renaissance, the Civil Rights movement, the feminist movement, the election of Barack Obama as President, and the Black Lives Matter movement. We will also explore how issues of gender, sexuality, and class specifically inform these works.

Assessment: 100% Coursework

History Modules

Overview

Module code	Module title	Semester
5HUM0286	Propaganda in 20th century War and Politics A	A
5HUM1160	Nation and Identity: Newly Independent States in Inter-war Europe, 1918-1939	A
5HUM1165	Postcards from the Empire: Experiences of British Imperialism	A

5HUM1166	Maladies and Medicine in Early Modern Europe	A
5HUM1158	Hearth & Heart: Family Life in the Long Eighteenth-Century	A
5HUM1161	Making a Historical Documentary	B
5HUM1167	Crime and Society in England, 1550-1750	B
5HUM1169	The Age of the Cold War, 1945-1991	B
6HUM1217	Boom Cities and New Towns in the 20th Century	A
6CTA2057	Close Encounters: Natives and Settlers in Colonial America, 1600-1780	A
6HUM1220	Sinners, Scoundrels & Deviants: Non-Conformity in the Atlantic World	A
6HUM2004	The Middle East in turmoil: The Arab-Israeli Conflict since 1948	A
6HUM1099	Bodies and Sexuality in the Early Modern Period A	B
6HUM1183	Italy and Fascism	B
6HUM1200	Popular Protest, Riot and Reform in Britain, 1760-1848 B	B
6HUM1233	Cold War Film and Propaganda	B

Level 5

Semester A

Propaganda in Twentieth-Century War and Policy	Code: 5HUM0286
Semester A	Credits: 15

This broad survey module will encourage students to connect the development of mass communications with domestic and international politics in the twentieth century. Time will be spent on defining public opinion, censorship and propaganda; on examining propaganda channels and techniques; and, on analysing and measuring propaganda effects. Emphasis will be placed on Britain's pioneering role in the new world communications network via its empire, and on the importance attached to the First World War in changing the face of propaganda. A variety of sources, including film, will be used to assess the increasing sophistication of political persuasion thereafter. Particular attention will be paid to Hitler's Germany, Stalin's Russia and the international conflicts in Vietnam in the 1960s and the Middle East in the 1990s. Seminars will involve group work centred on core interpretative texts.

Assessment: 100% coursework

Nation and Identity: Newly Independent States in Inter-War Europe, 1918-1939	Code: 5HUM1160
Semester A	Credits: 15

This module explores a fascinating period in European history when empires crumbled and new nation-states emerged. The process of state building is investigated in detail. Through an analysis of the settlements that gave birth to the new states, the module seeks to establish the extent to which they influenced and, in some cases, hindered the states' development. The various political, economic, social, religious and cultural forces that shaped the states will also be examined and evaluated. Close attention will be paid to the

various efforts to create national identity through a diverse range of forums, including membership of international bodies, major sporting occasions, state-sponsored art and religious events, and photography. Building on these themes, the module will subsequently address why some states survived and others collapsed with the outbreak of a second world war. On completion of this module, you will have engaged with key themes in the historiography, developing an understanding of how new states are built and of how national identity is constructed.

Assessment: 100% coursework

Postcards from the Empire: Experiences of British Imperialism	Code: 5HUM1165
Semester A	Credits: 15

At the empire's height, Queen Victoria claimed sovereignty over nearly one in four of the planet's human inhabitants. The lives and experiences of each were sculpted by international, national, and local dynamics. This module explores the stories of these everyday lives through snapshots of life in the British Empire up to 1914. Case studies may draw from places including Australia, Aotearoa New Zealand, Africa, India, Ireland, Canada, America, and the Caribbean. Themes may include race, gender, class, religion, economics, and adventure. A particular emphasis will be placed on exploring the histories of racialised and colonised peoples, with attention to the historical approaches developed over the past several decades that have changed the ability of historians to identify and engage with these voices.

Assessment: 100% coursework

Maladies and Medicine in Early Modern Europe	Code: 5HUM1166
Semester A	Credits: 15

This module explores the nature of medical knowledge and treatment between c. 1550-1750. We will look at a range of illnesses including mental illness and disability and disfigurement. The course will investigate the treatments offered to patients and who they were treated by. A series of lectures will form the spine of the module introducing the key themes and historiographical debates in this field. The seminars will then consider specific examples and particular historiographical issues in greater depth. The module will move through three main areas; medical knowledge and learning, disease and death, and medical provision in the period.

Assessment: 100% coursework

Hearth and Heart: Family Life in the Long Eighteenth-Century	Code: 5HUM1158
Semester A	Credits: 15

This module examines the history of the family in Britain and Ireland over the course of the long eighteenth-century. It will introduce students to the methodological approaches and historiographical debates in the history of the family, and will cover a wide variety of topics, from family size and structure, to representations of ideal families in literature and art, patterns of work and the household economy, family relationships, deviant sexuality, and the regulation of the family by church and state. Questions it will consider might include: What was family life like in this period? Did parents really love their children? How widespread was pre-marital sexual intercourse? And, in what ways did the family change over time? Close attention will be paid throughout to the role that gender and social class

played in shaping family life over the period. The module will make use of a rich array of source materials including, letters and diaries, church court minutes, art, census material and newspapers.

Assessment: 100% coursework

Semester B

Making a Historical Documentary	Code: 5HUM1161
Semester B	Credits: 15

Historical documentaries are one of the key ways that the public learn about the past. The most successful documentaries take complex issues and communicate them in a straightforward and engaging manner. This practical module will guide you through the various stages of television documentary-making, from generating an idea to actually producing your own short twelve-minute documentary. There is an array of different roles – including director, script-writer, editor, etc – available, and there is no requirement for students to appear on camera. Archive research, scripting, filming and interviewing, and editing are among the basic techniques that will be covered. You will also develop the ability to critically assess documentaries, learning to detect strengths and weaknesses. Over the course of the semester, you will gain and expand a range of practical transferable skills.

Assessment: 40% coursework, 60% practical

Crime and Society in England: 1550-1750	Code: 5HUM1167
Semester B	Credits: 15

One way of understanding early-modern English society is to look at the nature of criminal activity, and the perception and response to crime in the period. This module will focus, in particular, on how criminality was interpreted differently by different sections of society over time. As much attention will be paid to the pattern and nature of petty crimes such as poaching and defamation, as to serious crimes, such as murder and treason. There will be a considerable emphasis on understanding the system of justice and the nature of law enforcement in the period.

Assessment: 30% practical, 70% coursework

The Age of the Cold War: 1945-1990	Code: 5HUM1169
Semester B	Credits: 15

This broad survey course will examine the origins, nature and end of the Cold War between 1945 and 1991. Initially, time is spent examining the meanings attached to the term 'Cold War', together with the peculiar features of the conflict compared with others in history. Analysis is then undertaken of the origins of the war, focusing on the break-up of the Grand Alliance between 1945 and 1949. The course then adopts a thematic approach, concentrating on the diplomatic, ideological, economic, political, military and cultural dimensions of the Cold War of the 1950s through to the 1980s. The final section will deal with the collapse of the Soviet Union and the People's Democracies in Eastern Europe following Gorbachev's ascent to power in the Kremlin in 1985. Students will trace the main contours of the Cold War historiographical landscape, from orthodoxy to post-post-revisionism.

Assessment: 80% coursework, 20% practical

Level 6

Semester A

Boom Cities and New Towns in the 20th Century	Code: 6HUM1217
Semester A	Credits: 15

This module explores the rise of 'boom cities' and new towns in Britain and across the world in the 20th century. Hertfordshire was the central county of experiments in urban planning, from garden cities to new towns. You will study the utopian visions of urban planners and postwar governments, and how these ideas were exchanged in new towns across the world, including Poland, India, the USA and Australia. The module also examines the social history of planned settlements. Who moved to new towns and what was everyday life like there? Did 'new town blues' really exist? You will develop your skills in analysis of a wide range of primary sources, including plans, correspondence and oral histories from planned settlements in Britain.

Assessment: 100% coursework

Semester A

Close Encounters: Natives and Settlers in Colonial America, 1600-1780	Code: 6CTA1233
Semester A	Credits: 15

This module explores the relationship between English settlers and indigenous peoples in Colonial America. When the first English colonists arrived in America in the early seventeenth century, they found themselves living alongside native groups whose languages, belief systems, and cultures were entirely different to their own. This module examines how both parties responded to the sudden presence of an unfamiliar 'other' in their midst. The module will interrogate English efforts to conquer and convert indigenous peoples, and instances of co-existence and cross-cultural exchange.

Assessment: 100% coursework

Sinners, Scoundrels & Deviants: Non-Conformity in the Atlantic World	Code: 6HUM1220
Semester A	Credits: 15

How do societies decide what constitutes 'deviant' behaviour, and who is responsible for making that distinction? This module challenges students to rethink societal definitions of 'deviant' behaviour. It will explore why certain groups and certain behaviours were deemed to be deviant at particular points in time. Focusing on the Atlantic World, the module charts changing perceptions of deviant and traditional behaviour amidst a period of immense social, cultural and political change. Drawing on a diverse range of primary source materials, we will explore how the church, state and community responded to differences in sexuality, lifestyle, religion and race, to create acceptable standards of behaviour. Possible 'deviant' behaviours to be explored include incest, alcohol misuse, bigamy, fist-fights, same-sex and inter-racial relationships.

Assessment: 100% coursework

The Middle East in Turmoil: The Arab-Israeli Conflict since 1948	Code: 6HUM2004
Semester A	Credits: 15

The Arab-Israeli conflict stands as one of the most enduring and, some claim, most intractable political issues in the modern Middle East, if not the whole world. This module offers a detailed examination of this ongoing conflict from its beginnings in the First World War until the present day. It explores the growth of the Zionist movement, the emergence of Palestinian nationalism, the impact of the critical years of 1948 and 1967 that saw the birth and consolidation of the state of Israel and the continuing dispossession of the Palestinians, and the ongoing attempts of forging a political solution since that time. The module is broadly chronological in shape, but uses primary and secondary sources to explore a range of issues including Israeli state and society, European and American intervention in the Middle East, terrorism and war, religion, and efforts to bring peace.

Assessment: 100% coursework

Semester B

Bodies and Sexuality in the Early Modern Period	Code: 6HUM1099
Semester B	Credits: 15

This course will explore popular and medical ideas about the body and sexuality in the early modern period. The body was fundamental to gender roles, social relationships and experiencing everyday life. Through a series of extended seminars, you will examine a diverse range of primary source material and supporting historiography in order to evaluate the assumptions that underpinned early modern notions of normal and abnormal bodies. The course will then move on to consider the importance of sexuality and sexual behaviours to early modern life. Again, the course will examine what was considered to be normal and abnormal behaviours and we will think about how these activities were monitored and policed. The module will provide experience of researching and using a range of unusual source materials including medical treatises, portraits, jokes and erotic literature.

Assessment: 80% coursework; 20% practical

Italy and Fascism	Code: 6HUM1183
Semester B	Credits: 15

In this module you will get to study the history of Fascism in Italy using a variety of primary and secondary sources. All the text-based primary sources – including diary entries, speeches, and policy documents - will be available in English translation. Other sources will include Fascist films, songs and artistic images. The focus of the module will be on understanding Fascist experience in the context of Italy and topics covered will include the legacy of the Risorgimento, the experience of the First World War, the collapse of the Liberal State, the rise of Fascism, the relationship between Duce, Party and Government, the creation of the corporative state, Fascist Ideology economic, social and cultural policy under the regime, racial and colonial policy, public opinion under Fascism, anti-Fascism and resistance, and the enduring influence of Italy's Fascist heritage.

Assessment: 100% coursework

Popular Protest, Riot and Reform in Britain, 1760-1848	Code: 6HUM1200
Semester B	Credits: 15

Britain experienced a period of tumultuous social and political upheaval in the late eighteenth and early nineteenth centuries. This module will examine the development of extra-parliamentary social and political movements, and survey the causes and consequences of unrest in Britain, 1760-1848. Students will be expected to engage both with the secondary literature of the subject and with the varied primary sources, visual and written, which accompany the module. Topics will include: late 18th century reform campaigns; the impact of the French Revolution; Luddite and Captain Swing agitation; post-war reform movements and Chartism; the anti-slavery campaign and the causes and consequences of political and economic riots and trade union strikes.

Assessment: 80% coursework, 20% practical

Cold War Film and Propaganda	Code: 6HUM1233
Semester B	Credits: 15

The Cold War between 1945 and 1991 saw one of the most intense propaganda conflicts in history. Popular culture played a vital role in the icy stand-off between the East and West. Through media such as popular film, each side promoted the virtues of their respective systems, while simultaneously demonising their opponents. This module uses feature films and documentaries to analyse different aspects of the battle for hearts and minds in the Cold War. Some films will be used to help illustrate the key propaganda themes of the Cold War; others will be viewed as primary source documents—i.e. they will be discussed and analysed in the context of when they were produced and what they tell us about the mindset of Americans and Russians at the time. Combined with in-class discussion and analysis of primary documents, examining Cold War films provides students with an engaging way of exploring the relationship between history, propaganda and entertainment.

Assessment: 100% coursework

Languages

The University of Hertfordshire offers the following languages:

French
German
Spanish
Japanese
Mandarin
Korean

English (for non-native English speakers wanting to improve their English)

Can I study a language in Semester A?

In languages modules, Semester B builds on knowledge acquired in Semester A. This means that if you come to study at UH in Semester A and wish to take one of the languages from beginner level (i.e. you have no prior knowledge of the language), you can choose one of the following codes and add it directly to your module choice form (without consultation with the Languages staff).

Module code	Module name	Semester
4SHE2025	French Stage 1A – General language for work and leisure	A
4SHE2027	German Stage 1A - General language for work and leisure	A
4SHE2029	Spanish Stage 1A - General language for work and leisure	A
4SHE2031	Japanese Stage 1A - General language for work and leisure	A
4SHE2033	Mandarin Stage 1A - General language for work and leisure	A
4SHE2035	Korean Stage 1A - General language for work and leisure	A
5BUS2083	English Language and Intercultural Communication.	A

Can I study a language in Semester B?

If you only come to study at UH in Semester B, you will not automatically be able to join a language module (as theoretically you need to have done Semester A first). If you already have some knowledge of the language that you wish to take up at UH, you will first have to consult with one of the Languages team so they can assess your level of knowledge (see below for how to contact the Languages team).

I am not a beginner, can I take a more advanced Languages module?

If you consider yourself an intermediate or more advanced learner of the language, then you may be able to join a more advanced class. As for the case above, you will need to consult with one of the Languages staff so they can assess which level (and therefore which module) is most appropriate for you.

In both of the cases above, you should contact the Languages Team via email (languages@herts.ac.uk). Helen Monribot (the Head of Languages) or one of her team will arrange a Zoom meeting with you and following this you will be given the appropriate module code and module name to add to your module choice form. This needs to happen BEFORE the semester begins so you do not miss any classes.

Media, Mass Communications, Journalism and Film Modules

Module code	Module title	Semester
	Media Cultures	
5HUM1098	Research Methods in Media Communications	A
5SHE2023	Social Media and Critical Practice	B
6HUM1132	Advertising	A
6HUM1134	Corporate Communications	A
6HUM1161	Representation and Identity in Contemporary Media	A
6HUM1231	Music, Celebrity and Media	B
6HUM2000	Creating a PR Campaign	B
	New Media Publishing	A
5HUM2000	Magazine Design	A
5HUM1099	Video Feature Not running 2025-26	B
5HUM1115	New Media Branding	B
	Journalism	
5HUM1062	Radio Journalism	A
5HUM1153	Journalism Skills: News	A
5HUM1100	Journalism Skills: Features	B
6HUM1179	International Politics and Global News Reporting	A
6CTA2058	Creating your Digital Publication	B
	Film	
5HUM1103	Film Production: Putting theory into practice	A
5HUM1129	US Cinema: From Studio Era to Digital Age	B
6HUM1142	Television Drama	A
6HUM1225	Gender, Sexuality and Diversity in American Film	B
6HUM1155	Euro-Crime on Page and Screen	B

Media Cultures

Level 5

Semester A

Research Methods in Media Communications	Code: 5HUM1098
Semester A	Credits: 15

This module teaches the basic principles of research in media and the means by which to devise research questions and select appropriate methodologies. It will also give a detailed

account of how to structure and write effective and informative research report. Students will be introduced to a range of different methodologies, both qualitative and quantitative. You will learn how to choose a research topic, conduct a literature review, and develop an appropriate research plan. The module covers all key aspects of media and communication, including analysis of media production, media texts, and audience studies. It further offers specific guidance and instruction on a systematic application of a range of research methods, and addresses methods of sampling and data collection, including interviews, questionnaires and focus group discussions, as well as approaches to online research.

Assessment: 100% Coursework.

Semester B

Social Media and Critical Practice	Code: 5SHE2023
Semester B	Credits: 15

The module explores the usage of social media in media communications and the extent to which the platforms shape the media industries, politics, culture and society. Students will gain insights into the practical use and theoretical understanding, of social media and the different contexts of its application. They will critically reflect on their own social media usage in the context of the scholarship and their own studies. These skills support career development in a range of fields such as media, journalism, public relations and marketing.

Assessment: 100% Coursework.

Level 6 **Semester A**

Advertising	Code:6HUM1132
Semester A	Credits: 15

Advertising is a form of paid promotion that increasingly permeates all aspects of our lives through media. In this module, we look at how advertising tries to construct desires for specific products and lifestyles, how it helps to structure our identities, and how it underpins the construction and distribution of not just branded material but editorial content too. The module will analyse the social function of adverts in relation to social categories such as gender, race and sexuality, and will provide an introduction to the reading of sign systems as delivered through advertising. We will consider the relationship between advertising and other media forms, such as film and television, as well as digital and social media. Students will be encouraged to create their own targeted advert based on a specific brief in order to apply their theoretical knowledge in a practical way. You will also analyse the content of existing advertising campaigns and how they are placed, scheduled and targeted according to ideas of segmentation and differentiation.

Assessment: 100% Coursework

Corporate Communications	Code: 6HUM1134
Semester A	Credits: 15

This module provides a detailed understanding of the principles, techniques and strategies that underpin corporate communications, with particular emphasis on public relations,

brand management and strategic planning. It is designed to reflect the current awareness of, and the benefits that organisations can derive from, adopting an integrated approach to communications. The course also addresses critical issues relating to recent developments in this rapidly changing field and includes a practical component that aims to equip students with the skills necessary for working in this field. The module is divided into three parts. The first part maps out the area of organisational communications, examining how the discipline known as corporate communications relates to marketing and public relations, and examining its origins with the development of mass media and mass production in the 19th and 20th centuries. The second part looks at some of the tools and issues in managing corporate communications, such as PR writing and events, managing brand and reputation, and organising and delivering promotional campaigns. The third part looks at some specialist areas of corporate communications, including internal relations, issues and crisis management, and communications in a globalised digital world.

Assessment: 100% Coursework

Representation and Identity in Contemporary Media	Code:6HUM1161
Semester A	Credits: 15

Using different theories of political communication, you will examine the subject of media representation, mediatization and the politics of cultural identities in the twenty-first century. You will engage with key theories and concepts of representation and media framing to illuminate an understanding of identity as a political concept. Through engagement in forms of the politics of media representation and cultural identities, students will participate in critical analyses of the media narratives of belonging, identity and representation; on print, in broadcast, and social media. By so doing students will develop an understanding of the history of media representation and emergent political trends.

Assessment: 70% Coursework; 30% Practical

Semester B

Music, Celebrity and Media	Code:6HUM1231
Semester B	Credits: 15

This module closely looks at emergent forms of media and its relation to celebrity culture, particularly the influence of digital technologies on traditional forms of media and celebrity practices. We will critically analyse the impact of the digital revolution, from HDTV to virtual realities, from citizen journalism to Wikileaks and cyber-criminality, from music downloads to E-books. Using a range of critical theorists, we will discuss the challenges of these developments for old media as well as the creative opportunities new media forms provide.

Assessment: 100% Coursework

Creating a PR Campaign	Code:6HUM2000
Semester B	Credits: 15

This module introduces students to a number of specialist fields within the media and communications industries and illustrates the value of specific communication skills across

different sectors. During the module we will explore specialist areas such as political PR, social and charity campaigning, film marketing, non-broadcast film making, and events and sponsorship. Students will also learn how to deal with the mass media from a corporate point of view and will work in groups to create their own promotional material. The module further allows students to engage with the academic and practical content in a very hands-on manner and provides space for reflection on and critical engagement with the theories behind important transferable and subject specific skills, such as pitching ideas, brainstorming, presenting concepts and managing successful teams.

Assessment: Coursework 70% & Practical.30%

New Media Publishing

Level 5 Semester A

Magazine Design	Code: 5HUM2000
Semester A	Credits: 15

There is more to magazine design than learning a software package. As well as giving you hands-on systematic software training, this module unfolds various aspects of design for the page, including the use of typography, colour and images. Step by step, the module builds your confidence in the design process by presenting a clear understanding of layout and visual conventions, Information design and contemporary visual style. You will learn through analysis and evaluation of a range of commercial examples, and you will be equipped to make sound aesthetic judgments in both printed and electronic publications. Assessments are real-life publishing projects which engage you in a problem-solving process, building experience essential for professional work. By the end of the module, you will have developed a portfolio that you can show to a prospective employer.

Assessment: 100% Coursework

Semester B

Video Feature	Code: 5HUM1099
Semester B	Credits: 15
NOT running in 2025-26	

This is a theory practice module and requires you to take a creative approach to film making practice. Working in small groups you will acquire the technical skills necessary to make a short documentary (approx. 4 mins) about the world we live in, addressing political, social or personal issues which have a contemporary relevance. The likely outcome for your finished product will be the web. You will develop the ability to work collaboratively on proposing and developing your short. You will have support in developing interview techniques. During the first 6 weeks of the module there will be a lecture as well as a practical workshop. Throughout the module we will be looking at online video features and exploring the documentary film genre. You will be supported in developing a professional approach to video making including issues of consent, health and safety, risk analysis, ethics and copyright. Camera equipment will be provided, and you will be taught how to

use an industry standard video editing package. Working independently with your group you will be expected to arrange and conduct in-camera interviews and to shoot b-roll material to support the development of your visual text. At the end of the module, you will be asked to write a short reflective piece based on the learning outcomes.

Assessment: 100% Coursework

New Media Branding	Code: 5HUM1115
Semester B	Credits: 15

This module is designed to give you knowledge of branding and identity from the perspective of digital media practice. Through the use of vector graphics and layout software you will learn to produce a collection of professional documents such as CVs and business cards which have a consistent identity across a number of media platforms. You will also learn about professional branding used by companies and produce their own style guides which apply basic design principles such as consistency, repetition, alignment and position to logos, text and other visual design elements.

Assessment: 100% Coursework

Journalism

Level 5

Semester A

Radio Journalism	Code: 5HUM1062
Semester A	Credits: 15

In this module, you will source original stories specifically suitable for radio and learn how to write, interview and structure reports for this media type. You will learn how to tell stories with the aid of audio techniques. All teaching will take place in workshops and you will acquire knowledge and understanding of radio journalism and the technical skills needed to produce effective radio broadcasts. Moreover, this module will introduce you to terminology used in broadcast environments; it will expand your critical understanding of news values and agendas; legal and ethical requirements specific to broadcast journalism (balanced and impartial reporting, compliance, etc.); and your awareness of the converging media landscape. By the end of the module, you will be able to tell stories with the aid of audio techniques; have gained confidence in presentational skills; demonstrate knowledge of the technical skills required to edit audio files; and work effectively in a team to produce a radio programme.

Assessment is 100% Coursework.

Journalism Skills: News	Code: 5HUM1153
Semester A	Credits: 15

In this module students will develop their news research and writing techniques for news reports, developing and extending the skills in writing news acquired at level 4. Workshop sessions will enable students to gain hands-on practice in writing news reports in a

simulated newsroom environment. There will be an emphasis on the use of ICT to research stories and students will be encouraged to use the Internet and social media sites such as Facebook and Twitter, and other advanced sites, for research and seeking comment. Students will write at least 3 articles, through which you will explore, in greater depth, the key elements of news journalism.

Assessment: 80% Coursework & 20% Practical (presentation).

Semester B

Journalism Skills: Features	Code: 5HUM1100
Semester B	Credits: 15

In this module students will be introduced to researching and reporting techniques for writing features and will be developing and extending their skills in writing acquired at Level 4. Workshop sessions will enable students to gain hands-on practise of writing features in a simulated magazine or supplement environment. Weekly workshop exercises will give students the opportunity to extract, organise and selectively deploy relevant information from a diverse range of information sources, write copy and produce articles, through which you will explore in greater depth the key written and visual ingredients of journalism and further develop the skills acquired at Level 4.

Assessment is 100% Coursework.

Level 6 **Semester A**

International Politics and Global News Reporting	Code: 6HUM1179
Semester A	Credits: 15

The module will look at a variety of current global news stories ranging from wars and revolutions, to political crises and scandals, financial turmoil, terrorism, humanitarian and ecological disasters, elections and referenda, global level crime such as people trafficking and slavery and child exploitation or whatever else is on the global news agenda during the timespan on the module. International students will be encouraged to research stories from their home countries to share with the class. You will learn about how international organizations such as the UN Security Council and NATO shape and influence the modern world. The module will be taught by means of seminars and research workshops led by students. Students will use journalistic research methods to gain greater insight into news stories together. Particular attention will be paid to using social media to find testimony from people involved in those stories to add perspective. Students will gain skills in verifying information from social media sources.

Assessment: Coursework 65% & Practical 35%

Semester B

Creating your Digital Publication	Code: 6CTA2058
Semester B	Credits: 15

The course will consist of 12 two-hour workshops in which students will - through a mix of demonstrations, discussion and practical tasks - learn the basics of Digital Journalism.

This will include an appreciation of the massive impact that digital communications technologies have had on the publishing industry, as well as a detailed understanding of how writing for the internet differs from so-called 'off-line' Journalism. Students will also learn, through the use of a Content Management System (CMS), how to upload and format content – both written and multimedia – which is suitable for publication.

Assessment: 100% Coursework

Film

Semester B

Level 5

Semester A

Film Production: Putting theory into practice	Code: 5HUM1103
Semester A	Credits: 15

This module allows students to put into practice the theories they have learned at level 4. They will gain the ability to understand the relationship between creative practice and film theory. Training in camera work, sound recording, lighting and editing is given from the first week, with no presumption of previous experience. The module assessment is primarily group based and students are guided in forming and working effectively in groups. Each student should participate in a number of roles, for example directing, editing, scripting and camera work. Training will be given in pre-visualisation and storyboarding. The lecture series examines clips and ideas from contemporary/ historical/alternative cinema practices. Groups are expected to conduct further research to support creative ways of responding to the brief they are provided with. The teaching will address issues encountered in professional productions including planning, production management skills, the development of a group work ethic, health and safety/risk assessment, consent/ethics and copyright. The module outcomes are the storyboard, a short film of 3 minutes and an individual reflective report.

Assessment 100% Coursework

Semester B

US Cinema: From Studio Era to Digital Age	Code: 5HUM1129
Semester B	Credits: 15

This module concentrates on US cinema within and without Hollywood from the 1930s to the present day, building on the Level 4 Film modules. Particular attention is given to historical flashpoints of American film, to moments of significant change in terms of new aesthetic, technological, and institutional directions. The various generations of both Hollywood and 'independent' US cinema are explored from stylistic, industrial, and socio-cultural perspectives. While considering the particularly American sensibilities of US

cinema, the module also looks at key influences from different forms of media and national cinemas, such as television and New Wave European films. The domination of the global market by Hollywood will also be considered, alongside significant developments in the age of digitalisation and media convergence.

Assessment: 40% Practical & 60% Coursework

Level 6

Semester A

Television Drama	Code: 6HUM1142
Semester A	Credits: 15

This module critically investigates the contemporary 'Golden Age' of television drama from North America and Europe, from 1990 to the present day. Through a close scrutiny of long-running serial dramas, we will explore notions of 'Quality' programming, and the particular impact of each series, as well as connecting into wider understandings of television as a medium and art form. A number of methodological frameworks are considered in relation to the individual serials (including *Girls*, *The Walking Dead* and *The Sopranos*) allowing for work on aesthetic, thematic, institutional, socio-cultural, and generic aspects of significance. The emphasis of the module is on the close textual analysis of the particular forms and concerns of each serial drama, to assess the merits and achievements of individual works of television.

Assessment: 100% Coursework

Semester B

Gender, Sexuality and Diversity in American Film	Code: 6HUM1225
Semester B	Credits: 15

This module focuses on the role gender and sexuality have played within the development of US cinema, from the silent era to today. We will investigate historical moments and genres such as the pre-Code era, film noir, screwball comedy, New Hollywood cinema, and others, and films such as *Baby Face*, *Double Indemnity*, *All About Eve*, *The Color Purple* and *Carol*. While the primary focus will be on gender and sexuality, an emphasis will also be placed on the way gender identity intersects with other marginalised identities on screen, for example in terms of race, sexual orientation, and class. The module will encourage close textual analysis and critique of these film texts, but will also cover the wider cultural and media landscape within which they were made. This will also enable us to consider the – sometimes unexpected or undesirable – ways in which fans responded to and received these films.

Assessment: 100% Coursework

Euro-Crime on Page and Screen	Code: 6HUM1155
Semester B	Credits: 15

The twenty-first century has seen a resurgence of interest in crime fiction, films and television dramas ranging from renewed interest in the “who-dunnits” of Agatha Christie to

the more explicit violence of contemporary “Nordic Noir”. This module invites you to examine examples of European crime writing and films beginning with the popularity of detective fiction in the early 1900s before looking at how successive European writers and film/programme makers have modified the form to suit their times, often using the crime at the centre of their narratives as a jumping off point for exploring questions of national and cultural identities. The written and filmed texts studied will take us to different European countries. Typical examples include, but are not limited to, stories from Britain’s “Golden Age” (1920s and 1930s), novels including work by Arnaldur Indriðason (*Detective Erlendur*, Iceland), Stieg Larsson (*The Girl with the Dragon Tattoo*, Sweden), Oyinkan Braithwaite, *My Sister the Serial Killer* (Nigeria), Leila Slimani, *Lullaby* (France) and films such as *Dance with a Stranger* and *Brighton Rock* (UK) and *La Isla Minima* (Spain). Works will be read in translation.

Assessment: 25% Practical, 75% Coursework

Philosophy Modules

Overview

Module code	Module title	Semester
5HUM0147	Philosophy of Mind and AI	A
5HUM0335	Knowledge and Discovery	A
5HUM0336	Philosophy of Art	A
5HUM1087	Philosophies of Religion	A
5HUM1111	Logic and Philosophy	A
5HUM0009	Themes in Plato's Republic	B
5HUM0010	The Right and the Good	B
5HUM1003	Metaphysics	B
5HUM2005	Philosophy of Love and Sex	B
6HUM0020	Aristotle	A
6HUM0410	Philosophy of Language	A
6HUM1124	Religion and Modern Thought	A
6CTA2070	Philosophy of Education	A
6HUM2010	Philosophy of Music	A
6HUM0019	Contemporary Moral Philosophy	B
6CTA2071	Philosophy of Psychology and the Unconscious	B
6HUM2012	Philosophy of Race and Gender	B
6HUM1172	Kierkegaard, Philosophy and Religion	B

6HUM2003	Nietzsche Then and Now	B
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Level 5

Semester A

Philosophy of Mind and AI	Code: 5HUM0147
Semester A	Credits: 15

What are mental states? How do they relate to human actions? What is consciousness? Is there a real difference between the mental and the physical? This course explores philosophical approaches to understanding the nature of mind which range from dualism to strong forms of materialism. Students will be trained in the use of relevant terminology and will develop their skills in reading, assessing and advancing arguments. Students will be assessed on their knowledge and understanding of at least two approaches/issues in the philosophy of mind, their use of relevant terminology and their ability to produce structured arguments, which anticipate possible replies, in the form of essays.

Assessment: 40% coursework, 60% Timed online test.

Knowledge and Discovery	Code: 5HUM0335
Semester A	Credits: 15

What kind of justification is required to be able to say not just that we believe something but that we know it? Must we be able to cite reasons for believing something before we can be said to know it, or is it enough for those beliefs to have been generated in a reliable way? Must knowledge rest on a foundation that is immune from error, or are beliefs justified by being part of a network of mutually supporting beliefs? We shall discuss the extent to which the particular observations we make give us reason to believe (or disbelieve) general claims about the world and, further, what counts as a good explanation for why that thing has happened. We shall consider not just beliefs about those things we can see with our own eyes but whether there is any reason to believe in those things which we cannot observe directly (e.g., the very small and the very distant).

Assessment: 40% coursework, 60% Timed online test

Philosophy of Art	Code: 5HUM0336
Semester A	Credits: 15

We go to museums, read novels, listen to music, talk about art. But what is art? In this module, we survey the main theories of art throughout history, observing as we go along, that while each theory has added to our understanding of art, it has not defined it once and for all. At the end of the survey, we shall ask whether a comprehensive definition is possible, or even necessary to our understanding of art. The survey will take us through passages from authors such as Plato, Aristotle, Tolstoy, Hume, Kant, Collingwood, Wittgenstein, Danto, Dickie and Wollheim. We will ask ourselves: Is art is a matter of personal taste or are there intersubjective criteria in the determination of art? Where is the boundary between art and craft? How is art related to morality? Is Tracy Emin's My Bed art; if so, is it good art? What makes anything art?

Assessment: 70% coursework, 30% group presentation

Philosophies of Religion	Code: 5HUM1087
Semester A	Credits: 15

This module focuses on the philosophies of religion that arise from the analytic (Anglo-American), European and Asian (especially Buddhist) traditions. Its primary focus is a body of philosophical texts on religion by classic thinkers from these diverse traditions. Through these writings, you will be invited to consider how such different philosophical perspectives approach a series of questions they have in common, questions such as: What role do happiness and suffering play in religious thinking and practice? What is the relevance of the body and of embodiment to religion? What role is played by experience in religious faith and practice? How do reason and faith relate to each other? What goal is served by religious language? Is there such a thing as a distinctively philosophical approach to religion, given the differences between these diverse traditions?

Assessment: 70% coursework, 30% group presentation

Logic and Philosophy	Code: 5HUM1111
Semester A	Credits: 15

Logic and philosophy have been intimately connected since ancient times. Logic provides some conceptual tools which can be very helpful in clarifying ideas and developing convincing arguments. But, as you will see in the module, the ideas and arguments which can be expressed depend on which system of logic is adopted. In learning elements of various systems of logic, we will consider the philosophical issues raised by them. Which ideas can be expressed in logic? Might we lose something in translation when expressing ideas in a logical language rather than in English? Are there any sentences which are neither true nor false? To what extent can logic help in deciding what we should believe in? Many of these issues are at the cutting edge of contemporary philosophy.

Assessment: in-class tests.

Semester B

Themes in Plato's <i>Republic</i>	Code: 5HUM0009
Semester B	Credits: 15

If you could get away with morally unjust behaviour, why should you act morally? What would an 'ideal society' be like? What is the relationship between justice in the individual, and justice in society? This course investigates several major themes in Plato's philosophy. After an introduction to the importance of Socrates and the nature of Socratic enquiry, we shall focus predominantly upon the *Republic* - one of the most important texts in the history of western thought - in which the above questions are central. The course will aim to show connections between Plato's metaphysics and theory of knowledge, and his ethics, political thought and philosophy of art and literature. Students will develop their skills in reading, assessing and advancing arguments.

Assessment: 70% coursework, 30% group presentation

The Right and The Good	Code: 5HUM0010
Semester B	Credits: 15

Is happiness the only thing of value? According to Utilitarianism, my moral duty is to promote happiness. What do we mean by "happiness"? If our moral duty is to promote happiness does this mean that we are justified in adopting any means, including killing, that might promote happiness? Kant is one philosopher who considers that we should value human beings in their own right and this introduces constraints on what we are morally justified in doing. We have duties to assist and also not to harm other human

beings. We study these two theories by looking at Mill's 'Utilitarianism' and Kant's 'Groundwork of the Metaphysics of Morals'. Application of these theories to moral dilemmas chosen by students will form the topic of the presentation. For example, is it ever morally right to use violence or terrorism in the pursuit of peace? Should we ever assist anyone to commit suicide?

Assessment: 70% coursework, 30% group presentation

Metaphysics	Code: 5HUM1003
Semester B	Credits: 15

Metaphysics asks the most general questions about the most fundamental features of the world. How should we understand space, time and causation? Does time flow? Does the future already exist? Is space a substance? Is it possible for me to do something now so as to affect what happened in the past? What are things and what does it take for them to persist over time? What is it for things to have properties, such as being red? What are properties? Do they exist in the same way that the things that have them do? What else exists? Does reality extend beyond what is actual?

Assessment: 40% coursework, 60% Timed online test

Philosophy of Love and Sex	Code: 5HUM2005
Semester B	Credits: 15

Philosophers have considered the nature of love and sex for centuries, challenging us to question our assumptions about some of the most fundamental human experiences. What does it mean to love? What is the relationship between love and philosophy? Can getting dumped make us better philosophers? What is the role of sex and desire in love? What is sexual desire and how does it relate to sexual arousal? What is a sexual perversion? How should we understand pornography?

This course will explore love and sex through a variety of kinds of philosophical and fictional works and will introduce students to different philosophical methodologies.

Assessment: 100% coursework

Level 6

Semester A

Aristotle	Code: 6HUM0020
Semester A	Credits: 15

Is there a method to philosophy? Are we rational animals? Do all living things have a purpose? What is the good life or is there more than one? Is ethics primarily concerned with virtue? These questions, which are still of relevance today, will be explored by an examination of Aristotle's central works.

Assessment: 70% coursework, 30% group presentation

Philosophy of Language	Code: 6HUM0410
Semester A	Credits: 15

Marks, sounds and gestures can all have meaning. But what is it for them to have meaning and how do they manage to have it? Is the meaning of my words to be analysed in terms of my intentions to communicate with another or the conventions I subscribe to when using

words? In what way is meaning related to truth and my being warranted in asserting what I say? What other things can we do with words than state truths? How should we understand metaphorical uses of language? How do names and descriptions in particular manage to pick out objects in the world? Are some things I say true solely in virtue of the meanings of the words I use? Is there anything that fixes what it is that I do mean when I use words, or is meaning, to some extent, indeterminate? Can a study of language tell us anything about reality?

Assessment: 40% coursework, 60% exam

Religion and Modern Thought	Code: 6HUM1124
Semester A	Credits: 15

Do we live in a 'secular' or 'post-secular' age? What are the prospects for religious and spiritual belief and practice today? This module traces the 'conditions of belief' (Charles Taylor) from the sixteenth century to the present day. It explores the significance of a shift from a 'God-saturated' world to one in which faith is, often even for the believer, one human possibility amongst others. In tracing the origins of the modern 'secular' worldview and religious responses to it, you will explore such topics as: the Reformation and the rise of the 'Protestant ethic'; the Enlightenment critique of religion; scientific and historico-critical challenges to scriptural authority; and the impacts of liberalism, fundamentalism, feminism and religious diversity on religious belief and practice in the west. You will consider the 'secularisation hypothesis' and its critics, and the question of what the options might be for responsible religious belief and practice today.

Assessment: 50% coursework, 50% Timed online test

Philosophy of Education	Code: 6CTA2070
Semester A	Credits: 15

What is the point of education? Is a school or college the best environment for it? Is it possible to develop human potential for creativity in a system of accreditation? What does it mean to learn? Can values be learned? What political questions does education provoke?

Assessment: 40% coursework, 60% Timed online test

Philosophy of Music	Code: 6HUM2010
Semester A	Credits: 15

There are many ways in which philosophical reflection on music can illuminate and enrich our understanding and enjoyment of it. What is a musical work and how does it relate to its performances? What is the aesthetic significance of improvisation and of mistakes during performance? How should we understand the notions of authenticity and appropriation in music? What is it for music to be expressive and how does this relate to the emotions? What is it for music to be sublime or for a performance to be virtuosic? What kind of action is singing a song? How should we understand the relationship between films and their musical soundtracks? And how might that differ from the music and singing found in music videos, musicals and opera?

Assessment: 100% coursework

Semester B

Contemporary Moral Philosophy	Code: 6HUM0019
Semester B	Credits: 15

What should be the primary focus of ethics? Should we focus on actions or on the character of agents? Students will study different approaches to these questions embodied in contemporary discussions of Kantian Ethics, Consequentialism and Virtue Ethics. This discussion will raise issues such as, do we arrive at moral evaluations by applying principles to particular cases or are moral evaluations more a matter of, for example, a virtuous person's perception of a particular case? What is the relationship between the moral evaluations that we make and the reasons that we give for those evaluations? What are our moral theories based on: shared beliefs about rightness, our moral intuitions, our common-sense intuitions about the virtues?

Assessment: 70% coursework, 30% group presentation

Philosophy of Psychology and the Unconscious	Code: 6CTA2071
Semester B	Credits: 15

The aims of this module are to enable students to develop knowledge and understanding of a range of approaches to the philosophy of psychology; develop knowledge and understanding of key technical terms and concepts in the philosophy of psychology; develop knowledge and understanding of the central issues in today's debate over the nature and character of certain important psychological capacities, and the philosophical significance of some key findings in empirical psychology.

Assessment: 40% coursework, 60% Timed online test

Philosophy of Race and Gender	Code: 6HUM2012
Semester B	Credits: 15

In the last half-century, critical debates about race and gender have raised questions about the central topics and assumptions of philosophy. For example, these debates have brought an emphasis on embodiment and social roles that challenge the relevance of the ideal types (ideal reasoner, ideal observer, etc.) of traditional epistemology. These ideas are now debated in mainstream epistemology and philosophy of mind. Other questions about ethics, social justice, objectivity, authority and power have also become urgent. Students on this module examine the contribution of race and gender theory to philosophy and critically consider the challenges that considerations of race and gender pose the theory and practice of philosophy.

Assessment: 100% coursework

Kierkegaard, Philosophy and Religion	Code: 6HUM1172
Semester B	Credits: 15

What makes a human life worthwhile? What does it really mean to live 'aesthetically', 'ethically' or 'religiously'? What are the roles of faith, hope and love in all this? And how is genuine ethical or religious insight best communicated? The Danish thinker Kierkegaard explored these questions through a series of texts many of which were published under a variety of bizarre pseudonyms. This module investigates some of Kierkegaard's most important writings. After an introduction to the pseudonyms and the importance of 'indirect communication', it explores in detail aspects of what Kierkegaard called the aesthetic, ethical and religious ways of living. Each is presented as an attempt to address what makes a human life valuable, and the question of the roles of faith, hope and love are

never far from our concerns. The module also considers Kierkegaard's influence upon later thought – both in philosophy and beyond.

Assessment: 70% coursework, 30% practical (group presentation)

Nietzsche, then and now	Code: 6HUM2003
Semester B	Credits: 15

Nietzsche famously claimed that 'God is dead'. But what does he mean by this? What ramifications would the 'death of God' have for morality and human flourishing? What would a 'Nietzschean' view of self and world look like? And what religious responses to Nietzsche's challenge are possible? With these questions in mind, this module investigates key aspects of Nietzsche's thought. Typically, after an introduction to his styles of philosophizing, the 'hermeneutics of suspicion', and his 'moral perfectionism', we shall focus upon his influential critique of morality. We shall investigate his account of resentment, guilt and 'bad conscience', alongside central Nietzschean ideas such as the will to power, eternal recurrence and 'self-overcoming'. We'll also consider some possible critical responses to his worldview. The central text will be *On the Genealogy of Morality*.

Assessment: 40% coursework, 60% Timed online test

Sociology

Overview

Module code	Module title	Semester
5CTA2174	Professional Writing	A
5EDU2023	Medicine Matters	A
5EDU2024	Moving Stories: Migration, Society and Belonging	A
5EDU2025	Religion, Faith, and Society	A
5CTA2175	Applied Sociology: Policy Problems	B
5EDU2013	Connected Global Perspective	B
6EDU2022	Everyday Violence	A
6CTA2061	Criminal Justice or Social Injustice? The Role of Prisons in Society	A
6EDU2028	States of Emergency: Nation, Politics and Culture	B
6EDU2023	Seeing Sex: Gender and Sexuality through the Global Cultural Lens	B
6EDU2024	Making a Difference: Social Justice and Activism	B
6EDU2026	Race and Racism	B

Level 5

Semester A

Professional Writing	Code: 5CTA2174
Semester A	Credits: 15

Employers typically require graduates who write with clarity and an understanding of audiences. In this module, students learn how to work with different forms of specialist

writing – interviews, reviews, blogging, newsletters, project bids, social media - applying different techniques to 'real life' communications challenges. We will look at ways of adapting tone of voice and presenting ideas via different platforms and environments. As well as looking at a range of situations, the module will develop other important skills: copy-editing, proof-reading, research, and ethical considerations.

Assessment: 100% coursework

Medicine Matters: access to care and activism	Code: 5EDU2023
Semester A	Credits: 15

How do health institutions and social processes shape disease experiences in individuals and communities? This module will encourage you to examine the interaction between health and society. you will interrogate how scientific knowledge that shapes health practices is socially constructed. It will consider medicalisation and how medical discourses construct illness categories. You will also think about how gender, sexuality, race, ethnicity, social class, and disability intersect with experiences of health and healing in historical and contemporary contexts. In particular, it considers the social inequalities and divisions that shape access to health and healthcare. You will consider the theories that help to explain the existence of these inequalities and explore the ways in which society, for example through activism and political reform, responds to these inequalities.

Assessment: 100% coursework

Moving Stories: Migration, Society and Belonging	Code: 5EDU2024
Semester A	Credits: 15

You will consider the different sociological theories informing how migration is framed and understood, and the impact it has on society and belonging – for individuals and groups worldwide. Key questions include: How is a sense of belonging constructed or achieved? How is society influenced or shaped by migration? What are the reasons affecting, preventing or allowing freedom of movement? We will be evaluating different sources of qualitative and quantitative data to gain insight into the political and ethical considerations surrounding migration. Visual, oral, material and digital evidence depicting migration from around the globe - from the viewpoint of migrants themselves, their countries of origin and their arrival countries - will be used to discuss the emotive responses to the movement of people. This module will ask you to reflect on and challenge your own understanding and experiences of migration, society and belonging.

Assessment: 100% coursework

Religion, Faith, and Society	Code: 5EDU2025
Semester A	Credits: 15

Religion remains powerful force in twenty-first century society, both as a source of meaning and purpose and a source of conflict. How has religion adapted to an increasingly secular environment, and what does it mean to be a believer in a pluralist, globalised world? In this module, you will be able to question the evolution of religious community and the nature of faith in a 'disenchanted' world, where, in secular societies, religion is largely expected to remain in the private sphere. We will challenge this division between religious and secular, private and public by examining the complex and ongoing dialogue between these categories. How does religion influence attitudes about sexuality, embodiment, and

national and personal identity? What role does religion play in political struggles for recognition? What does the rise of the 'prosperity gospel' tell us about the place of religion in the contemporary global capitalism?

Assessment: 100% coursework

Semester B

Applied Sociology: Policy Problems	Code: 5CTA2175
Semester B	Credits: 15

Do you want to be a change-maker? Feel like you can do a better job? This module enables you to develop your critical thinking skills and analysis to confront the greatest challenges facing society today. You will consider how these challenges can be met, guided by research and research techniques. Using real-world scenarios, you will develop your understanding of the complexity of social policymaking and will consider and reflect upon your own values and understand how they guide your ideas and solutions. Education, crime, unemployment, poverty, health and social inequality will be the focus, enabling you to analyse and evaluate how policymakers respond to these policy areas and, through your own assessment and application of research methods, will start to build your own social policy responses.

Assessment: 100% coursework

Connected Global Perspective	Code: 5EDU2013
Semester B	Credits: 15

"People are the same the world over!" Is this true? Or is it that the interpretation of behaviour differs in different parts of our globe. This is an important consideration in our connected lives. You can observe cultural differences in the smallest of actions. When working and interacting with people from different cultures, you learn to look at their behaviour without making assumptions that are based on cultural identity. Large companies now have advisors to promote and interpret cultural sensitivity knowing that understanding how culture affects the way organisations operate in different parts of the world helps them to use acceptable business practices and why colleagues and customers behave differently based upon their location and cultural heritage.

In this module you can explore psychological perspectives from other cultures including those where the term 'psychology' would hardly be recognised. You will analyse patterns in behaviour, psychological functioning and experience that appear different in other countries and cultures and consider how far socialisation or interpretation is involved in the perceived differences.

Assessment: 100% coursework

Level 6

Semester A

Everyday Violence	Code: 6EDU2022
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Semester A	Credits: 15
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"The practice of violence, like all action, changes the world, but the most probable change is to a more violent world." - Hannah Arendt, On Violence. Violence is a ubiquitous part of everyday life. We can find it in many kinds of social relations: in familial and sexual relationships; in relations within and between social groups, tribes, or gangs; in class struggles, ethnic conflicts, and wars. We also find stylized violence performed in mediated or controlled settings, in sport or the media. Such widely different categories of violent behaviour require different approaches in their analysis and understanding. Assault against an individual, a boxing match, football hooliganism, terrorist attacks, genocide – all are indisputably violent, but all have different legal status and cultural meaning. In this module you will explore the wide-ranging sociological discussion of the many kinds of violence that characterize social relations, from face-to-face interactions to the realm of geopolitics.

Assessment: 100% coursework

Criminal Justice or Social Injustice? The Role of Prisons in Society	Code: 6CTA2061
Semester	Credits: 15

What is the point of prison? Does it work? How does imprisonment lead to the rehabilitation of offenders – if at all? What is the relationship between prisons, the criminal justice system, and wider society? Are we all ultimately living in a carceral state? Drawing on key theoretical perspectives, this module explores the relationship between imprisonment and society, focusing on the question of whether these institutions are truly 'just'.

Assessment: 100% coursework

Semester B

States of Emergency: Nation, Politics and Culture	Code: 6EDU2028
Semester B	Credits: 15

Are we permanently in a state of emergency? And if so – what does this look like, and what can be done about it? This module aims to introduce you to a range of contemporary debates related to the impact of identity and identity formation on domestic political phenomena concerning governing in modern nation states from all over the world. You will then use theoretical readings and sociological frameworks to reflect on the importance of culture in shaping representations of the nation state as an invented space. You will also consider the range of tools and justifications employed by the state apparatus to justify the establishment of states of exception through which to govern a multiple and often fragmented polis, through a number of case studies from public and private domains.

Assessment: 100% coursework

Seeing Sex: Gender and Sexuality through the Global Cultural Lens	Code: 6EDU2023
Semester B	Credits: 15

Human identity has always been shaped by 'gender and sexuality', but what do these terms actually mean? Is the condition of the sexual human in the twenty-first century intrinsically or only superficially 'different' to that of the past? This interdisciplinary module considers the evidence by surveying global cultural production – from social media,

literature, and visual cultures to historical artefacts, politics, and personal experience – as observed through the analytical lens of contemporary sociological theory. Exploring a range of issues ranging from civil partnerships to sexual role play, queer movements to taboos, you will question how cultural differences shape – and in turn are shaped by – the human experience of gender and sexuality. Drawing on established and emerging sociological research, you will interrogate how prevailing cultural notions and practices pertaining to gender and sexuality operate in order to uncover deeper human truths about fundamental power dynamics and hierarchies within and across societies.

Assessment: 100% coursework

Making a Difference: Social Justice and Activism	Code: 6EDU2024
Semester B	Credits: 15

The aims of this module are to enable students to critically evaluate and assess how traditional and new methods of activism are impacting the way we live our lives. Through campaigns such as the Arab Spring, to Extinction Rebellion, #MeToo and Black Lives Matter, students will develop an in depth understanding of how new technologies and the impact of social media is changing the way we manage the many challenges faced by societies globally. Students will also use their analytical skills to consider whether activism is a barrier to social change rather than a facilitator, using techniques to evaluate concepts such as 'activism fatigue'. Students will critically analyse methods used by activists and assess the ethical implications of new methods such as 'hacktivism'. Students will thus develop their understanding of what works, and explain the value of engaging in activism to achieve change. This module allows students to complete their Programme with an understanding of where their own values might take them in the next stage of their lives and give them an understanding of how social change, and an understanding of activism, can be achieved in a professional context.

Race and Racism	Code: 6EDU2026
Semester B	Credits: 15

In this module, you examine the concepts of 'race', racism, and culture, both historically and in contemporary society. You will study a range of empirical examples to see 'race' and racism as dynamic, engaging with them in specific spatial and temporal contexts. You will also learn about how to make links between 'race' and other cultural identities based on gender, sexuality, and class. By using theories in cultural studies, sociology, critical race theory, and decolonial studies, you will develop the skills to critically discuss and analyse how 'race' and racism are expressed through and shaped by popular cultural texts, policy, arts, and digital media technologies. Following this theoretical grounding, this module explores a number of contemporary debates, including, but not limited to the explorations of the War on Terror, urban multicultural, diaspora, immigration, citizenship, #BlackLivesMatter, #StopAsianHate, intersectionality, and the debates on post-race.

Assessment: 100% coursework