



Working Papers on Design
Volume 1

Editorial Preface

This first volume in the series Working Papers on Design comprises selections from the proceedings of the Conference on The Future of Modelmaking, held on 22 March 1996 at the University of Hertfordshire. The basis of selection was threefold. First, many of the speakers addressed discussion sessions. Although these sessions were recorded on video it was decided that the inclusion of transcriptions in this volume would not preserve the quality and interest of the presentations. Second, some presentations required graphics which were difficult to reproduce within the limitations of the present volume. It is hoped to improve the quality of the series as the requirements become apparent. Third, the editors had not anticipated the wide variety of formats in which contributors submitted their papers, and contributors naturally had other authorial concerns once the conference was concluded. A more explicit style sheet will be prepared for future authors which will enable more effective editorial control and production within a short timescale.

The editors would like to express their thanks to all the contributors to the Conference; academics, professionals from the creative and media industries, manufacturers, and others, including those who were not able to be represented in the present volume.

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