

Chaos Dancing Cosmos

Rosana Antolí

16 January – 2 March 2021

***Chaos Dancing Cosmos* by artist Rosana Antolí will be displayed in the Assembly Room at St Albans Museum + Gallery for six weeks from Saturday 16 January 2021. This stunning art installation is curated by UH Arts in partnership with St Albans Museum + Gallery.**



We are delighted to invite artist Rosana Antolí to take over the historic Assembly Room with her site-specific installation *Chaos Dancing Cosmos*. Using around 2 km of rubber and copper piping, the remarkable installation pervades the space like a pulsating three-dimensional drawing. Small motors bestow movement upon the static rubber tubing creating a human characteristic to an inanimate object. The installation is part of Antolí's continuous investigation around the concept of repetition and the 'infinite loop'.

Rosana Antolí's practice examines the role of social choreography and movement in relation to visual art. She works across drawing, sculpture, video and performance to interact with and observe our movements, creating patterns out of ordinary human actions.

Chaos Dancing Cosmos was first exhibited in Barcelona, Spain in 2016 and has since toured to various and vastly differing locations across Europe. The installation is made site-specifically to each venue, and will now respond to the architectural characteristics of the Assembly Room. Antolí has added a new material – copper – to the installation, to juxtapose with the black rubber and to respond to the Assembly Room’s elegant and historic features.

UH Arts has had a longstanding and successful partnership with St Albans Museums, providing 20 years of exhibition curation expertise to create innovative and thought-provoking exhibitions that respond to the unique building and its collections. Head of UH Arts, Annabel Lucas, commented, “We are delighted to introduce such a visually striking and responsive site-specific installation to the Museum + Gallery and to our audiences.”

ENDS

For further press information, images and interview requests, please contact:

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Exhibition details

16 January – 2 March 2021

St Albans Museum + Gallery, Town Hall, St Peter’s Street, St Albans, AL1 3DH

Image Credits

Rosana Antolí, *Chaos Dancing Cosmos*, 2018. From the exhibition *Sign Just Under the Skin*. Curated by Àngels Miralda and Catherine Parsonage. House of Egorn Gallery. Berlin. Photography by Joseph Devitt Tremblay.

NOTES TO EDITORS

Rosana Antolí

Rosana Antolí (born 1981) is a Spanish-born, London-based artist. She graduated with an MA in Performance (Department of Sculpture) from the Royal College of Art, London, in 2015. She has received numerous grants and awards, such as *Royal British Society of Sculptors Award* (2015) and *Gasworks’ International Fellowships* (2015). Antolí has exhibited widely in the UK and internationally, most recently at *Lehmann + Silva Gallery*, Portugal, *Tate Modern*, London, *Centre Pompidou*, Spain, *The RYDER Projects*, London, and *Joan Miró Foundation Museum*, Spain. Rosana Antolí is represented by The RYDER in Spain.

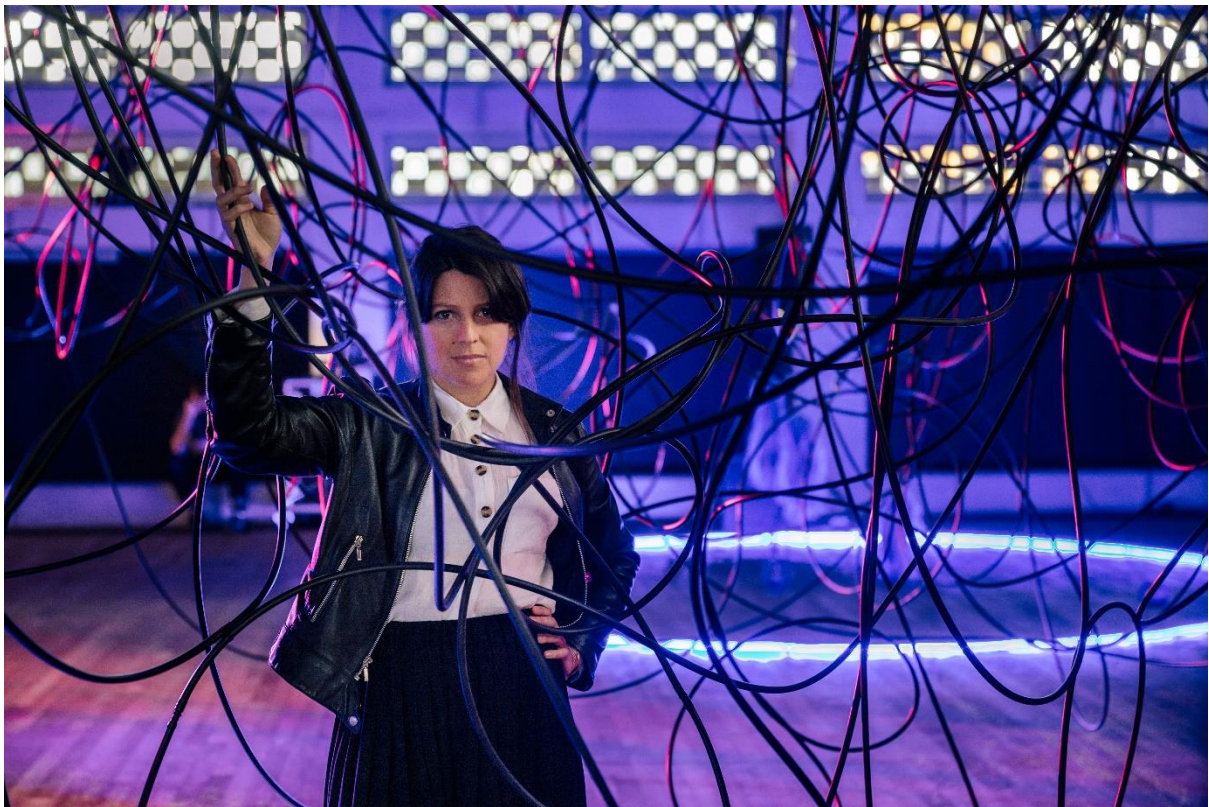
www.rosanaantoli.com / @rosanaantoli

About UH Arts in the School of Creative Arts, University of Hertfordshire

Sitting within the School of Creative Arts, UH Arts offers a vibrant arts and cultural programme for the University of Hertfordshire’s campus and local communities, working cross-arts with artists and performers. With a programme of exhibitions, performances, residencies and engagement projects, UH Arts delivers excellent, innovative arts and culture with associated research; offering space for artists and performers to experiment, and audiences to engage and co-produce. Working in collaboration with St Albans Museum + Gallery, and other key partners, UH Arts presents off-campus exhibitions and events, displaying works from around the world in new contexts. For more information, visit www.uharts.co.uk

About St Albans Museum + Gallery

University of Hertfordshire, St Albans City and District Council and the St Albans Museum and Galleries Trust have worked together for over 10 years to replace the former university gallery and city museum in Hatfield Road with a new international quality resource with an exciting and innovative programme. Set to be a world-class centre for arts and culture at the heart of one of Britain's most historic cities, the St Albans Museum + Gallery is free to all visitors. It showcases over 2,000 years of priceless heritage and hosts cutting-edge art exhibitions, sharing local, national and world treasures with all. National-touring exhibitions from top UK museums will also be available for visitors to enjoy for a small entry fee. For more information, visit www.stalbansmuseums.org.uk



Rosana Antoli, *The Kick Inside, The Loop Outside*. Tate Modern. Photo by Guillaume Valli.