Unsung Heroes
Scholarship grads go forth to care and conquer

RIGS, RENDER, action!
UH Showcases the very best in Digital Animation

FROM BIG BANGS TO BIG HANGS
Research on old star systems and the Old Bailey

ROLLIN’, ROLLIN’, ROLLIN’...
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Unsung Heroes
Scholarship grads go forth to care and conquer

THE naked VIOLIN
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School of Computer Science
Summertime, and the living is...

...well, mostly easy I hope - but also, just starting for those of you who are graduating this year, and for whom final exams will thankfully be over (I'm sure the rest of you still remember that feeling). So may I welcome you, our newest alumni, to a continuation of your new role in the UH community, and to Futures – your biannual Alumni Magazine. Which, some of you may have noticed, has now switched from Spring and Autumn, to Summer and Winter editions – giving you your continued link with us, as well as something to tuck under a shady tree, or curl up in front of the fire, with - depending on your hemisphere.

In this issue we look at how four of our newest graduates are about to embark on a lifetime of being our future carers... which UH students past and present are contributing to the future of digital animation... we look at research on the early formation of both galaxies, and the judicial system at the Old Bailey, and we conduct a candid Q&A with Hon Doc and renowned classical violinist, Tasmin Little. We also reminisce on the infamous accommodation block that was Roehyde Hall – which I have heard played a big part in the college-life of those who lived (endured?) there over the years. So pour a long, cool drink, lay back, and read on...

... and enjoy the season wherever you are.

Alison Coles
Head of Development and Alumni

A letter from Kate Bellingham

It's so great to be writing to you all, knowing that the UH Alumni Association is stretching so far around the world; keeping us all connected through Futures, e-Futures (our new monthly alumni e-bulletin), the website, and of course events that are happening all year round. On page 13 of this issue, our Global Futures section outlines whereabouts in the world we have established official associations already – all of which ready and willing to welcome you into their local alumni community. Our UH family just keeps on growing, and it's fantastic to see how proud you are to remain a part of your University. I can't wait to see which country will launch their association next...

Kate Bellingham, President of the UH Alumni Association

Wall of fame

Celebrating some of your most significant achievements so far...

Here in the Alumni office, hearing about your success stories is the chicken soup for our souls. We never tire of it. Every day we discover more and more commendable accomplishments, across a multitude of talents, industries and continents; and - with a sense of pride akin to a portable photo album of our grandchildren – we want to shout about them from the rooftops. In order to do this, we have recently completed the first phase of our University of Hertfordshire ‘Wall of Fame’ project, which will see posters profiling some of our most inspirational alumni displayed all across our campuses. Phase II will be launched later in the year, but to read about these first 13 individuals to be profiled, go to the ‘Employability’ section at: https://alumni.ac.uk, and click on ‘Wall of Fame’...
futures NEWS

With so much happening here every week, it’s hard to know where to begin - so here’s a select taster of recent headlines from your University...

Spotlight on...

SCHOLARSHIPS EVENT

On Thursday 17 April 2008, Development & Alumni hosted their annual Donor Thank You evening, this time a ‘Spotlight on Scholarships’. Over 100 donors, scholars and staff attended the event at the Art and Design Gallery, enjoying an impressive exhibition of student work across Creative and Cultural Industries. The event highlighted the increasing success of the externally funded Scholarship Programme – extending a huge thank you to its donors, who collectively sponsor over 130 students. Guests at the event included representatives from Tesco, Herts County Council, and Janis. Giving a speech, Professor Tim Wilson acknowledged the importance of running such a unique and innovative programme. For more information on the Scholarship Programme, please contact Jo Wearne at: j.r.wearne@herts.ac.uk

ALUMNI MENTOR NETWORK IS LAUNCHED

On Monday 14 April over 50 people gathered for a very special lunch. The occasion was to mark the beginning of a brand new initiative - the Alumni Mentor Network – a joint venture between Graduate Futures, UH Alumni Association and David Ball, the Dean of Students.

This new e-mentoring programme, based on the coaching and mentoring expertise provided by the School of Continuing Education, gives our students the opportunity to be linked to alumni who use their experience and knowledge to enable them to make a successful transition from university to the world of work. Mentees and mentors had the opportunity to meet each other as well as members of the mentoring team. Watch this space for more information on how the Alumni Mentor Network progresses! If you would like to volunteer as a mentor please contact a.j.coles@herts.ac.uk

New Deputy Vice-Chancellor appointed

Professor Graham Galbraith, a professor of building physics, has been appointed Deputy Vice-Chancellor at the University. He is currently Pro Vice-Chancellor at Glasgow Caledonian University; a position he has held since 2005. As Pro Vice-Chancellor at Glasgow Caledonian, Professor Galbraith has been responsible for a number of key university functions including development, international, quality and external relations. Professor Galbraith said: “I feel privileged to be joining the University of Hertfordshire and am very much looking forward to making an active contribution to its exciting and ambitious plans for the future. Vice-Chancellor Professor Tim Wilson commented: “We are delighted that Professor Galbraith is joining our senior team here at Hertfordshire. He brings with him a wealth of experience from both university management and leadership and in his research field. From his successful career to date, it is clear he shares our University’s ambitious and entrepreneurial spirit.” Professor Galbraith will take up his new role in Autumn 2008.

Professor Dhillon shortlisted for Asian Women Award

Professor Soraya Dhillon, Head of the University’s School of Pharmacy, was shortlisted for the Public Sector Award in The Asian Women of Achievement Awards 2008. The Awards, which this year took place at the London Hilton on Park Lane on Tuesday 20 May 2008, celebrate the tremendous achievements of Asian women in the UK, and are known to be the most prestigious of their type. Among others shortlisted for awards this year, were Pally Pagliuca - entrepreneur and founder of Benito Brow Bar - and DJ Neev, who is the voice of Kiss radio. Professor Dhillon, who received an MBE last year for her services to healthcare, has developed the University’s School of Pharmacy as a leading UK facility since she became Head in 2004. She is also Chair of the Luton & Dunstable Hospital NHS Foundation Trust.

The Alumni Diaries

Wherever in the world they are taking place, all future UH alumni events will have a common element present, and it will be in the shape of a black canvas director’s chair. Why, you might ask? Because it is to be the fulcrum of our new Alumni Diaries initiative; producing a catalogue of short films where you, our alumni, are the stars! The chair will travel all around the world, to events being held by our international associations, as well as in the UK, giving all of you the chance to record a memory of your time here, or a message to anyone! The first diary was filmed at this year’s Summer Ball, featuring 2008’s freshest graduates, and the video-yearbook-style message will be edited together and posted alongside subsequent diaries on the Alumni Web-Portal… YouTube… facebook… So look out for the chair! - and be an immortal part of UH history…
As I look around, it’s like a Battletore Galactica meets Afro Samurai queue at a Sci-Fi Convention – the girls waiting for Haysten Christensen’s lightsaber smile, the guys salivating at the prospect of Jolene Blalock signing their Star Trek: Enterprise boxers-shorts. OK, so that might be a little unfair. But before you mistake my opening paragraph for an all-out nerd-bashing, it’s only right to point out that I am myself one of them. Hands-down. (Although I draw the line at Star Trek).

That aside however, the main reason I’ve so readily compartmentalised the consumers, pioneers and products of this industry, is to quash this preconception – as beyond the stereotypical sci-fi arena, digital animation is everywhere, and individuals like these are working their magical artistry on nearly every moving image we see. It’s no newsflash that these techniques were used in films like Star Wars, Harry Potter and every superhero flick to grace the big screen, but it’s a lesser known fact that digital animation also played an important part in dramas like Pride and Prejudice, Forrest Gump, Juno, The Notebook, and everything in between. In one way or another, it’s an integral part of not just film and video games, but television as well; particularly the majority of ads we see. Commercials for products like Smirnoff, Coca Cola and Lloyd’s Bank are clever, accomplished, artistic shorts in themselves.

So, back in the foyer: the buzz is well and truly infectious, and the kinship, common ground and mutual respect amongst my fellow, is only to be admired. These guys – some of them here with their families and all with a pantheon of supportive friends – have a passion that knows no boundaries, and an imagination as limitless as the sky itself. Many of them, in preparation for this day have swallowed up months in front of a computer, living out of choice on just enough food and sleep to keep them functioning. And as a result of this, they have produced work the standard of which is very fast to bend the traditionally lengthy processes, to defy any preconceptions one might have of ‘student work’, and it’s no wonder their creators are routinely offered jobs by leading companies before they even leave the auditorium. Immediate stand-outs for me were the warrior duel in Shadow of the Moon, Transformers-inspired World War (winner of the overall Grand Prix prize), Gothic-Alice-in-Wonderland Dream of a Unicorn, and the hugely entertaining Hit – but all of the films and games demonstrations were worthy of their place in the line-up. Make no mistake, these works are a true testament to the talent and passion of their creators, as well as that of the tutors, courses and facilities that steered each of them through to the end credits.

As the afternoon begins, and we move onto the digital animation experts; speakers from the film, television and computer games companies in the world.

Animation Exposés 2008 Winners
Grand Prix and Audience Award Vincent Chai (World War)
Jury Special Mention Nicholas (Xuanxi) He
Shadow of the Moon
Jury Special Mention Daryl Atkins
Artistic Award Daryl Atkins, Loudboy
Character Animation Award Sam Miller, Clouds
Games Art Award Chain Reaction Team Chain Reaction
Comedic Animation Award Mohammed Aspel Ahmed and Kristina Josephides (Alienised) receiving their awards

**Beyond the stereotypical sci-fi arena, digital animation is everywhere.**
Hearts and minds

Competing with the sexy image of the modern-day media industry, the cutting edge of computer programming, and the capital promise of the business world, on the face of it, the call from the local healthcare services doesn’t produce many starry-eyes. In terms of common preconception, it’s not a career most young go-getters would consider ripe with the fruits of money, perks, infamy, and least of all glamour… rather, the clichés of long hours, sobering pay cheques, and difficult or troubling cases.

And yet, upon meeting three of this year’s BSc Social Work graduates – on the cusp of receiving their results and beginning careers in adult care – the passion, enthusiasm, and enormous sense of worth they have developed after spending just one placement year in the field, equals even that of Carrie Bradshaw in a pair of this season’s Molono Blahniks. But this certainly isn’t a Sex and the City plotline… this is a story of hard graft, changed perceptions, sad yet enlightening encounters, and tremendous achievement. And their actual jobs haven’t even started yet.

So how are we opening student’s eyes to the fulfilling vocational opportunities in this sector, and helping them onto the path to becoming vital unsung heroes in our society? Enter, Hertfordshire County Council’s Adult Care Services - who’s UH scholarships and final year placement programmes are rewarding promising students like Holly, Sharon and Ingrid, who are all devoting their lives to becoming our future carers…

HOLLY CHILTON grew up in Cheshunt, Herts, and is currently living in Hatfield. Her placement has been with the Social Work Team at the Lister Hospital in Stevenage.

SHARON MASHONGANYIKA moved to the UK from Zimbabwe to study 10 years ago and is a mother of two. Her placement was with the Hitchin Community Mental Health Team.

INGRID JESUADIAN comes from Welwyn Garden City, Herts. Her placement in the Hatfield Community Mental Health Team has finished, and she now works there full-time.

June 2, 2008. Futures sits at one end of the ostentatiously long Boardroom table at the heart of the University’s MacLaurin Building. If you’ve never seen it, rest assured; Alan Sugar’s got nothing on us (if he tried to fire people at the other end of this Boardroom, he’d probably dislocate a tonsil…). We are accompanied by three of the freshest alumni to be joining our erudite community - who have just completed their final year and will be handed their hard-earned BSc Hons Social Work degrees at the Church and Abbey of St Alban in November. They’ve also just spent the morning enduring a grueling photo shoot for us - and after skipping breakfast, nearly falling in a lake, and suffering near-cramping facial muscles, have conclusively decided that they won’t be swapping imminent careers in the Adult Care Services for modeling any time soon. Kicking back on a brief, much needed sustenance break in the day’s schedule (Futures is supping on a trademark latte made by Tula on the coffee stand in the foyer; an honorary and
Wherever I lay my hat...

As you are reading this, even more Alumni Associations are being set up around the world, extending your UH family to more countries than ever before. With this growing support network in place, if you are visiting any of these wonderful places, remember there will always be a friendly face to greet you there...

I think I had the wrong impression of mental health – it really can affect anyone and everyone

My work was facilitating the safe discharge of patients from the ward, and working with the doctors, nurses and therapists to put together discharge plans; setting up care visits; moving people into homes – that sort of thing. I’ve been mostly working with older adults – the oldest was a lady who was 101.

What have been the best and worst elements of your experiences so far?

So the best part for me has been seeing people through to recovery through support and encouragement – seeing them getting back to their lives and their families. It can be very sad in the first instance – which is probably the worst part - but to help them recover like that is so rewarding. I think I had the wrong impression of mental health, and the last year particularly has really opened my eyes; it really can affect anyone and everyone, and learning about all the different conditions has been fascinating.

I have just loved every minute and every aspect of it, and I can genuinely say that there hasn’t been any down-side for me. The only thing in terms of it being a placement, is that it’s been very difficult to juggle case work and Uni work at the same time, and I’m really looking forward to just concentrating on the job. It’s important when you’re working in this field to try to keep your cases at work, and not carry them with you emotionally – but when you’re a student, and you’re having to go home and analyse everything you’ve been doing, you can’t detach yourself, which can be hard. I’ve enjoyed the fact that this is a completely new area of social work for me – particularly with the older people I’ve worked with. Before this, I only had experience of working with much younger age groups, as in our second year, Ingrid and I both did some work with the Herts Young Homeless Group, so this was a new and exciting challenge. The only real down-side has been that working on the isolation ward, no matter how careful you are you can pick up infections, and I was really ill earlier in the year.

Each of you had to apply for your scholarships; how did being chosen to receive the awards help with your studies?

So having a family, I had to have a job as well as study, so the scholarship enabled me to take the necessary practical experience to accompany the last leg of their placements, theirs was not slotted same time for the final and most important two semesters of their course. Unlike most industrial work placements, theirs was not slotted into a gap year, but conceived as necessary practical experience to accompany the last leg of their studies. No mean feat for even the most seasoned of therapists and carers.

So, tell me about the nature of your placement work:

So to start with, I had to build my own ‘case load’, which entailed visiting service users, carrying out assessments, and then monitoring them, and basically providing them with all the services they need.

So these are all real cases that you take on yourself?

Yes, they were all new case loads that we built up from scratch. It has also involved work in the Assessment Clinic (known in the field as ‘duty’) – which is mainly dealing with urgent referrals.

Being a part of a similar team, my placement has been much like Sharon’s, assessments, duty, building a case load – and I also carried out community rehab work for the QE2 (Hospital in Weylenn Garden City) Mental Health Unit.

H: My placement was completely different, as I worked in the Older People and Physical Disability Team at the Lister Hospital in Stevenage. My work was facilitating the safe discharge of patients from the hospital. This involved carrying out assessments of service users on the ward, and working with the doctors, nurses and therapists to put together discharge plans; setting up care visits, moving people into homes – that sort of thing.
FEEL THE BURN

In a year when Olympic hopefuls reach for their dreams in Beijing, never has there been a better time to get behind the sporting heroes of the future. And with £15 million state-of-the-art facilities, UH knows exactly where best to train and condition their teams. Which is why this issue, we’re turning our spotlight on... Hertfordshire Sports Village.

For many of us, just witnessing grimacing, sweating faces pushing themselves mile after tortured mile round the London Marathon – or seeing the muscle-cramping passion of top players heaving out a final in one of the major tennis tournaments – is more than enough to leave us feeling suitably drained on a long summer’s day. Let’s face it, if we’re feeling the burn, it’s probably from the barbecue. It’s enough to make the ice cubes melt in your Pimms.

But, quietly tucked away behind the deHavilland Campus, lies a sports and fitness facility where scores of commendable individuals are striving for personal and world-class greatness in a host of carefully catered for disciplines and initiatives – with teams of professional athletes moving through its revolving doors year after year. And in these times of no-excuses super health awareness - it puts those of us whose gym membership cards sit buried and unloved amongst our credit cards to slovenly shame.

The last 12 months alone have seen Hatfield Swimming Club members, Richard Charlesworth and Adam Brown selected to swim for Great Britain at this year’s Olympics, and a world record was smashed in the pool by Liz Johnson – who recorded an International Paralympic Committee world best earlier in the year... Mavericks netball team became champions of the Co-Operative Netball Super League 2007/8, in a game which from tennis players to badminton, golf, football and swimming - providing high tech screening, speed and agility training, as well as basic strength and conditioning work. And high on HSV’s sporting agenda is providing opportunities and specialist support for kids too, with a wide range of sports camps running throughout the year. Experienced National Governing Body Coaches provide safe, first class guidance in activities from football and climbing to swimming and athletics – and the annual Herts Youth Games sees over 2000 children playing everything from table tennis to pop lacrosse.

More specific ‘academy-style’ initiatives, such as the University of Hertfordshire Football Development Centre (in conjunction with Norwich City FC) are also on offer. In the last four years (since its inception), seven boys from the FDC have been signed to professional clubs – some making international age-level appearances.

But it’s not just the professionals (current or budding) who benefit from what the Sports Village has to offer. The facilities are available to people at all fitness levels – and the good news is, alumni of the University receive discounts on membership too. But don’t worry - you don’t need to feel too righteous after your swim, as I can personally vouch that the Café offers some pretty large slices of cake to undo all the hard work, if you feel so inclined...
C

otry to pop-culture perception, the most
violent and powerful
events in the universe
were not created by the Death
Star in Star Wars: Episode IV – A
New Hope. Similarly, although on
the tip of most people’s tongues,
a list of the most infamous and
ingenious, homicidal Doctors in our
history does not actually include
the Chianti and liver-loving Hannibal
Lecter. More accurate answers
are not created by the Death
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New Hope. Similarly, although on
the tip of most people’s tongues,
A long time ago in the gallows far,
far away…..

Continuing his journey across the UH universe for further examples of groundbreaking and headline-making research, this issue Steve Corbett
travels light years from neighbouring galaxies to courtroom galleries - as the University’s experts help us understand galactic archaeology, and the dramatic history of London’s ‘Hanging Court’ - the Old Bailey...

host of new directions. As well
as housing extremely capable
telescopes and instruments
themselves, the centre has been
very successful in winning observing
time at some of the largest and
most advanced ground-based
facilities in the world. Research
projects routinely take members
of CAR to key astronomy centres
in prime locations such as New
Mexico, Hawaii, India, Australia, and
are even awarded time on space-
based observatories like the Hubble Space Telescope.

As somebody who read history,
researching the work being carried
out by the CAR team is at once
exciting and in parts as far over my
head as a fully formed local galaxy
spheroid. A mere close-call with
this asteroid-field of information
can have you confusing your
Active Galactic Nuclei with your
Dwarf Ours. And yet, the eternal
wide-eyed boy in me – with a head
permanently scaring through distant
galaxies – cannot fail to find this
research utterly fascinating.

Using a number of techniques to
detect X-ray and radio wavelengths
from such events as the
above-mentioned Gamma-Ray Bursts
(GRBs; extremely high-energy
cosmic explosions), researchers
are able to pinpoint galaxies far
outside our own. Picking up these
occurrences allows the scientists an
insight into the densest of distant
environments, and using these
GRBs and Active Galactic Nuclei
(AGN; the most luminous sources
of electro-magnetic radiation in
the universe, found in the compact
region at the centre of a galaxy) as
beacons, can detect when a future
galaxy is still in its early stages of
evolution.

By studying such a ‘Proto-
galaxy’ (where a future galaxy is still
in the form of molecular gas), the
CAR team focuses on tracing the
sequence of events over time that
will chart its evolution – eventually

becoming what is known as a fully
formed ‘local galaxy spheroid’.

In a galaxy’s earliest stages, the
Supermassive Black Hole found at
its centre is growing by accretion
(the growth of a massive stellar
object by gravitationally attracting
more matter), increasing the ‘bulge’
of the galaxy.

By studying this process, the
team can understand more about
the history of our own galaxy – the
Milky Way – as the ironic twist to
studying our own system, is the
difficulty faced by observing it from
the insider.

Astronomers

by looking into
our closest neighbours
– the Magellanic Clouds – from
the external vantage point of our Earth.

As well as the formation and
early evolution of galaxies, stars
and other individual cosmic
objects, the team also looks at the
long-term chemical evolution of
galaxies. Nuclear reactions in the
hot interior of a fully formed galaxy
cause its chemical composition to
change over long periods of time,
as stars and gaseous clouds move
around within them (colliding and
fusing together). By measuring
these changing compositions,
researchers can piece together
the galactic archaeology of galaxies
like our own, observing very old
stars containing fossil records of its
earliest epochs. This in turn helps
to understand more about the very
beginning; the Big Bang, when the
first ever stars started to evolve.

They may not be able to give us
the finite answer to the meaning of
life – but let’s make no bones about
it... research into our absolute
beginnings doesn’t get much closer
than this.

And so, fast-tracking the
evolution of time and space,
through to that of our planet,
its inhabitation, population,
civilisation and governmental
rule at a breakneck speed(!), let’s
move swiftly on from research
on the history of the universe,
the history of Britain’s judicial
system... Presented to us as an
exhilarating online account of over
200,000 detailed criminal trials from
London’s Central Criminal Court,
between 1674 and 1913.

The Old Bailey. Aka; ‘The
Hanging Court’. An historic
and imposing pillar of social
justice, infamous for its changing
architecture, high profile trials,
battles with epidemic disease, and
for sending thousands of men,
women - and even children – to
their execution at the public gallows
of Tyburn. The rich history and
social and political significance
associated with the building has
been a constant source of
knowledge, intrigue and excitement
for academics and researchers the
world over – its extensive records
providing them with invaluable
source material, enabling them to
piece together important details
from our past. For the rest of us,
many a book has been written on
the ‘Hanging Court’ – its stories
rife with more enriched drama

A long time ago in the gallows far,
far away…. .
and characterisation than most fictional tales... But thanks to a
dedicated research team and the ever-growing wonders of modern
technology, access to the most
detailed accounts of every trial on
record - from just after the Great
Fire to the threshold of the Great
War - are now available to anyone,
anywhere, on an award-winning,
tfully searchable online database.

Revolutionary
work undertaken
by researchers at
the University of Hertfordshire
- in conjunction with
University of Sheffield, and the Open
University - has allowed the Court's
original documents to be individually
scanned and all the data captured,
down to every last detail. By using a
combined technique of utilising both
OCR technology (Optical Character
Recognition), and manual retyping,
this has allowed computers to
analyse the results of the two
processes - alerting the team to
any anomalies - ensuring validated
accuracy on every record. The text
was then digitised here at UH (using
the Higher Education Digitisation
Service), and the files marked up
accordingly, so that they can be
identified on a newly developed
interface which allows people to
search by keyword, name, crime,
punishment, and a compilation of
statistics.

In 2004, the innovative Old
Bailey Proceedings Online website
won the 2003 Cybrarian Project
Award for "Outstanding effort and
contribution towards the accessibility and usability of online
information via their design"; and
upon winning that award four years
ago, records only existed for cases
up until 1834. This year, the team of
researchers behind the project doubled that
amount, charting detailed cases
up to 1811.

"Look up any London address pre-dating 1913 and you
are likely to find a crime committed there."

Top Exterior photograph of the Old Bailey in
London
Above Interior inside the
court house, drawn by
Thomas Rowlandson and
Augustus Pugin in around
1808-1811.

A trial...

www.oldbailey
online.org

"In a unique initiative to support
some of the University’s most
entrepreneurial graduates, last
year the Development and Alumni
team launched UH Angels - a
chance for alumni to bid for
backing for new and exciting
business ideas. In a Dragons
Den-style pitch event, June 11
saw four brave visionaries take
the stage in front of a live
audience... and three 'Angel' investors..."

You have an idea. It’s something you feel
extremely passionate about. You’ve put years into developing it
into a cohesive, foolproof business plan, and it has the potential to join
the wheel, penicillin and electricity in the world-changing annals of
social history. But if you were then faced with three experienced
and successful business men and women - who perhaps hold the
key to investment and your ultimate success – and a whole theatre audience of scrutinising
on-lookers... wouldn’t that be just a little nerve-wracking?! But the
dramatic strains of Chariots of Fire, echoing around the Weston
Auditorium on the evening of June
11, signified the start of an event
which saw four of our alumni faced
with just that scenario.

The brainchild of Alison Coles,
Head of Development and Alumni,
UH Angels was a project-based
initiative (in conjunction with
UHEvolution, who were awarded
government funds to invest in
business-facing initiatives for
the University) to be run by a
UH-marketing student who was
extremely passionate about.

Pasquale, who joined the team on
taking this forward fell to Elliott
Cushnie, who joined the team on
the ten-month search for the most
promising alum-entrepreneurs

UH Angel, David Richards.

ALUMS’ DEN
- and three suitable investors with the means to back their business ideas – was an extremely successful one. Shortlisted through a stringent process of elimination, former UH students Tim Belfall (’75 Computer Science), James Stamp (’07 Computer Science), Hajre Hyseri (’08 MBA), and Renato Fatoni (’90 Humanities and ’97 Management Studies) were chosen to pitch their business ideas. And the three ‘Angels’? – Sandra Oldfield (President of the St Albans District Chamber of Commerce and UH Scholarship Sponsor), David Richards (who worked for Price Waterhouse Coopers and Cap Gemeni), and Simon Gall (a serial entrepreneur who in the space of ten years co-founded five companies), is a board advisor to five companies, and a ‘turn-around director’ to eight companies.

Hosted by Steve Folland of Herbeat FM, once the Angels had been introduced, the pitch event began, as one-by-one our alumni took to the stage to present their ideas.

First up was Tim Belfall, who is the founder and Chief Technical Officer of Condico Limited. His thoroughly researched and well developed business idea: a mobile device management service. By using software as a service, Tim’s proposal was to compete against mobile phone networks and enable companies to control hundreds of handsets remotely, allowing a high level of management and security. Having already carried out market research, and achieved official product approval, his investment needs were £250,000 to deploy the platform onto a server, giving the investor a third of the business in return. He predicted a return on the investor a third of the business within eighteen months,

moving to 100% profit thereafter. Following Tim was the somewhat simpler presentation of James Stamp. The young entrepreneur proposed a practical solution from his company, Out of the Box – for the age-old problem of children trapping their fingers in door frames. James’ ingenious design is a plastic hinge system, which as a door opens and closes, completely encases the gap between the door and its frame, which can compress the equivalent of 4.5 tons onto a child’s fingers. Outlining how this happens to 30,000 children in the UK each year with 1,500 requiring surgery, (costing the NHS just under £4m), James explained how the system he has designed costs no more than a standard brass hinge. With a patent pending on his design, he required £75,000 for licensing with manufacturers, with equity of 20%.

Next on stage was the enigmatic Hajre Hyseri. Dressed in a crisp white shirt and snappy braces, Hajre was one-part motivational speaker, two-parts ‘dotcom’ millionaire of the future – confidently presenting his web development company, Steam. Steam work with companies to optimise the performance of their websites – driving more traffic through them, improving ranking on search engines, and ultimately helping them make more money online. He was asking for £10,000 in return for 20% of the business, to help further their service – but more so, by involving investors, help widen their contact and client base. Largely came Renato Fatoni. Renato currently lectures at the University, and runs his own business: Fantor Business Input. Renato was pitching his business coaching book, Footwork: Lessons from the Academy of Football taking analogies from the world of football, and turning them into life and business models – which he is self-publishing. Ultimately, his wider goal (excuse the pun) is to have an all-round coaching business, which will enable him to tour lectures and seminars. He was asking for £6,000 to help cover costs in the launch of his book, and was seeking further contacts and professional support also. Having heard all the pitches (and the Angels comments), it was then down to the audience to choose the idea they would back (via electronic voting handsets), to win a £1,000 prize sponsored by the University. The unanimous vote was for the idea of Fantor Business Input.

We received news the very next day that all four ideas were in negotiations with investors – either from the audience or through our contacts and professional support also.

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S
ince the dawn of advertising, there has been a well-known, tried and tested adage that whatever trendy, new-media, viral marketing methods are in-vogue at the time, will always stand true; sex sells. Combine that adage with a product of the highest quality, artistic integrity, and the very latest methods of high-tech distribution, and you’re surely in a marketer’s dream. But despite ticking all these boxes, Tasmin Little’s provocatively titled album, The Naked Violin is not an exercise in maximum selling power… in fact, seeing as it’s high-tech distribution, and you’re surely unaware, it could be construed as anything but.

Tasmin, who was awarded an Honorary Doctorate for her extensive contribution to classical music at last year’s graduation ceremonies in St Albans, is one of the world’s leading violin soloists. Her career has taken her and her 250-year old instrument (built by one of history’s world’s leading violin soloists. Her personal philosophy, which is that anyone, anywhere has the potential to enjoy classical music providing that they have an open mind.

The album was launched online in January of this year – has the project been as successful as you had hoped so far?

It has exceeded my expectations spectacularly! I never dreamt that it would have such an extraordinary effect globally and it also seems to have promoted a great deal of helpful debate, whereby people are really beginning to reassess the importance of classical music. I have had a quarter of a million hits since January 8th and people have downloaded 3 terabytes of music.

You have played your violin in over 1000 performances so far in your career. Looking back, do you have one particularly memorable performance that stays with you more than any other?

I think that it could be both, depending on whether other ways of promoting classical music are reflected as a result. If all people ever hear are bite-sized chunks of classical music, they will never have an opportunity to see the bigger picture and I do believe that this is misrepresented of classical music and could have a negative effect in the long term.

Maybe a violin concerto should be used as the theme to the next football or rugby world cup?

And I’d be delighted to play it!

Q

A

So going back a little while, you are an alumnus of the world famous Yehudi Menuhin School. What was it like to study there?

It was brilliant and I really enjoyed my education there. Contrary to some opinion, the school is not the ‘hot-house’ that it may seem to be – the pupils are all gifted, but also pretty normal school children too!

And do you still have strong links with the school?

Very much so – I go there regularly and when I was deciding where to record my Naked Violin downloded, I chose the beautiful new concert hall at the school as my studio.

Q

A

I understand that in the main, you play a 1757 Guadagnini violin. To the non-initiated among us, could you describe what it is about great violins made by the likes of Guadagnini and Stradivarius that makes the craftsmanship so untouchable even today?

Unfortunately I can’t – nor can anyone else, as even now with the wonders of technology, people still can’t seem to reproduce the kind of violins that Guadagnini and Stradivarius crafted. Maybe it has something to do with the age of the instruments and the wood that was available at the time… Who knows?

Has any modern craftsman ever come close?

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Q

A

Just last December, following a performance violinist David Garrett fell down some stairs, smashing his $1m 1772 Guadagnini into pieces. Do you have nightmares of similar things ever happening? – or is it simply unthinkable?!

It is a horrible nightmare. I remember doing a concert in Austria and the stage was so well polished that I nearly fell over walking on it. Quite apart from the embarrassment, I was terrified about my violin too.

You have played the violin in over 100 performances so far in your career. Looking back, do you have one particularly memorable performance that stays with you more than any other?

It is both! I am interested in a wide range of repertoire and I also enjoy putting together Festivals and concerts. Looking back, do you have one particularly memorable performance that stays with you more than any other? — I have had a quarter of a million hits since January 8th and people have downloaded 3 terabytes of music.

Q

A

Q

A

You have a reputation for favouring lesser-known works in your repertoire. Is this a conscious decision, or do you lean towards pieces that you like personally?

It is both! I am interested in a wide range of repertoire and I also like to champion the underdog – once one gets well-known, I think you have to wait a while before they become “great” instruments. Perhaps we all get better with age – I’d like to think so!

Classical music is often perceived as something which can only be enjoyed if you have money, a middle class background and a certain education. This goes against my personal philosophy, which is that anyone, anywhere has the potential to enjoy classical music providing that they have an open mind.

Q

A

Before you took up the violin at 9 years old, did you already know that you wanted to be a musician?

Yes – really exciting! My two Festivals (this and Tasmin’s ‘Delius Inspired’ festival in 2006) have both taken place in the home towns of my parents, quite by chance! I enjoy putting together Festivals and thinking of unusual ways of making it relevant to the area where you are, and the audience you will be playing to. One of the highlights was premiencing my good friend Rosanna Parshnik’s new work for violin and orchestra – more challenges for me!

Thank you, Tasmin.

Tasmin will be playing at the BBC Proms at the Royal Albert Hall on Monday, August 4 in May, for which you played the role of an Artistic Director for the second time?...

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Thank you, Tasmin.

Tasmin will be playing at the BBC Proms at the Royal Albert Hall on Monday, August 4 in May, for which you played the role of an Artistic Director for the second time?...
The time between Ash Wednesday and Good Friday is traditionally when marbles is played in Britain. True fact? Definitely. Handly piece of trivia? Maybe. Randomly ambiguous start to an article about recruitment and career support? You would be forgiven for thinking so... but this historical nugget from a popular pastime spanning 3000 years – from Ancient Egypt to present day – is part of the pioneering campaign-concept of a University careers service with a difference.

On 13 March this year, Sir Michael Rake, Chairman of BT and the Commission for Employment and Skills launched Graduate Futures: a recruitment and development offer not just aimed at undergraduates stepping through the threshold of employment, but for all students (freshmen to Postgrads), alumni, staff and employers. The launch party also marked the unveiling of four consulting rooms – each named after inspirational alumni from our Wall of Fame (the Bhaskar Room, named after Sanjeev Bhaskar; the Lederer Room after Helen Laderer, the Maclean Room after Diane Maclean, and the Ogilvie Room after Frank Ogilvie). The rooms will be renamed after equally successful alumni every two years.

The range of guests – from both employers and students to get to know each other – made it easier for facilitation of networking and scheme that can advise on designing and delivering recruitment campaigns, and facilitate involvement in networking events that make it easier for employers and students to get to know each other.

And so, aside from offering support to much wider segments of clients, and having an obvious penchant for marbles (bear with us here...), why is this new service different? Compared to more traditional University support services it is because of the way in which the overall team works. Their approach to career development – from recruitment to longevity – is one which doesn’t just look at the situation from a single point of view, but focuses just as much on the employer’s needs as it does the employee’s. Equal importance is placed on preparing students to be ready to take up the opportunities that are presented to them – with all the necessary soft skills and business acumen required – as it is for companies to easily identify the right graduates for them.

The team has designated professionals who work with clients to provide them with the service they need. Through working closely with the Graduate Employment Consultancy helps to turn students ready to take up the opportunities...°£à... To find out more about how you can benefit from talking to the team, just go to www.herts.ac.uk/graduatefutures, or visit them at the MacLaurin Building.
“The best part was talking to your neighbours through the sinks”

It was demolished three years ago to make way for the new Student Forum, but as the new buildings begin to take shape on the old site, Futures pays tribute to one of UH’s most infamous student habitats, and finds out why it was both a blessing and a curse to have held tenure at the irreplaceable Roehyde Hall.

No matter where you studied, there are a few base elements intrinsically fused to the University experience everyone will have had. Students... Societies... Naked Marmite wrestling... (um... so I’m told...)... But one cult element always apparent, is that particular hall of residence which over the years, becomes notorious for its reputation, as it is believed by its inhabitants.

In an age of newly-furbished, modern, en-suite eyes - if you graduated anytime in the last millennium - you did just read ‘en-suite’... accommodation (you know who you are, dek/kikland alumni), the concept of Roehyde’s anti-paradisical, pot-holed plasterboard is sure to send a shudder down the spine. And yet, if you’d ever visited its halloved Halls, any time of day or night, you’d have been privy to a kinship and camaraderie of near Masonic proportions. But then, even the Knights Templar (probably had more showers to share between them (though reputation would suggest the same early-transfer. The rooms were tiny, yet somehow managed to squeeze the requisite bed, wardrobe, sink and a miniscule desk into the cramped domicile. The walls were paper-thin. Futures is told “you told how everyone around you extremely well”. The best part was talking to your neighbours through the sinks - they were all connected by one drainage pipe, so you could just chat to each other down the hall.”

But, in the face of such near-inhabitable adversity, by the time alternative accommodation became available, those who were posted at Roehyde had just as quickly changed their minds. “There was a community spirit that made everyone get over their initial shock and just make the best of what we had. There was a party atmosphere that started on the first night and was just stayed with us.” No matter what time of day or night, there was always somebody in the kitchen - cooking sausage sandwiches or cheese on toast! They were the nearest halls to the bar, and you could cut through the woods at the back to get to the shops at Hilltop.* The unique culture and Roehyde habits turned the experience into one every student that laid their hat there was a community spirit that made everyone get over their initial shock and just make the best of what we had. There was a party atmosphere that started on the first night and was just stayed with us.”

* http://en.wikipedia.org/wiki/Knights_Templar

Robert Pilgrim
Year Graduated: 2005
Course Studied: Astrophysics (with a year in USA)

Current Employer: University of Arkansas Area: USA

After graduating from UH I took a year out before starting my PhD in Space and Planetary Science at the University of Arkansas (USA) as a Graduate research assistant. I am involved in a 2 year NASA funded project to develop prototype probe for NASA. Also I am taking courses each semester. It’s all about layers, everywhere we look on the surface/subsurface of Earth and Mars we see layers. These layers reveal the geological history of the planet. NASA wants an instrument that can analyze the surface/subsurface of Mars and possibly asteroids, without having to dig or disturb them. OPRa (Optical Probe for Regolith Analysis) is a prototype probe funded by a $449K grant from NASA. For the next two years I will be working on developing this probe as part of a small team of Dirs and professors along with our industrial partner Space Photonics Inc. Its exciting knowing that in the not to distant future this probe, or a derivation of it could be flown on an actual space mission.

Emmanuel Kokkalis
Year Graduated: 1998 & 2001
Course Studied: BSc (Hons) Combined Studies (Astronomy – Geology – Computer Science) Post graduate Diploma in Astrophysics

Current Employer: Own company Area: Greece

I looked at 14 universities but chose to study at the University of Hertfordshire as it had a really good reputation for Astronomy. The best things about my time at UH were the dynamic, well structured courses, the facilities there were even better than anticipated and the lecturers were fantastic. Also the social life was brilliant and the friends I made were for life (including my wife who was also a UH student). My studies completely changed my way of thinking and how I interacted with people and situations. It was like a serious upgrade in my life that made me a new man. I am now an IT Manager for a software company and I get involved in projects where the outcome influences thousands of people and their everyday jobs. I believe that the knowledge and maturity I acquired during my studies were crucial to choosing my career path. My advice to students when they graduate would be to have clear goals. I am now the owner of the first Internet station in Greece with facilities for disabled people http://www.fc1k.com/photos/elgibor. This is something I learned to appreciate from the UH (I was an equal opportunities officer and executive for several years for the UHSG).

Robert Owen
Year Graduated: 1978
Course Studied: BSc (Hons) Electrical and Electronic Engineering

Current Employer: Eassamagine Associates Limited Area: Hertfordshire, UK

I was an apprentice at Cossor Electronics in Hailow during my “thin-sandwich” course, and graduated with a good degree and 18 months of excellent practical experience. In 1996 I formed my own company and I get involved in projects where the outcome influences thousands of people and their everyday jobs. I believe that the knowledge and maturity I acquired during my studies were crucial to choosing my career path. My advice to students when they graduate would be to have clear goals. I am now the owner of the first Internet station in Greece with facilities for disabled people http://www.fc1k.com/photos/elgibor. This is something I learned to appreciate from the UH (I was an equal opportunities officer and executive for several years for the UHSG).
Meg Connelly
Year Graduated: 1988, 1992
Course Studied: Contemporary Studies and DMS
Current Employer: University of Hertfordshire Area: Hertfordshire, UK

I was born and raised in Australia and from a very early age one of my main ambitions was to travel. After many adventures, a marriage and the birth of my son, in 1981 I saw an advertisement in a local St Albans newspaper for a ‘New Opportunities for Women’ course. This course was run by the then Hatfield Polytechnic and was especially designed for women who wished to either re-enter employment or undertake some further study. I did this course, followed by Polyprep, which was the Polytechnic’s Access programme and began a full-time degree programme in 1985. Juggling a young son, working part-time and studying full-time was quite a challenge! However, the course was fantastic and the tutors very supportive. I graduated in 1988 and one year later started working for Hatfield Polytechnic in the Faculty of Humanities at Wall Hall. I have held various posts within the University and am currently based in Academic Registry. I am a great supporter of the University and it has opened many doors for me. For the last 7 years I have served on the Governing Body as the professional staff representative, and sit on the Charitable Trust in the capacity as an alumnus of the University.

Simon Hunt
Year Graduated: 1985
Course Studied: Humanities
Current Employer: The British Council Area: Hong Kong

Hatfield Polytechnic was not that well known when I took my A-Levels, and I was expected to do better in order to go to a more prestigious university. My Humanities degree with a major in Linguistics nonetheless proved very useful in launching my career and I also enjoyed going to kick boxing classes which enhanced my experience there. I have worked for the British Council in Algiers, Syria, Cameroon, Bulgaria, Slovakia, Thailand and London and now I am Director of English Language Services in the British Council in Hong Kong where I am responsible for strategic management and business development for its single largest teaching centre in the world. I also have responsibility for strategy development and for co-ordinating English projects across China and Hong Kong.

Greg Parker
Year Graduated: 2006
Course Studied: BEng Digital Systems and Computer Engineering
Current Employer: Dwight Cavendish Systems Ltd Area: Hertfordshire, UK

I am proud to say I attended – as I consider that UH is a modern, forward-thinking institution that offers well thought out (for electronics - ET approved) courses backed by well equipped facilities and good academic staff. Before becoming a mature student I worked in a previous life – in the financial services sector from 1984-2003 – latterly in professional sales roles. I am now a Senior Engineer in Dwight Cavendish Systems Ltd in Stevenage and my main responsibilities are for ‘compliance’ activities (from methodologies through to ‘sign-off’) concerning various sectors from 1984-2003 - latterly in professional sales roles.

William Du
Year Graduated: 2000
Course Studied: MBA & BA (Hons) Accounting
Current Employer: Ingenious Haus Group Area: Kuala Lumpur, Malaysia

I am the founder and Chief Executive Officer of Ingenious Haus Group (IHG). IHG is a boutique financial service based in Kuala Lumpur and in Singapore. I graduated from the University with a Master of Business Administration and a first class honours in BA (Hons) Accounting. I started my career as a training accountant in London. Later, I joined PriceWaterhouseCoopers (PwC) Malaysia, specialising in transfer pricing and tax investigations. I left PwC to join Star Cruises Ltd as senior corporate planning executive before I set up my own consultancy in 2003. I have extensive experience in debt and equity fund raising, corporate restructuring, corporate development and competitive strategy.

In an age when digital media is allowing anyone anywhere to have real-time conversations with people all across the globe via social networking sites, isn’t it about time you held a reunion on your laptop? With the help of your Alumni Web Team, this summer will see the launch of our on-line alumni forums – giving you even more reason to register, log on and reminisce…

Deep in e-conversation

If you haven’t checked it out yet, your exclusive alumni web portal is developing all the time. Helping you to reconnect with us and old acquaintances, you can update your profile (which has recently been revamped to enable you to add details such as qualifications and job history more easily), find a friend, on our searchable database, look out for forthcoming events – wherever in the world they might be – and very soon, the first of our ‘Alumni Diaries’ short films will be posted there, with video-messages from our exclusive gatherings… keep an eye out for them over the months - you may just recognise someone - and look for the chair at future events to record your own ‘imortal message’...

But not only this, behind the scenes at alumni towers you can enjoy as a UH alumnus.

As always, we would love to hear what you think of our Alumni Web Team for real life career advice! If you’d like to know more on the UH presence here, just let us know…

The Computer Science team here at UH have built an ‘island’ in the globally phenomenoncal ‘metaverse’, to replicate parts of our campus. Here, familiar buildings like the LRC sit alongside new creations such as a replica of the (still under construction in the real world) new Student Forum, and a building for you, our alumni to gather and chat in. Visit www.secondlife.com, create your own Avatar (your brand new persona, encompassing whoever you want to be in your second life), and search out your virtual University. It’s that simple. With the replica campus officially opened on June 18, it’s now possible to hold reunions, conferences, parties, interact with the Computer Science Robots – even speak to the Graduate Futures Officer of the very own techie demi-gods, Lindsay Tuke and John Mela are working on our new alumni forums, which will allow you to interact easily and informally with both us, and each other. Launching soon (check the website for further details), they will form an excellent focal point for you to chat, debate, reminisce, meet new alumni, organise get-togethers, and interact with former students of any subject, year or location in the world. If you graduated with a mechanical engineering degree in 1998, and wonder how the course/experience has changed for 2008 alumni 10 years later, you’ll be able to simply ask him! Or if you were the most swashbuckling Bunny in the Hertfordshire Fencing Club a decade or so ago, and would like to find out who’s been the head of the hatch in recent years? – then look no further. And if you haven’t done so already, (and if this really is the case, why not?) it will be beneficial to officially register yourself on the alumni site first, as this will afford you a far greater scope of usability and interaction with individuals and groups online.

Remember it is free and very easy, and will open the doors to a whole new community. And speaking of online communities; we/you also have an alumni group on Facebook, which we update regularly with any major news, so you can talk to us there too…

However, the course was fantastic and the tutors very supportive. I graduated in 1988 and one year later started working for Hatfield Polytechnic in the Faculty of Humanities at Wall Hall. I have held various posts within the University and I am currently based in Academic Registry. I am a great supporter of the University and it has opened many doors for me. For the last 7 years I have served on the Governing Body as the professional staff representative, and sit on the Charitable Trust in the capacity as an alumnus of the University.
If you remember the fish finger sandwiches, ketchup on spaghetti, Student Union pints, and a handful of own-brand groceries to live on each week, then - although you may look back on your halcyon Uni days with fond recollection – you’ll probably also remember the slightly starker reality of graduating with big debts and student loans to pay off.

That’s why, after the mounting success of the previous campaigns, this October will see the launch of UH’s 12th Alumni Fund; the proceeds of which will be used to relieve student hardship, support student scholarships, and other pioneering projects across the University. And as always, it’s all thanks to you.

The last two telephone campaigns have between them raised £30,000, which has enabled the Development and Alumni team to establish 9 new Alumni Scholarships in areas that are difficult to find external funding for. These are in the faculties of Creative and Cultural Industries and Health and Human Sciences, and we will keep you updated on the profiles of the 9 students you have sponsored.

More than 90 alumni have also offered positions for students to undertake industrial work placements during a sandwich year, and many more have kindly agreed to becoming mentors – which gives undergrads invaluable insight into the real working environments they will encounter after graduation. And by talking to the student callers, you have enabled us to update countless alumni records on our database, and keep up with your individual successes. “If you ask many alumni from any university, there seems to be a preconception that their Alumni Office only ever contact them to ask them for money” commented Development Manager, Joanne Wearne, “but we want our alumni to realise that it’s about so much more than that. There are many ways to stay involved with us here, which is why chatting with current students on the phone is such a good way to reconnect”.

“We are hoping that the next campaign in October will be able to support even more projects that will enhance the academic experience” Joanne continued, “and it’s so great to see our alumni giving today’s students the same opportunities they had, and helping us to be even better at what we do.”
From the day you start at UH we consider you an exclusive life-long member of our alumni. With access to our dedicated website, discounts on a host of services and attractions from car hire to Alton Towers, and events organised throughout the year, we want you to feel the benefits from day one – and long after you graduate.

From us to you...
That’s why, as an alumni of the University of Hertfordshire, you are entitled to the following work-and-leisure related benefits:
• An online Web Community (https://alumni.herts.ac.uk) providing information about all things Alumni. You can also search for old friends and find out what events are planned this year, and what happened at the previous events
• Discounted subscriptions to major magazine titles at www.alumni-subscriptions.co.uk
• A free subscription to the UH Alumni magazine: Futures
• e-Futures – your dedicated e-newsletter, bringing all things alumni to your inbox every month.
• Up to 20% off car hire with National Car Rental
• Up to £12 off Merlin Entertainment Group venues
• Careers advice and mentoring programmes
• 10% discount on the price of 12 months, and waiver of joining fee at Global Marketing Network http://www.gmnhome.com/pagebuilder.asp?id=347
• 10% discount on full-time and 5% discount on part-time Further Education Courses at UH
• Discount at selected Saracens home rugby matches
• Support with organising reunions and finding old friends you’ve lost contact with
• Send flowers to a friend and receive 10% discount on your order.

And with a one-off payment of £20 (£10 if you purchase before 1 October 2008... www.uhshop.co.uk), official Alumni Card holders also benefit from the following great offers:
• Discounts at UH events – see www.herts.ac.uk/uhrs
• Discounts with UH Press. Alumni can take advantage of 15% OFF the recommended retail price and FREE post and packing on all University of Hertfordshire Press titles – www.herts.ac.uk/unpress
• Visitor access to the University’s Learning Resource Centres
• Discounts on external borrowing at the University’s Learning Resource Centres
• Discounts at Hertfordshire Sports Village - on de Havilland Campus – www.hertssportsvillage.co.uk
• Discounts at Next Generation Sports Clubs – see our website for details
• Associate membership of UHSU licensed venues and events (secondary ID may be required and applicable entrance fees will be charged)
• 5% discount on conference facilities at the Felder Centre and Club del-Haviland – www.conferenceofhertfordshire.co.uk

For full details on all of these benefits, just go to: https://alumni.herts.ac.uk
MARKETING. TRAVEL. RECRUITMENT. DESIGN. PHOTOGRAPHY. EVENTS. DATA SOLUTIONS. SHORT COURSES. LECTURES. SOCIETIES... WHATEVER YOU DO, WHATEVER YOUR BUSINESS, FOR AN EXTREMELY COMPETITIVE RATE, YOU CAN ADVERTISE HERE, AND TAKE OUT A FULL PAGE AD IN A PROMINENT POSITION IN YOUR ALUMNI MAGAZINE. IF IT HELPS, WE CAN EVEN DESIGN IT FOR YOU. FUTURES IS CIRCULATED TO OVER ONE HUNDRED THOUSAND, SUCCESSFUL, CONNECTED INDIVIDUALS ALL AROUND THE GLOBE, AND OFFERS SIGNIFICANT DISCOUNTS FOR PRIME ADVERTISING SPOTS TO ALL STAFF AND ALUMNI OF THE UNIVERSITY OF HERTFORDSHIRE. WHATEVER YOU HAVE TO PROMOTE, GET IT NOTICED BY PEOPLE IN ALL WALKS OF LIFE, BUSINESS AND INDUSTRY. FOR MORE INFORMATION, CONTACT US AT ALUMNI@HERTS.AC.UK, OR ON 01707 281268. TO SEE OUR EXCELLENT RATES AND DISCOUNTS, VISIT THE FUTURES SECTION ON THE ALUMNI WEBSITE. LET US HELP CONTINUE BUILDING YOUR FUTURE.

Fancy being an e-freshman?

Come and visit the UH Virtual Campus in Second Life

Created by the Second Life team within the UH Computer Science department, the new virtual campus in Second Life has now officially launched. Walk (or fly!) around the LRC, view information on our online courses in the Computer Science building, visit the new Student Forum, and the newly developed Alumni Building - where you can meet and chat to other ‘real’ alumni from anywhere in the world…

Ever wondered who you might be in a Second Life?

Second Life is an online social networking phenomenon. With over 18 million subscribers worldwide, this virtual 3D world allows you to be whoever you want to be, meet whoever you want to meet, and go wherever you want to go inside its virtual ‘metaverse’.

The University’s presence in this 21st Century online environment is allowing Schools and Departments to explore innovative ways of using Second Life to interact with students, Alumni, the business and research communities and the general public.

If you’ve never been there before, just go to wiki.feis.herts.ac.uk/Virtual_University_of_Hertfordshire, create your ‘Avatar’… and enter a whole new world of interactive, online possibilities…

HTTPS://ALUMNI.HERTS.AC.UK
It’s your University

For the latest range of UH merchandise and clothing go to www.uhshop.co.uk

The University of Hertfordshire may have an exciting new image... But it will always be your institution. Stay a part of it.