Heritage Infrastructure

Heritage Culture and Communities Theme

Heritage Hub

- Oral History Team
- Film Heritage Strand
- Heritage for Business
Heritage’s Role within UH Research Strategy

Heritage - the presence of the past in the present

Place Agenda

Place seen crucial component of productivity, community and ‘levelling up’ agendas.

The Heritage, Cultures and Communities Research Theme facilitates place-making across and within Hertfordshire’s diverse and transient populations.

*Heritage Hub* pools the heritage expertise of staff across the University to support external collaborations with public, private, and third sector bodies.

External Income

The *Heritage Hub* hosted the £1.25M *Everyday Lives in War Centre (ELIWC)* AHRC funded Co-ordinating Centre for Community Research and Engagement to Commemorate the Centenary of the First World War.

The £450k *AHRC Impact Acceleration Account (IAA)* provides funding for impact activities across the Heritage, Cultures and Community research theme.

*Heritage for Business* generates discreet commercial revenues through the delivery of bespoke heritage projects.
Founded in 2010, the Heritage Hub co-ordinates researchers across the University with local communities and heritage professionals.
Activities: rooted in community co-production and research

+ Film Heritage (about to launch)
Community co-production in oral history

Oral History Archive

Welcome to the University of Hertfordshire Oral History Digital Archive

The archive is a repository of audio and video interviews recorded during research projects conducted by the University and local groups. The archive includes histories of the Hatfield Aerodrome and of the University of Hertfordshire, and number of ‘oral histories in a day’ projects including interviews with the staff, players and fans of Stevenage Football Club; and archives stored for local groups including the St Albans Masonic Synagogue.

The original files are stored at the university, while this website provides public access to those recordings that interviewees have agreed to make freely available. The archive was constructed with the support of an award from the University of Hertfordshire Charitable Trust to commemorate the University’s 60th anniversary in 2012.
Film and Heritage

Working with international film sector in the region to explore and share its history …

Exploring new platforms for sharing our film heritage

- History of British TV from the 1960
- Stanley Kubrick’s Shining
- Behind the Scenes operatives at Elstree
- Archived interviews with 65 Elstree veterans from Steven Spielberg to Barbara Windsor
Film and Heritage

Next Steps …

• Scaling up our world leading research in the history and production of film, and media to become a centre for film heritage …

• Capitalizing on government investment in the region to explore new ways of working with our community to understand and appreciate the region’s history

• Training the next generation of museums and heritage professional through our Doctorate in Heritage programme
This research theme explores cultural heritage, and the way in which contemporary communities create identity and social cohesion (encompassing a variety of human endeavours). Researchers investigate how these themes are translated and mediated through narratives, images, performance and material cultures.

Key to this strand:

The Heritage Hub led by Prof Katrina Navickas & New Film Heritage Strand (led by Associate Professors Steven Adams & Sam George)

Other research groups and projects include:

Forum for Virtue and Understanding: Why Philosophy Matters with Bloomsbury publishing and the Royal Institute of Philosophy

In Pursuit of Luxury (IPOL) led by Dr Silvio Carta, Associate Professor in Research (School of Creative Arts)

Healers, Healing, and the Unofficial Medical Economy in England and Wales, 1834-1948 A 3-year ESRC funded project led by Prof Owen Davies (History).

Rediscovering World War 1 Theatre: Changing Perceptions of Wartime Era Entertainment (led by Andrew Maunder, Reader in Victorian Literature and Culture)

Open Graves, Open Minds Project (OGOM) gothic heritage and ethics in collaboration with The Sophie Lancaster Foundation (led by Sam George, Associate Professor in Research (Literature))

This Research Theme is led by Sam George (Associate Professor of Research) s.george@herts.ac.uk
Impact Accelerator Account & Heritage

Heritage co-production: one of four awards strands for Impact ...

Building on a track record of research and UH impact through co-production ...

The story so far ...
Heritage for Business

Works with businesses to realise the added value their heritage can bring to their brand

Designs and delivers bespoke projects that mobilise key components of company heritage for competitive advantage

Combines provision of specialist expertise with execution through student employability generating 360° benefits
The Coffee Historian – Impact Case Study

Industry Collaborations
Nespresso, Gruppo Cimbali, Ecocafe

Education and Engagement across the coffee sector
Extensive appearances at trade fairs and contributions to coffee industry publications

Public reach and media
Documented media reach in excess of 13 million during the census period.