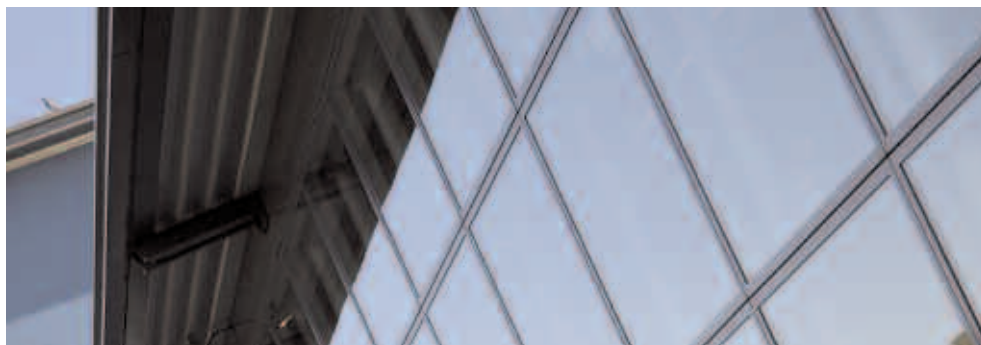




School of Humanities
Film

University of
Hertfordshire





Careers

Film will equip you with skills valued in careers such as teaching, journalism, archive work, advertising and other areas.

Why study Film at the University of Hertfordshire?

Studying film as a combined subject helps you develop skills in film analysis, and an understanding of films, their history and their contexts, which are of value in a wide range of careers (including teaching and journalism). Our Humanities Programme lets you study Film in various combinations with other Humanities disciplines. Modules focus on British and Hollywood cinema from the silent era to the present and the study of a particular film genre e.g the horror film. The course includes European cinema, Chinese cinema, Hollywood film noir, British cinema 1950 to the present, film adaptation and digital film making. There are a variety of extra-curricular activities to get involved in including activities planned by the film and digital media exchange FDMX - <http://www.fdmx.co.uk/> and our own film society.

The Humanities Programme

This flexible programme allows you to stay in control of the subjects you want to study. We encourage you to broaden your horizons in the first year by taking at least two subjects. Lots of students take up to four subjects which is the maximum. This does not mean you have to do more work if you take more subjects. The modular programme means that however many subjects you take, you still only study 8 modules a year and each has the same amount of reading and study time attached to it. Many of our students branch out in their first year and try something new. They quickly realise that subjects like a language, Digital Publishing, English Language Teaching, Journalism or Creative Writing help them achieve their goals more quickly than a single honours programme. You can still specialise in your chosen subject in the second and third year when your grades count towards your final degree.

Summary

English Language & Communication with Film Q1PH
English Literature with Film Q3PH
History with Film V1PH
Philosophy with Film V5PH
Film and three others, see prospectus for patterns of study QRVO



Structure of the Humanities Programme

Year 1

You follow a Joint Honours (two subjects), Combined Honours (three subjects) or Humanities Honours (four subjects) programme. Whatever you do you must study more than one subject in your first year. This provides you with a richer learning experience and an awareness of complementary disciplines which increase your chance of getting the career you want when you graduate.

Year 2

At the end of your first year, you can reduce the number of subjects and/or the proportion of time you spend on them according to what type of degree you want. You can go on to single honours, joint honours or combined honours study, but you will only be able to progress to a humanities honours programme in your second year if you have studied four subjects in your first year. At the end of your second year, you may spend a year studying at a university in North America or Continental Europe.

Final Year

In your final year, you can continue with your programme or revise the number of subjects and the proportion of your study time spent on them. If you have studied a single honours programme in your second year, you can only continue to single honours in your final year. All other study patterns offer a choice of award.

Learning Resources

The University of Hertfordshire has 2 state of the art Learning Resource Centres. As well as the thousands of books, journals and magazines, each is equipped with over 1000 computer work stations, as well as digital sound and media facilities.

Study Abroad

You can study for a year in North America or Europe through the SOCRATES-ERASMUS exchange programme during the second or third year of the degree. In some cases, you may be able to graduate with a degree from your partner university as well as from Hertfordshire. You may be eligible for a grant if you meet certain conditions.

StudyNet

As a University of Hertfordshire student you have access to one of the UK's most sophisticated on-line learning environments, StudyNet. Every University module has a StudyNet website providing you with access to lecture notes, course guides, news, reading lists, group work and discussion facilities. StudyNet is accessible from any PC in the world with an internet connection.

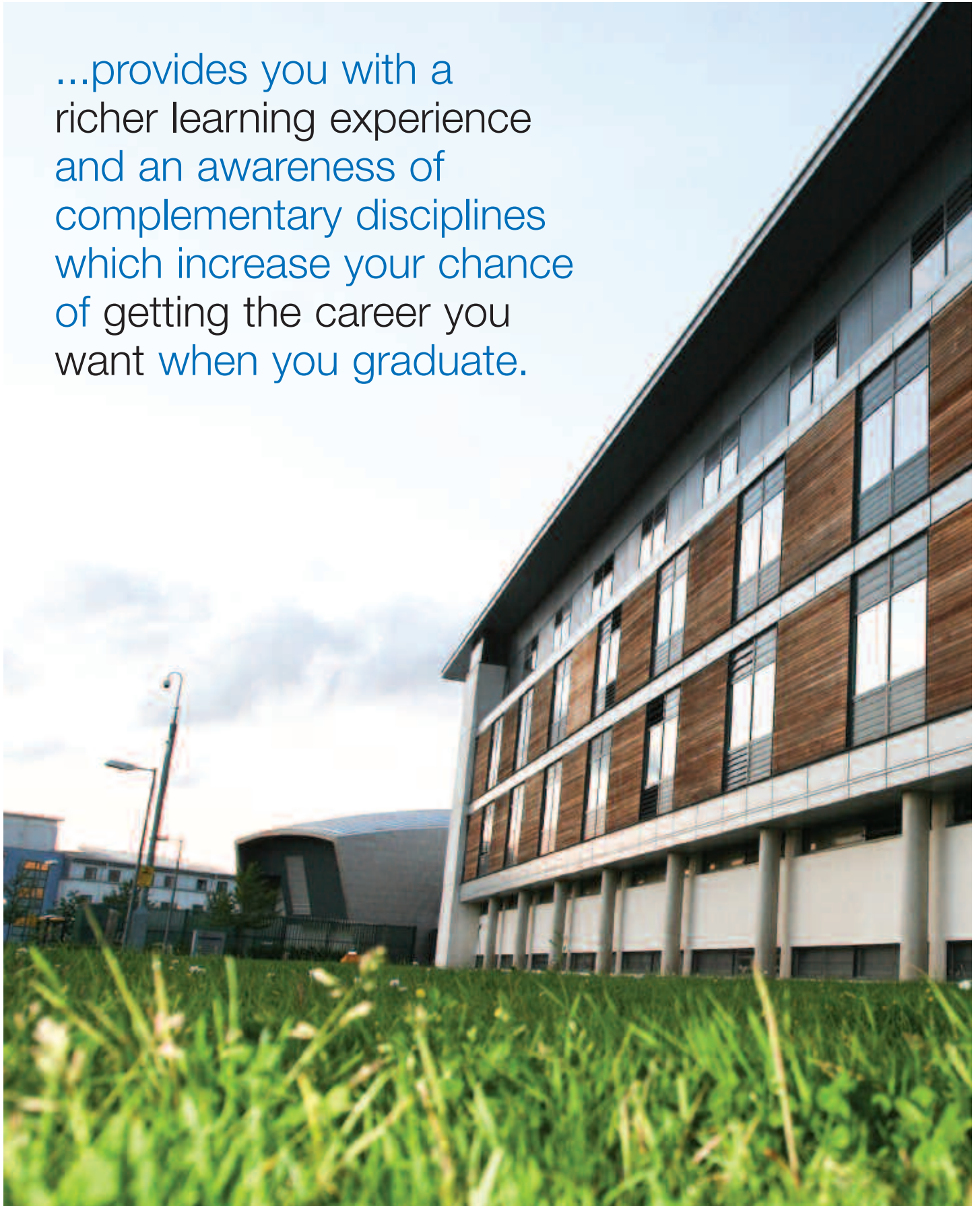
Part-time Study

The school of Humanities allows students to study part-time over four years. For further information on this study option please visit www.herts.ac.uk

Find out more...

Come to an Open Day to meet tutors, students and see the facilities. You will find dates on the website. Do not be shy about emailing staff they will be happy to help you.

...provides you with a richer learning experience and an awareness of complementary disciplines which increase your chance of getting the career you want when you graduate.





Year 1 Modules:

Introduction to Film Studies

Year: 1 Assessment: 100% coursework

This module introduces students to the analysis of film. Students will engage critically with how 'meaning' is communicated through style – how film texts work. Students will be introduced to some of the key moments in cinema history, from the Hollywood system in the first part of the twentieth century, through German Expressionism, Russian Formalism and to the New Hollywood of the 1970s. The module will equip students with an historical awareness of film, and with the ability to critically analyse technical innovations. Students will have a knowledge and understanding of some of the critical, historical, theoretical and technological issues involved in the study of film.

Film Analysis and Theory

Year: 1 Assessment: 50% coursework 50% exam

The module will introduce students to the study of film as a distinct set of aesthetic and cultural processes and practices. It will explore some of the core ways in which scholars have approached the study of film; this includes: aesthetic evaluation, auteur theory, genre, psychoanalysis, feminism, screen theory and cultural studies approaches. The module aims to allow students to gain an understanding of some of the theoretical and methodological issues involved in the study of film; to develop their ability in the analysis of form and content of particular films; and to consider the way in which film interacts with wider cultural, historical and political contexts.



Year 2 Modules:

Film Production

Year: 2 Assessment: 100% coursework

The module aims to familiarise students with theoretical and technical skills necessary to make a short (2-3 minute) film on a given topic. Students build on knowledge and understanding acquired at Level One. Training will be given in the use of video cameras at introductory and intermediate levels. Students are introduced to techniques of storyboarding and will explore the relationship between the storyboard and the final work. Working in small groups, students are asked to apply ideas acquired at Level One. They will consider ideas of audience consumption, undertake background research, film a storyboard and use a video-editing package to make a short film. The module culminates in a film showing.

European Cinema

Year: 2 Assessment: 100% coursework

This module introduces students to European cinema from the post-war period to the contemporary period. The module considers the rise of some of the directors of the European Art Cinema period e.g. Fellini and Godard, and will examine the work of current directors e.g. Almodóvar. The module explores films and directors from a cultural and aesthetic aspect and focuses on the wider issues of social, political and historical development and change.



Year 3 Modules:

The New Hollywood

Year: 3 Assessment: 100% coursework

This module concentrates on Hollywood films from the 1950s to the present, building on the Level 2 module European Cinema. New Hollywood is explored from the perspectives of film style, industry and the social-historical context to examine how the New Wave European films influenced a new generation of Hollywood directors. The domination of the global market by Hollywood will be considered. The Renaissance period from the 1960s and the subsequent developments are highlighted, together with institutional and aesthetic factors in the New Hollywood.

Film in the Global age

Year: 3 Assessment: 100% coursework

This module considers the forms and effects of the global age, as expressed in contemporary works of film. Opening up examples and debates of world cinema, it also addresses the concepts and realities of globalisation: of growth and unity, imitation and (a loss of) national identity, diaspora, fragmentation and isolation. These concerns are explored in terms of a series of contexts: national, industrial and socio-political. The module attends to recent films that deal explicitly, in form and context, with matters of the global age. It takes into account the changing relationship of US and world cinema: as one of distinction, bleeding, borrowing, translating, and as constantly shifting and reshaping. All of these ideas are addressed through the close analysis of a series of sophisticated and provocative films. Placing the emphasis on the films' association with the global age, the module looks at some more familiar works from fresh perspectives, whilst making equal space for emergent and unexplored cinemas. Students are asked to cross and critique traditional theoretical boundaries, and to question contemporary approaches to the study of film, seeking to see world cinema in a new light.