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Pat Lugg: I'm Pat Lugg. I'm down here as a fan but I work down here voluntarily. I work in the tea bars. I have done cleaning down here as well. Yes, we've followed the Borough for quite a number of years now.

Steve Lugg: Yes. I'm Steve Lugg and I've been coming down to the ground since about 1967, I mean when it was really awful but it's really picked up since then a hell of a lot. I filled in one year to do the pitch for the club because the grounds man walked out so I said I would do that voluntarily for them. Also, I do the windows for them down here voluntarily. Basically I do a lot for the club. Anything else they need doing, I actually do it.

Interviewer: It's obviously steeped in history with the club, what keeps you coming back? What makes this such a special club that you want to be part of it?

Steve Lugg: I suppose really it always stems back really to...I suppose it's really Paul Fairclough really. Paul was not only a manager down here but he's also a friend of mine. I get on really well with Paul. I've seen managers come and go but Paul was the most understanding manager of all. I thought there's got to be

a lot of better managers, better ones or decent managers as well coming through the ranks.

Okay, yes, they did but the reason we keep coming down here is not only for Paul but basically we live in Stevenage. We don't ever tend to go out of Stevenage any way. Like a lot of people, we came down from London to Stevenage and we ended up here. Well where else are you going to support, apart from West Ham?

Pat Lugg: You've got to follow your local side, haven't you? You've got to. Yes, they've not let us down.

Interviewer: Do a lot of your friends and neighbours, do they follow Stevenage as well?

Pat Lugg: They seem to come out of the woodwork when we get to a final or something.

Steve Lugg: Yes, which really annoys me highly. I mean we come down here week in, week out, unless I have an illness or anything like that. When we get to say the trophy final, they all come out the woodwork and that really does upset a lot of the loyal supporters.

Interviewer: Why do you think that is? Why don't they make the effort to come down? Are they just after the glory, reflect in the glory?

Steve Lugg: Yes. I think basically that's what it is, it's just the glory. I mean you come down here one week, you might see Stevenage win 5-0, 5-1. The following week they'll lose say 4-0 and then the following week after that they might get a draw. Then the fans will go away after the game they've lost and think, "Well that was a load of rubbish, I'm not coming back." Just because they get say one or half a dozen games that are bad, it doesn't mean to say it's a lousy team. It's a good team, it's a good club.

Interviewer: Why do you think there are so many fans who also have a second team or a team from the Premiership or something like that?

Steve Lugg: Well I'd say it's just basically because really if you come from West Ham or the East End of London or Arsenal or Tottenham, I suppose they've got to support where they were born. You live down in Stevenage, I support West Ham but I don't ___[0:03:27] every week. I come down and watch Stevenage play.

Interviewer: Do you think has all stemmed from Stevenage being a new town?

Steve Lugg: Yes.

Pat Lugg: It's got to be, yes.

Interviewer: How do you think that's affected the identity of the club?

Steve Lugg: I don't know really. I wouldn't say it's affected the club a lot really. I mean I think the chairman, Phil Wallace, has done an extremely brilliant job with the club. He always wants to be hands on, which I'll give him his due there. I mean some chairs might just sit back but Phil, if he's got a problem he'll listen to you and help you out.

Pat Lugg: You can go to everybody down here. I think it's definitely a family club. You are welcome. You get the buzz when you come down here.

Interviewer: Do you still feel as excited coming down here this week as you did from-?

Pat Lugg: Now, very first? Yes.

Steve Lugg: Oh yes. I mean alright years ago, back in the '60s, I mean even before that we had - we were playing over at King George's. Okay, I mean I wasn't around at that time. I didn't come to Stevenage in roughly the middle '60s but when I did come to Stevenage, I came to watch Stevenage Borough Football Club. I watched them play. I didn't go back to London and watch my own team play. I just continued to come down with my dad.

Then when my dad died in '69 I stopped coming but then a few years later I was with a local football club, with Lloyd Briscoe

and Lloyd said to me, "Come down and help my dad with the A Team." I joined the A Team down here, helped clear up the grounds and everything on a Sunday morning, Monday, Tuesday, Wednesday. Anything that had to be done down here the A Team was there to do it, even though I was the youngest out of all of them. It was most enjoyable.

I mean Jim Briscoe is a great bloke. He's fantastic. I mean you could say basically he really started Stevenage Football Club off. I mean he goes back years and years and years. He can tell you more stories than anybody else in his club.

Interviewer: What actions really stand out from Jim Briscoe to you?

Steve Lugg: Jim Briscoe? Well I mean really I suppose you could say it's his loyalty really to the club. He's the most loyal supporter I think this club will ever have. He's been through thick and thin, the good days, the bad days. He's taken it on the chin. He's watched them get a good hiding on match days and that. He accepts it.

Pat Lugg: He bounces back and he's there the next game.

Steve Lugg: The fans today don't accept it, whereas they should because it is their local club and they should accept the winnings and the losings.

Interviewer: Do you think the type of fan that Stevenage has attracted has changed over the years you've been watching them?

Steve Lugg: Oh yes, great. Yes, I do. I mean it's funny because I was talking to a few people my own age and they were saying that now the club itself belongs to the youngsters. The younger generation now are coming up, they're more louder, they're more boisterous and they want to see - I mean if anything, I think they want to see premiership football let alone if they've won.

Interviewer: Do you think that's for the benefit of the team of Stevenage? Is this going to help progression or is it going to hinder it?

Steve Lugg: I wouldn't say it would hinder it. I can't see it. I mean I don't think that will ever happen because basically something somebody down the club said to me years and years ago, I think it might have been Paul Fairclough said it to me. He said, "People like you who come to this club will be here longer than managers and chairmen will ever be." That was when he left the club and he went to Nike. He went to work for Nike, went to work for them. Then he came back for a second stint.

Paul Fairclough, as far as I'm concerned, was a gentleman and we got on really well. I mean everybody in the club at this very moment although I mean I get on well with them. I don't have problems with them. If I have got a problem, I go to the top people - I won't say any names - I go to him and I tell him what my problem is and he'll sort it out for me.

Pat Lugg: Exactly. We know that they'll listen to us.

Interviewer: It seems like a really good club, they take in what you're saying. They act upon it.

Pat Lugg: Yes, they do. They do listen to the supporters.

Steve Lugg: Yes. I mean also the players. I mean I see them when I'm working down here and they come in and that. They say hello, we have a laugh. I mean I think one of the worst players, well not worst player for actions, I think it would be up at the Academy, Stevenage Football Academy, Anthony Elding.

Pat Lugg: A right joker.

Steve Lugg: I had to tell him off because my wife was up the Academy hoovering and he was running round starkers. I had to tell him off, him and Deano.

Pat Lugg: They didn't need much [edging on 0:09:17].

Interviewer: There's good interaction?

Steve Lugg: Oh yes, definitely.

Interviewer: You don't feel too distanced from what's going on on the pitch?

Pat Lugg: Oh no.

Interviewer: You feel you're directly influencing it?

Steve Lugg: Oh yes. Well I like to think so, I am directly influencing it all but with the players and that and the manager, I think they've all done tremendous for the club really. It's just basically I think the fans have got to start picking up and start coming back every week, not once a month or something. We need it every week.

Interviewer: Sure. Obviously your first experiences coming to Stevenage and watching Stevenage play must be vastly different from watching them week in, week out now. What are the main changes? No, actually more specifically, could you describe your first instance of watching a Stevenage match?

Steve Lugg: When? Back in the '60s or now?

Interviewer: The first time you ever saw Stevenage.

Steve Lugg: Well the first time I ever came all we had was just a metal railing bar just going round the ground. You had kids running here, there and everywhere, including me. I think I must have been about, what, 12, I think at the time. We didn't have many tea bars down here. We didn't have many toilets. We only had a couple of toilets down here. The pitch was in a terrible state.

It was dire but there again, back in those days pitches all over the country were exactly the same.

Whereas you look at them ____ [0:10:54] the pitch today, nowadays, as yesterday, there is a heck of a lot of difference because you've got grounds men out there now are putting more effort into it. Also, you've got various machinery that is coming up, verti-drainers and all that lot. I mean back in the '60s, you didn't have verti-drainers and everything, scarifiers.

Interviewer: Has this influenced the type of football that they can play now the pitch is-?

Steve Lugg: Yes and no. What it is basically you get complaints from players who say, "That ball bounced. Why isn't the pitch flat?" but I can guarantee you - I'm a grounds man, I'm a qualified grounds man and there is not a pitch in the country that is completely flat, not even Wembley. I guarantee you're going to get bobbles. The balls will bounce here, there and everywhere.

I mean it's a hell of a lot better than what it was back in the '60s because all you had was you were just playing in mud. I mean the players used to come off - I mean I really felt sorry for the kit manager at the end of the day. It wasn't worth washing the kit, you might as well just throw it out and buy a new one.

Interviewer: How about you? What was your-?

Pat Lugg: I think the crowd, as far as being behind them, they seem to have - back then they were behind them and then it slacked.

Now, like my husband said, the younger lot, they do seem to get behind them more. I think the scoreboard and that, seeing that and getting the half time results and probably they enjoy seeing that as well but yes, you definitely can see the difference in the play.

Mind you, I've always said it, there's a lot of players that I don't think are probably worth half as much as what they're getting. Generally watching them, because we see them train, sometimes they don't always bring that on into the game but there are those that do give 100, 200%. There are those that really want to because they know that the crowd are going to be behind them and if they don't, I don't know if they do, but they probably do get it from the manager afterwards for not giving 100% because of the crowd being there.

Interviewer: It's often said that the crowd is the 12th man. Do you think that's even more so when it's an intimate stadium like this when they can hear each individual shout and they can see the fans and they're that close?

Steve Lugg: You're saying the crowd is the 12th man but really, the crowd isn't the 12th man. Your grounds man is the 12th man because he's the man behind the pitch that does all the hard work. The fans just follow that on. If you want to say the fans are the 12th man then fair enough, yes, okay, but we do get a lot of noise down here when we've got our fans and they want to really support.

I mean I've always said, some of the youngsters down here are really up for it now and they really want to see us do well but my main worry is the fact that if we do go up again, which is I'd say 50/50-

Pat Lugg: It would be nice but as a ground are we going to be able to-?

Steve Lugg: It would be nice but it wouldn't be nice because would we have the fans in Stevenage to come in if Mr. Wallace goes out and builds another stand? It's going to cost him money and is it going to be worth doing it if the fans aren't going to come back and support us?

Interviewer: Sure. How do you think Stevenage can gain more support or get their fans to start coming to the games regularly?

Steve Lugg: Well I think if I knew that or Mr. Wallace knew that, we would do it. I mean I think one main problem, one main factor I think is the expense. I think the gate is a bit high, the entrance fee. I think that's my main thing because I hear it day in day out from friends of mine who want to come and bring their children, they can't because it's going to cost them around the range of about £50-£60 just to come and watch a team in league one to play where you can go into a premiership team, ___[0:15:38], I could get in for £25.

I think this is the main factor but at the same time, I suppose Mr. Wallace is thinking about, "Well if I bring my prices down too much, I'm not going to gain as a club. We're not going to get anything out of it."

Interviewer: Then the standards of-

Pat Lugg: Everyone has got expenses. They've got to be-

Interviewer: Then things start to suffer, like the pitch if there's less money for tools and equipment and ____ [0:16:06].

Steve Lugg: This is it, yes.

Interviewer: So bearing in mind, like you say, they do go hand in hand, it's a fine balance to tread. Do you think there should be more help from the FA or the governing bodies?

Steve Lugg: Well I've been saying for years that there should be a lot more help from FA to help children's football because I deal with youth football. I also agree that there should be help with clubs at lower levels like conference, league two, league one. There should be a lot more help but the help just isn't there because the FA are saying, "Well we haven't got any money." They've got money.

I mean look at these players who are on £100,000 a week or whatever, or £50,000 a week. They get fined £10,000, £15,000 or £20,000. That goes to the FA so what does the FA do with that money? I mean why can't they help clubs like league one and league two, help them out and conference. As I say, kids football. The money is there but the FA won't let it go.

Interviewer: What work do you do with the children's football?

Steve Lugg: I have got my own football club in Stevenage. I look after all the kids. I'm the secretary, treasurer and I'm the grounds man. We've got our own venues so we don't count on the likes of the county council to help us with pitches. We've got our own venues.

Interviewer: Do you think Stevenage do enough in the community and to help promote children's football?

Steve Lugg: Not say youth football that I'm talking about, I don't think so, no.

Interviewer: Do you think they should? Do you think there's a responsibility in clubs in towns?

Steve Lugg: I do because I mean nowadays you've got to think of it as there's about 23 youth teams in Stevenage and the subs have to go every year for expenses. I mean if you worked it out, you divide it, you're looking about £3.50 per child for that boy to train, play, get his trophies in the season, buy footballs, get a kit. Where else do you go for that? If you look at Stevenage Football Club, there's nothing they can do about it because they've got to look after number one. They've got to look after themselves.

You look at the likes of Stevenage itself, the council or anything like that, I mean even Sport Stevenage are finding it hard to get money. I mean that could go down the pan within a year or so. I mean I should know that because I'm an executive member, which is very unfortunate because Sport

Stevenage have done a lot for this town, give money to football clubs, rugby clubs, cricket clubs, swimming. I mean I could go on and on and on but, at the end of the day, it all boils down to money. There's not enough people in the town, say like sponsors.

Interviewer: Do you think the distribution of wealth within football itself is poor then when you look at the top earners in the Premier League, the likes of Man City and there's no investment in grass roots?

Steve Lugg: I think the distribution is absolutely awful. A lot more should be done by the FA. I mean you've got skilful players out there. You've got players out there that don't deserve the money. I'm not going to take that away from them but I mean if you work something out, if each player took £50,000 a year of their own wages to put in say to league one or league two or conference or grass roots football, this country would be a lot better off. A lot of people might disagree with me but I've sat down and done the sums.

Interviewer: Going back to your work as a grounds man, what is a typical day for a grounds man to get the pitch in the best condition possible?

Steve Lugg: Well basically it all depends on what sort of pitch you're looking at really. I mean if you're looking at a top class pitch like a premiership or a league one or a youth football team-

Interviewer: When you were working for Stevenage.

Steve Lugg: For Stevenage? When I worked for Stevenage, I mean you'd come down here, you'd have a look at it. It might have to be scarified. It might need verti-draining. I mean you've got to make sure all the ground is clear and clean. It's got to be fertilised every now and again. A lot of people think there's nothing to it but there is a lot of work to being a grounds man, believe you me.

I mean I know the grounds man down here at the moment who does the pitch down in Stevenage Football Club and he's down here from morning until night. He's doing quite a good job. I mean if you look at the pitch now, it looks okay. The trouble is, what you've got to be careful about when it comes to this time of year, you can't cut the grass too short. I actually told him that.

Interviewer: Sure. Working in the refreshments, do you find you see the same faces come in again and again?

Pat Lugg: Well I work in the away one.

Interviewer: Oh wow.

Pat Lugg: Yes, I mean some of them are really not - I mean the best crowd at the moment this season has got to be the Sheffield Wednesday lot. They were so polite, it was unbelievable.

That's not just the youngsters, the older ones alike, absolutely brilliant. I've not always worked in the away one.

I've worked in the main one too but like I said earlier, I'm not seeing as many of the older regular ones of our age that were coming when we first started coming. We'd go into the club house afterwards and there's no one there that we know now. It's a whole new lot of fans, aren't there? It's a shame.

Interviewer: Do you think it runs the risk with a team like Stevenage when you have someone who has a family and they teach their sons or their daughters to become Stevenage fans and when they grow up they leave and then they support the local team where they move to? Do you think that's a risk of the fan base in Stevenage?

Steve Lugg: Yes, I mean it's a possibility but I mean there again, how many are going to grow up and move out I suppose. I suppose you may have a point, because of my own son. He was born and bred in Stevenage, he now lives in Hitchin. He doesn't come down to watch a game and he was born and bred here, because basically he's not interested. I mean you might get some of them like him, you might get about 2 or 3 in 10.

Pat Lugg: The way I look at it, a true fan, they're going to continue coming regardless of where they live. I mean if we were to move today outside Stevenage, we'd still come here. We're the true fans and I think if a lot more people felt the same way, regardless of where they lived and carried on coming, that's how I feel anyway.

Steve Lugg: I think basically what it is really is because we've been coming down here for so long it's just like habit now; "What am I going to do today?"

Interviewer: Obviously because you've been supporters for so long, how has the development of the stadium changed the way you support the club?

Steve Lugg: Oh, crikey, 100%.

Pat Lugg: Yes.

Steve Lugg: Yes. I mean it has changed, maybe except for the north stand. That's always been the same but hopefully Mr. Wallace is going to get that sorted out next season but that remains to be seen. I think he's waiting to see if we go up or not.

Interviewer: Do you approve of the changes or do you think it's lost an aspect of the intimacy?

Steve Lugg: Well when we had the old club house back in the '60s and '70s that was a great atmosphere. We had everybody going in there. We had a great bar manager. Then Victor Green decided, the old chairman, decided to build a new club house. They knocked the old one down, built the new one but when the new one was built, it was a bit too flashy whereas people like us-

Pat Lugg: The likes of us, we feel strange going in there.

Steve Lugg: We're not like that. I mean I'm the kind of person I like going to a pub that's got sawdust on the floor. A bit old fashioned in other words.

Interviewer: When it comes to that, when you've got the tradition of somewhere like this, do you prefer tradition to all new mod cons or do you believe it has to change with the times?

Steve Lugg: A lot of people say, "Well they've got to change with the times," but me personally, it all depends what you're going to change with the times. I mean if you decide to build a new stadium for example and say, "Right, we're going to put it three miles outside of Stevenage," I'm against it. Other than that, I mean I think tradition should be followed all the way.

Interviewer: Do you think Stevenage have kept a certain amount of tradition?

Steve Lugg: A certain amount of it, yes.

Interviewer: Enough of it?

Steve Lugg: I wouldn't say enough of it really. I mean blimey, I mean I understand you've got to change with times. We're nearly 2012 and everything is going to get changed, of course it is. Mr. Wallace is going to make sure of that. There's nothing we can do about it, we can just go along with it. I mean he won't come to us and say, "Do you think that's going to be alright if I do this or I do that?" It's not for me to say yes or no. He's the chairman, he will do what he wants to do.

Pat Lugg: The loyal supporters are just going to keep coming back regardless of what happens-

Steve Lugg: I think the majority of them will.

Interviewer: Do you think that's right though? Do you think chairmen come and go but like you said, fans are going to be the ones who keep this club going? Do you think there should be more impetus in what they say and how they want to see the club?

Steve Lugg: Well years ago there used to be a lot more say for the fans but they haven't got that now. It's like when we were Stevenage Borough Sport Association, the fans had a lot more say. I mean Victor Green wasn't a bad chairman. He would turn round and say, "How do you think about this? I'm thinking about doing this." "Oh yes, that's alright, Victor. Yes, okay, you go ahead and do it, mate. If you think you've got the money to do it, you do it."

I don't know really what more I can say on that case. Mr. Wallace really has got his ideas and he'll follow his ideas up. A

lot of them in the town didn't like the change of the name of The Lamex Stadium, and I agreed with them but we couldn't argue because that's what he wanted.

Interviewer: When something happens like that and it goes over your head, do you feel like you want to act on it by protesting or showing your displeasure or do you just take it on the chin and move off?

Steve Lugg: Well basically, saying like that, because he's the chairman, you've got to take it on the chin.

Pat Lugg: You've got to accept it, haven't you, and you've just got to move on.

Steve Lugg: It's no good processing over it because he'll only ban you from the ground.

Interviewer: What changes, if they came about, would make you sit up and..?

Steve Lugg: Get all the old loyal supporters back. That's what we've got to do.

Interviewer: I know, but you're fine with the changes of the name of the stadium but what changes would make you act? Would it be

like changes to the kit to being yellow, like took away the red stripes or changed the name again?

Steve Lugg: Well they've taken away the red stripes. A lot of us didn't like that idea.

Interviewer: Do you feel like it's moving out of the hands of the supporters at all?

Steve Lugg: Definitely. Yes, I do.

Interviewer: Is that a good direction to go in?

Steve Lugg: No.

Pat Lugg: I think if he wants to keep the supporters here, I think even to ask them whether or not in the end they go ahead and choose their own, it would be nice for the supporters to have more of a say, input. Well why not go back to the stripes or why not go back to this shirt.

Interviewer: Do you think the higher Stevenage go in the league, the less they'll resemble the team that you first started watching?

Pat Lugg: Very much so.

Steve Lugg: Yes. They'll be different because they don't look at it as a football club anymore, even now. They look at it as a business, the same as every other club, a premiership club and all that lot. Whereas I look at them and think about them now, today, and then go back to them when they were in conference and then back in the '60s and '70s, they've progressed so much. I think they possibly progressed too quick because they wanted to bring everything in all at once. They wanted to do everything at once but where is the captain going to come from?

Interviewer: Sure. Do you think there will ever come a time say if Stevenage do progress right up to the premier league but they do become so corporate and the ticket prices are so high that then traditional fans, such as yourselves and others, loyal fans you were talking about before, they'll end up supporting a smaller club again, like Hitchin or somewhere where it is that small club?

Steve Lugg: Well yes, that's a possibility.

Pat Lugg: I think the risk is going to be there that they will probably. As much as they'd probably like to, it's just not going to be easy to find the money, especially for families. As you say, they're going to go to smaller clubs and follow them, where it's not going to be as much to follow them.

Steve Lugg: What they've got to understand as well is that Stevenage is only a small town. I mean what have we got in this town, just

over 100,000 people. I mean I say if you work it out really, I'd say about only 2 or 3 in 10 of them come and watch Stevenage play so where are all the rest of them? That's what you've got to sit back and think.

Interviewer: How does it go in the local pubs and clubs? Is the bar talk about Stevenage or is it about premier league sides?

Steve Lugg: Well I don't personally go out to the pubs myself but even when I've been in The Broadhall Suite at Stevenage, it's not Stevenage I hear, it's Arsenal, Tottenham, West Ham, Man United, Man City. It's all that whereas years ago it used to be Stevenage Borough Football Club. It's all we talked about; "Right, what are we doing now? How do you think we're going to do today? What's the betting on today's game?"

Interviewer: Do you think it's that element that - I was talking to Gittings and a couple of the players like that and they were saying they walk around the street and people go, "How are you feeling for Saturday?" like that. Do you think that element has been lost and that is out of the public eye?

Steve Lugg: Oh yes, definitely.

Interviewer: It's funny because Stevenage now has got more media coverage.

Steve Lugg: Oh yes, I know.

Interviewer: Do you think it is helping or is it just going to waste?

Steve Lugg: Well I wouldn't say it's going to waste, no. I'll reiterate what I said, I mean we've got the young fans. They'll keep things going I hope. I mean the likes of us aren't going to go on forever.

Pat Lugg: No.

Steve Lugg: I mean poor old Jim, even him, he knows he won't go on forever but I mean he loves the club as well as the majority of them, ourselves.

Interviewer: Obviously watching Stevenage now, do you suffer from the same contentious issues that are going around in the premier league of diving, goal line technology? Is there still that debate or do the lower leagues have their own debates that do the rounds?

Steve Lugg: I think they have their own debates really, yes. I mean I wouldn't say there's that in - well, especially among Stevenage anyway. Maybe with the - well some clubs, some teams I have seen it, players go, "I'll get away with this. I'll dive in the area." They might get away with it or they might get a sending off. It's a shot they have to take though, isn't it?

Interviewer: What are the issues that really concern, on the pitch issues that concern fans of Stevenage?

Steve Lugg: I do have a big issue with players, is spitting on the pitch. I think it's disgusting. You've got four or five year olds seeing it and they go and play their Saturday morning football and they end up doing it. This is what happens. I mean when you've got even professional footballers doing it, kids see it on the telly. Saturday morning comes along, they think they can do it as well.

Pat Lugg: Exactly. They watch their idols do [tackles 0:34:37] and that and they think, "I'll try that," and it doesn't always work out for them.

Interviewer: Who do you feel are the better role models for children watching the game? Is it the players out on the pitch of Stevenage or is it the players they see on Match of the Day?

Steve Lugg: Players like Stevenage I think, not Match of the Day. I mean the premiership I think are the worst lot. I mean of all the money they're on, they just don't really care how they react on the pitch. They're not bothered. They don't think about the fans who come and pay their wages. They should act responsibly, that's my personal opinion.

Interviewer: Do you think the players of Stevenage act more responsibly or are they just not in the limelight as much?

Steve Lugg: I think a lot of Stevenage players do try to act responsibly. I mean they go out on that pitch and they do give 100%. Even when you're talking to them and having a conversation with them, you can have a laugh with them but you go to a premiership player and try to have a laugh and a joke with him, you're not going to get it. Trust me, I've tried.

Interviewer: There's more humility. Do you find that intimacy within the crowd, you can talk to players, you're there, you can hear, not bones breaking but you can hear the impact of the ball when they're kicking, do you think the closeness, that's real football so to speak?

Steve Lugg: Well yes, I mean it is. Of course it is, yes.

Pat Lugg: You can't beat being here. You can't beat being in the crowd.

Steve Lugg: I mean it's better than watching it on the telly, isn't it really? I mean I think the trouble is, another thing really bad as well about the football today is the fact that when you've got teams shown live on telly, they're not going to bother going to watch them play. I'll give you a prime example. When Stevenage were on the telly, I think it was last year, two years ago, everybody turned round and said - I remember it was a cold night, really freezing, one Tuesday night - "We can't be bothered to go, we'll watch it on telly instead."

The crowd that night was down a lot. I mean we come wrapped up in woolly scarves and everything but that's

football. That's what it should be like, not sitting down watching it in the comfort of your own home.

Interviewer: That's where you get the real aspect of football, the banter with the people at the gate and everything like that.

Steve Lugg: Well that's it, yes. It's what it's all about, isn't it? I mean you have banter that doesn't go too far. It's like say with the stewards, I know all the stewards down here. I have a laugh and joke with them but you've got to know how far to push them, the same as anything. I have a laugh and joke with the players. I mean Scotty Lee is always down here and he comes out.

He'll come out in the tunnel, he'll have a little chat with you and then he'll wander off somewhere else. I mean that's the way it should be but you wouldn't get that from any premiership players.

Interviewer: No. When someone asks you, "Who do you support?" and you say, "Stevenage," what makes you feel proud to say Stevenage?

Steve Lugg: Well what makes me feel proud is because of the fact that I've been down here watching them since 1967. I live here, it's my town. I don't live in London anymore, this is my town now. If anybody has got to say anything about it, they can try. They won't get away with it.

Pat Lugg: We're not those people that just come for the big games or turn up when we get to a final, we'll always be there.

Interviewer: Is there a sense of belonging?

Pat Lugg: Yes.

Steve Lugg: Oh yes, definitely.

Interviewer: Do you feel you get back from Stevenage what you put in?

Steve Lugg: Well yes, of course you do. I mean basically, at the end of the day, I look at it, all I want is what I do down here is just a bit of respect and I like to think I get it. I'm not ordered around to do this and do that, it's, "Would you mind doing this for me? Would you mind doing that?" I say, "Yes, of course I will," but when someone's saying to you, "You're voluntary, go and do that," I'm sorry, you ask me I'll do it. Have a little bit of respect for me.

When you ask me nicely and politely to do it, then as far as I'm concerned they're showing me respect and that's it. I don't have a problem with that.

Interviewer: Sure. Lots of people would say people who do voluntary work to keep the club going are the real heroes, the real people who keep-

Steve Lugg: Oh definitely, yes. I mean if it wasn't-

Pat Lugg: The thing is, there's not enough of anymore.

Steve Lugg: No, there isn't enough of us. It's like when I was with Jim Briscoe and the A Team, I mean there was Arthur, and maybe a couple of them have died now. I think out of that lot, I think there's only Jim, myself and one other who are still alive. They were the real A Team. They were down here morning, night, day, whatever and they were doing all the work.

It wasn't for people like them who came down to sweep the stands and all that lot, if that was left until the following week it would look amiss, wouldn't it? Really, the people that do come down here and do work voluntarily, they're the heroes as far as I'm concerned.

Interviewer: Can you see people like that, with this new generation of crowd, can you see it being done say in 50 years time?

Steve Lugg: No, I don't because what it is, I think you've got the likes of my generation, like the others that work here as well who do voluntary work, I don't think you're going to get those people again because the way to look at it nowadays is everybody wants something for something. Whereas I've always been brought up, if something needs to be done-

Pat Lugg: You're able to do it, yes.

Steve Lugg: You'll do it but they pay you in another way, say for example, getting into the ground for nothing, I'm up for it. I'll do it.

Interviewer: Do you think this is more of a generational thing rather than anything that's changed within Stevenage itself?

Steve Lugg: Oh yes, it's definitely a generation thing, yes. I mean I don't think much has really changed in Stevenage. I mean I know an awful lot has changed in Stevenage but like I say, I mean you're quite right, it is a generation thing. I mean who is to say, you don't know whether this club will be going in 50 years time do you?

Interviewer: More on the pitch side of things, what are the great games that really stand out in your mind?

Steve Lugg: Well I came down at the last minute and it was Stevenage and Newcastle, because I was busy that day. I was trying to get down here. I knew it was going to be packed so I came down about the last 20 minutes of the game. Luckily enough I just got in and it was like being in a sardine tin but the atmosphere - I mean you'd got the atmosphere from the Stevenage fans, Newcastle fans. I mean I thought personally, I mean my personal opinion really is the Newcastle players, I think, were just plain ignorant, personally.

I mean the Stevenage Borough then, the players then were fantastic. We got a draw out of it. We went back to Newcastle and we lost but we got something out of it. We've been to Yeovil, we lost down there. I mean I've been to every trophy

game. I mean the last one we lost but then we got promoted. I mean the one game I did go and watch, I mean we fairly enjoyed it even though we did lose, was the Yeovil game. It wasn't a bad game. I thought we were very, very unlucky in that game but we lost and that was it.

Pat Lugg: [Ex-Borough player that put us out 0:43:19].

Steve Lugg: Yes.

Interviewer: Talking about big games, obviously the big decisions, one of them came about in '96, obviously not being allowed to get promoted. How did that impact on you as someone who volunteers here, works here and as a fan? Did you lose faith?

Steve Lugg: It was disheartening.

Pat Lugg: It was disheartening but we just picked ourselves up and said, "Well come on."

Steve Lugg: We just couldn't believe it. I thought, "We've done what we can. What more have we got to do?" Then the FA decided the grounds men aren't up to scratch. I mean I think if the FA was to help the club out, give them a few bob and say, "Right, you've got a month to get everything up to scratch. Can you do it?" I suppose we would have done our best to do it but it wasn't and that was it, it wasn't to be.

Now we're up, I think, well especially with Graham Wesley, I think he intends on staying up because I don't think he wants to go back down again.

Interviewer: Like you were saying, you were picking yourselves up when you found out that news, was it hard to get going again? Was there a period where you were a bit sorry for yourselves and then you thought, "Right, need to move on now"?

Pat Lugg: I think you couldn't show it, especially when you were down here and the players were here as well. You thought, "They've got to go on the same as we have so just carry on," but it was hard.

Interviewer: Putting on a brave front?

Pat Lugg: Yes.

Interviewer: Sure.

Steve Lugg: I mean even the players did.

Interviewer: Yes, because a lot of them might have thought that was their chance to play.

Steve Lugg: It was, yes.

Interviewer: From obviously a dampened mood, thinking back on happier times, how did you celebrate when you went up to league two?

Steve Lugg: Oh blimey.

Interviewer: Can you remember it?

Steve Lugg: Vaguely. I think we came down here to the club house and I think we just got slaughtered I think.

Interviewer: What was the mood like?

Steve Lugg: The mood was brilliant. The atmosphere was great. It was a heart warming feeling. You think, "Right, now we're in the league we've got to stay there. We must stay there." Then when we go up again to league one, I thought, "This is a dream. What's happening?"

Pat Lugg: It took a while to kick in, didn't it?

Steve Lugg: Now we're in 13th place in league one you think, "Well this is going to be a possibility of another play off," and they ___[0:46:14], they go up again.

Interviewer: Are there moments when you look back and you see these promotions and you think back on it when you're at home sitting down, do you rub your hands and go, "That's somehow to repaying the hard work we've put in"?

Steve Lugg: Oh yes, definitely.

Pat Lugg: I think it all happened at the right times as well. I think though it would have been nice to have gone up when we didn't, there was a reason for it. I think it was the right time not to have gone up now we've got more players, different players have come in. Yes, I think we probably would have found it hard had we gone up then, to be honest, but it would have been nice.

Interviewer: This is the best time for-?

Pat Lugg: Yes. Now is the better time.

Steve Lugg: I mean there were some great players. We did have some brilliant players and I felt sorry for them. I mean Martin Gittings and that, they just couldn't believe it that they couldn't go up. I think, as I say, I felt for them really.

Interviewer: It's hard to pick yourself up after something like that.

Pat Lugg: It is.

Steve Lugg: Oh yes, of course it is, yes.

Interviewer: You've talked obviously of some legendary names and ongoing people. Who has been the most charismatic Stevenage football, the players, managers, chairmen that you've-?

Steve Lugg: Well I mean I can name a few. I mean Paul Fairclough, Martin Gittings, ____ [0:47:58].

Interviewer: Why Paul Fairclough? What was he like as a man?

Steve Lugg: As a man he was a gentleman. I mean he was like you. How can I put it? He wasn't stuck up or anything. He talked to you sensibly. He never put you down. He never looked at you as a lower level, he'd look at you as the same level as himself. He was always polite. I mean I was out there one day doing the pitch and I was on the ground and I had an eating fork and I was putting it in the ground.

Paul Fairclough came out and said to me, "What are you doing, son?" I said, "Oh hello, Paul." I said, "I'm just getting all these weeds out," and he went, "We've got fertiliser for that, you know that, don't you?" Then I went, "Yes, but I don't believe in fertiliser." He said, "Well what are we going to do with all those bags of fertiliser that have just arrived?" I said, "They haven't." I said, "Well I'm not going to use them, am I?" He said, "Do you know what?" he said, "It will be 20 years

since I've seen that done. The last time I saw that done was back in Liverpool."

He said, "I'll tell you what," he said, "You do a fantastic job on this pitch," he said, "You should be proud of it." I said, "I am." Then he'd say to me, after that he'd go, "Right, is there any chance me and the lads can come out here and train?" He'd ask you first. He wouldn't just turn round and say, "I'm coming out in a minute to train," he'd ask you. I'd say, "No, I'm cutting the grass," and he'd say, "Well couldn't we compromise?" I went, "Well what do you want then?" "Well could you cut this half first and then cut the other half later?"

I went, "No, because I've got to go up and down the pitch." I said, "Well I'll tell you what, if you want to compromise, I'll do the [divoting 0:49:44] if you want to go down that other end and use other goal." I said, "I'll give you an hour down there, then I'll give you an hour up here and then I can go back down there." He'd say, "That is excellent. Thank you very much, Steve." He was a gentleman.

I mean I used to like ___[0:50:03], he was another one. He was a case he was I'll tell you. You could have a good laugh with him. I mean you could have a drink with him in the club house. Who else was there?

Pat Lugg: We've got his bandana. What about when we were pulling down the old tea bar?

Steve Lugg: Oh, I was knocking down the tea bar and-

Pat Lugg: Matt Fisher.

Steve Lugg: We had a player called Matt Fisher just come out of the Marines. We'd signed him on loan. I can't remember where he came from now but he was asked to knock down the old tea bar so then - anyway, Bob Making came to me and he said to me, "Steve, will you give him a hand?" I said, "Yes, of course I will." I got all the tools out, went to knock it down and then Matt looked at me and he said, "Steve, I've got to run," and I was like, "Why's that then?" He said, "Well I've got to shoot off because I've got to be down the police station for 3 o'clock."

Pat Lugg: He was tagged so he literally had to-

Steve Lugg: It was about 2:55pm.

Pat Lugg: Yes, so did he move.

Steve Lugg: Yes, so he left me to it and the comical thing about it was, it happened after he went, I was home on my own and I got the fork, I put the fork in the ground and all I heard was this sizzling. I thought, "What's that noise?" Then I saw it was gas so I ran around the ground, ran upstairs, ran in to see Bob Making and Phil Wallace and told them, "There's a gas leak, phone the gas board." Phil came out and he said to me, "How on earth did you do that?" Well I'm not going to say what I said to him on tape. I said, "I just put a fork in the ground and that was it."

Paul Fairclough is standing there just killing himself laughing. He had to go into his office he was laughing that much. We

went down there and Roger Austin, the secretary, he came running back and goes, "He's right. There's a gas leak. Phone the gas board quick." Then anyway, Phil says to me, "You make yourself scarce." The funny thing about it was is when the gas board arrived, the gas board turned round and said to Phil Wallace, "Well who done it?"

He went, "I don't know. It was just some idiot who comes in the ground every day who wants to do a bit of work. We don't know who he is." I was the grounds man. I don't get paid for anything. I don't get paid for that. I get the blame for everything. When the players found out, they came in one day changing and one of them said something to me. I think it was Ronnie Henry. He said to me, "What have you done over there then?" I said, "What do you mean?"

He said, "What's this about a gas leak?" I went, "Don't even go there, Ronnie." I said, "I've just been told off by the chairman, don't you start." Him and the rest were just stood there and just laughed their heads off. He said, "How on earth?" I said, "Don't tell me because on the plans there's no gas in the ground."

Interviewer: It's stories like that that you think the average fan won't get to see or be part of or witness unless they do put time and effort back into it. Do you think it's a two-way street? Do you think if Stevenage Football Team help out in the community then the community in turn not only should come in and watch but should help out a bit or do you think watching-?

Steve Lugg: Well I mean they do help out in some aspects but you can't really expect them to help out in all aspects of it. I mean they go down to Lister Hospital and they see the kids down there at Christmas time and all that and whenever. If there's someone

ill, they go down and see them. I mean they're good like that. I can't take that away from them. I think they're a good bunch of lads. I mean even back in '96, I mean even the lads down there, they used to do the same thing.

I mean Ronnie Henry has been here years. I mean he's done everything down here I think. I like Ronnie, he's a really nice bloke. I talk to him, we have a laugh. When I say to him, "Are you coming in for a pint after the game?" "No, the missus won't let me." Some of the other players, they come into the bar after the game, you can't stop them from drinking. I mean it's terrible.

Interviewer: Have the aspects of professionalism changed over the time you've been there?

Steve Lugg: Yes, it has, yes, definitely because if you go back into the '90s when all the lads used to come into the bar after a game, used to have a drink, they're not really allowed to do that anymore. They get off the pitch, get showered, go home or they might have to go somewhere else, they might do an interview or something like that but I don't think in the last 5 or 10 years, I don't think I've seen a player in the bar.

Pat Lugg: No, it's very rare.

Interviewer: Do you think that's a good trend to be going on in football?

Steve Lugg: Yes and no because basically, when they used to come into the bar, the crowd from the '90s, they used to come in and have a drink, they used to mingle. We used to sit down at a table, they sat down, they used to laugh and laugh but now it's like you say. I think it's just the way football has gone now. You've got to be more professional. Now we're in league one, we've got to be a more professional club and some of them have got to be more professional players. They know that and that's more than likely why they won't be seen legless in the bar.

Interviewer: Going back to football aspects on the pitch, what are the great goals that stand out for you?

Steve Lugg: ____[0:56:24].

Interviewer: Against Newcastle?

Steve Lugg: Yes. That was a fantastic goal.

Interviewer: Can you describe that for me please?

Steve Lugg: Well it was over on the other side of the pitch near the [home stand 0:56:35] crowd and he just walloped it. He smacked it with his head. I think it was his head, wasn't it? It must have been. I'm getting a bit old you see.

Interviewer: I think it was a header, yes.

Pat Lugg: It was a header, yes.

Interviewer: Bullet header.

Steve Lugg: Yes, well fantastic header. One of the best headers I've ever seen. I mean I don't think even Shearer could have done a better header, it was brilliant.

Interviewer: I mean describe that moment for non-football fans, just as the ball is rippling the back of the net. How does that feel surrounded by your own fans?

Steve Lugg: Well everybody just went mental.

Pat Lugg: It was as though you'd scored it yourself, wasn't it? You were behind them all the way and then-

Steve Lugg: You think, "We're going to do this. We're going to win this today." The crowd just lifted so much and then the Newcastle crowd tried to lift it even more but because there was so many of us they just couldn't do it. I mean there have been a lot of goals I've seen, especially back in the '90s, a lot of good goals. Elding scored a good 25 yarder. It was a smashing one that was. I mean there has been a lot of good goals but I couldn't really say which was my best.

Interviewer: No. You've seen a lot?

Steve Lugg: I've seen a lot of them. I mean I've even seen Ronnie Henry, I mean he's not a forward, I've seen him score some good goals. It's just basically what it is with the team. Even now they're playing for each other. They don't care who scores the goals so long as we win, we've got to score.

Interviewer: That seems to be a common theme over the interviews, that there's this identity with Stevenage as a hard working team. The players are out there for each other, the fans. Would you go along with that? Is that the identity that Stevenage has?

Pat Lugg: Yes, definitely.

Steve Lugg: I mean they train very hard. I do know that for a fact. I've even seen them train. I mean some of the training sessions are tough. I think the majority of players, say about 20 players put in about 100%. The rest of them just want to have a laugh, which is fair enough. There's give and take, isn't there?

Interviewer: You've got to be relaxed as well and have a bit of a joke. Do you think there's a style of play that Stevenage have always played? Obviously you've watched them over the years, have they always played a direct game, a passing game or has it changed from manager to manager?

Steve Lugg: It changes from manager to manager. I mean it's like, for example when we had Richard Hill as manager. I mean how we won any games, I'm quite surprised. I mean 1) he wasn't a very nice man. I just couldn't understand him. I couldn't make him out, he was so ignorant. Then he used to pick a team on match days. He pick that team, put them on the pitch and then he'd say, "Right, I'm making changes. If we don't make changes, we'll lose.

___[0:59:50] and then you had Fairclough. He had his ways of doing things. You've got Graham Wesley who has been here twice. The first time he was here he made a bit of a bodge of it, yes, fair enough. Now he's come back, he's a nicer bloke, it's my understanding, harder working and he-

Pat Lugg: Yes. He's got the people's respect now that he didn't have before.

Steve Lugg: Yes. He wants it as much as what the fans and the players do.

Interviewer: Sure.

Steve Lugg: He does put in a lot of hard work and training as well.

Interviewer: Do you think there's a direct link between the managers and the players and what they are as people and how they go out on the pitch?

Steve Lugg: How do you mean?

Interviewer: Would the more considerate and nicer managers, are they the managers out on the pitch, they can direct things from different viewpoints, they have that calm sense?

Steve Lugg: Oh yes, definitely. I mean like Graham, he seems to be a bit laid back and calm whereas you've got Deano who is up and down the line like a headless chicken. He's having a go at the players left, right and centre. He's quite right. He eggs them on. He tells them to push up, pull back, get the midfield in properly. He might say to Ronnie, "Pull yourself back. Get the players back." Graham will just be standing there listening to him and then after about say 10 minutes Graham will say, "Right, you, off."

Interviewer: Over the years, the club has changed considerably like you say. The kit has changed, the stadium has changed. Do you think, and I know this is hard to use as a descriptive word, but the heart and soul of Stevenage, is that still the same or has that changed as well do you think?

Steve Lugg: I wouldn't say it's changed in a way really, no. I mean Stevenage - we've got the fans here but we don't have enough of them to support Stevenage. Like I said before, the main factor is you've only got about 3 in 10 people who are really loyal. The rest of them just don't care about Stevenage. I mean we might go for a game, get on a bus and you might have about 4 or 5 people sitting there and they'll go, "How did

Stevenage get on?" I said one day, "Well if you went mate, you might have found out. We won anyway," and that's it.

I mean I don't think, all the fans at the moment, I mean if you come down here on match days, I mean some matches, they differ one to another as you know. You might get 1,500, you might get 1,800. Some days you might get 3,500. It all depends. I mean nobody can put their finger on it really, nobody within the club. The reason why it fluctuates, nobody understands why. I mean it's like having 500 one week and 600 the next and then 700 after that and it going back down to 400.

Interviewer: It's like the weather, you can't predict it.

Steve Lugg: You can't predict it, no. Why do people like it? Why do they like it?

Interviewer: Sure. Obviously working at the refreshments for the away fans, how do you perceive them? How do they act when they come?

Pat Lugg: It varies, as I said. The Sheffield Wednesday fans were absolutely marvellous. The one thing that they always ask, they turned round and said at our ground is the only ground where they're not able to buy alcohol. I don't think it's a bad thing not being able to get it. I mean some of them have arrived with enough in them any way without wanting to have more. Yes, they do seem to respect the ground, the majority of them.

I mean we come here first thing on the Monday and we go round and do clearing up and that. Yes, I mean the majority of the teams that have been down here so far, the fans have respected our ground. Yes, I mean all we can do is hope that the rest of them continue being as the others have been.

Interviewer: Sure. That's a decision that's becoming more popular with the no alcohol grounds. You say you support that issue. Has Stevenage ever served alcohol? Can you compare it to a time when there was alcohol on the premises?

Pat Lugg: No.

Interviewer: Never served alcohol?

Steve Lugg: Not that I can ever remember, no.

Pat Lugg: That we can ever remember.

Steve Lugg: If you wanted a drink, you'd go in the club house before a game and that's where it stopped. In the old days the steward used to stop you and check that you'd got no cans on you or anything like that but now you're just straight through, they don't search you or anything.

Interviewer: Why do you think that is because now, surely there would be more emphasis on stopping people?

Steve Lugg:

Well you would have thought so, yes, but I mean I've had this out with the men at the top because I spoke to Mr. Making, a very nice man by the way. I went in and said to him two weeks ago, I said, "Look, I understand you're not supposed to have alcohol on the ground." He went, "You're not." I said, "Well I've just been down to the away toilets and found a bottle of Jack Daniels down the toilet. I mean this is not the first week." Then he said to me, "Right, so what are the stewards doing?" I said, "They're not doing their job."

He said, "Well they should be checking." I said, "Well they're not checking." I said, "We're not talking about small bottles, we're talking about big ones." I said, "How do they get away with it?" He said, "Well we'll have to sort that out then," because one thing that this club doesn't have is alcohol and smoking inside the ground. Whether other grounds want to do, that's entirely their business but us as a club, we're a family club basically. We want to look at it as a family club and that's why we don't have drinking or smoking here.

That's the way it's always been really. If you want a drink, have a drink before the game. I mean even when the old club was up, before they built the new one, you'd go in there, have a few beers, then come in the ground. It's the same thing for the new club house. I say new club house, I mean it's about 15 years old now.

Interviewer:

Just looking around the stadium today, as with the pitch, there's a great - the stands and everything else, it's spotless and it does look like a nice ground. It's not ruined by people dropping everything because there's a respect for the club. Do you feel that's tied in with a) the people who work here and b)

especially for away fans coming here, the non-alcohol, the people who work here, do they make them feel welcome?

Steve Lugg: It's the people that work here really I mean has made this ground what it is basically because you've got people who come in on a Sunday morning and clear up. I mean we can't come in on Sunday morning because I've got my own football club. We're here on the Monday morning because not only do I do windows and things like that and do anything that needs done around the ground, Pat here, we do the toilets.

We've got a lot of toilets here. It takes us ages. It takes up about three and a half to four hours to do the toilets and that's two of you doing it. We make sure they're spick and span for the next home game.

Interviewer: Is that appreciated? Do you ever feel-?

Steve Lugg: Yes, I certainly think it's appreciated, yes. I mean I'm sure it is.

Interviewer: Definitely by the fans who come here because you do go to some away stadiums and you think...

Steve Lugg: Yes, I know. I mean I think the worst one we went to was St Alban's when we were in the conference. They were disgusting toilets down there. I mean we said that we'd never have dirty toilets and we don't. I mean they've said to me and Pat, "Any stuff you want, go out and just order it. Buy it but we want those toilets spotless," and they always are. I mean the

likes of Bob Making and Phil, I'm sure they appreciate it. I don't know about the fans because they don't know who does it.

Interviewer: Finally, if you had to sell Stevenage Football Club, someone has moved into the area and they've got the choice between two clubs, how would you go about selling Stevenage as a club to them?

Pat Lugg: I think we've got to go to schools and get the children on regular trips round here and hope that the children, from having a small trip at the ground, then go home and tells their parents, "It's an excellent ground, why can't we go down there? Why don't we go?" I think you've got to start at that level and then hope that they get the parents to bring them along.

Interviewer: How do you go about - what aspects from this club do you think make it the best club to support? What aspects make you proud and make you feel like-?

Steve Lugg: Because it's Stevenage.

Pat Lugg: It is Stevenage, yes. You should be proud because it's Stevenage.

Steve Lugg: I mean let's put it this way. I mean Hitchin is only down the road. I've never even been to their ground and my son lives in Hitchin. I couldn't even take you there because Stevenage has

always been my club and my ground and that's where it stops because I'm proud to be part of this club basically. Some people will turn round and say, "We just work here as a job." To us, it's not a job, it's a thing to enjoy doing. I don't think we'll ever stop.

I meet a lot of them down here who do appreciate us and know that we will never stop because they always know, especially the likes of the chief executive, Bob Making. He picks up the phone, "I need a job done, Steve, can you come down?" and I'm on the next bus down and the job gets done and he appreciates it. Some people turn round and say, "Yes, well I'll come down for £10," or something like that. Well we're not like that.

That's why he feels that people like us are a dying breed. He actually did say it to me one time. He said, "I know if I ever need anything, I've only got to pick up that phone and you'll come." He said, "You're the only two people in the club I rely on." To us, that was a nice thing to say.

Interviewer: That's great.

Steve Lugg: It was a nice thing to say but we will always do whatever the club wants. We'll always be here for them. Come next week, we'll be down here again. We've been at home, I've got to come down and do the windows.

END AUDIO

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