Creative Writing

Overview

Studying Creative Writing allows you to work creatively and imaginatively within a formal academic programme. It gives you valuable employability skills, at the same time as allowing you to write that story, poems, play or novel you’ve always wanted to. Creative Writing complements the single and major disciplines (Philosophy, Literature, History, English Language & Communication), particularly through its concern with the production and communication and presentation of ideas.

We also have strong links with local schools, which can lead to opportunities for practical experiences mentoring and teaching school students. The Creative Writing modules are taught in small workshop groups (usually no more than 15), so you get to know your fellow students very well. Students taking Creative Writing either as a minor or joint honours form a supportive group of writers and readers that allows your creativity to flourish. Practising, published writers teach the programme. No prior experience is needed to join.

“Creative Writing helped me to become a better scriptwriter and poet, and gave me skills that I’ll have for life. My eye for detail is a lot sharper, as are my editing and re-drafting skills. The support I’ve received over the years from my tutors has been incredible and boosted my confidence in my writing immensely.”

Alex MacGregor
Career Paths
Our graduates have an excellent record of gaining employment in media, publishing, teaching and information management where their skills in analysis, communication, and evaluation are highly valued. They have had paid and unpaid work placements at BBC Three Counties Radio, Channel 4, Associated Press and many more. Our students also have been shortlisted in novel competitions such as the Helene du Coudray Novel Prize and the Luke Bitmead Novel Prize from Legend Press. You may also stay on to study an MA in Creative Writing.

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As a student studying Creative Writing you will find yourself getting involved in a variety of co-curricular activities across the University. These will provide you with concrete examples of your skills to list on your CV to impress potential employers. They might include:

- Reading your work in public at Open Mic events
- Entering national and local writing competitions
- Getting involved in interdisciplinary community projects along with History and New Media Publishing students
- Working creatively with local schools on writing projects or mentoring schemes
- Going on residential weekends
- Getting involved in Crush Radio, or writing for Universe (student paper) or FAME Magazine (www.fameonline.co.uk)

Contact:
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Entry Requirements:
280 UCAS points. GCSE Maths and English Language at grade C or above.