English Literature

As a student in the School of Humanities, you will benefit from being part of a diverse and active academic community. There is a lot on offer which aims to foster your academic experience. Our English Literature programme is wide-ranging and demanding but intellectually enriching. You will also have access to the wide range of modules and pathways that the School of Humanities is able to offer. You will take at least one another subject alongside English in your first year, and up to three if you want - even if you have applied for a single honours degree. This helps you to broaden your horizons and gain additional skills - both qualities that are highly valued by employers. In your Second and Final years, you can choose to specialise in English Literature, choosing literary topics that interest you or continue studying a combination of subjects.

Then there are the optional extras...

- Co-curricular activities such as clubs and societies, research seminars, writing for the staff papers, working on student radio.
- A year’s study abroad
- Work placement

These activities will give you something extra to put on your CV and help you to succeed in a graduate interview.

What is it like to study English Literature?

As a student of English Literature you will be taught in a variety of ways, including lectures, seminar groups, 2-hour workshops, on-line group discussions and one-to-one tutorials. In your final year you will receive individual supervision as you write a dissertation on a topic of your choice. All modules will enable you to practise important transferable skills through leading seminars and giving presentations.

You will need to enjoy reading widely and be prepared to challenge yourself.

Year one modules

Semester A

Writing and Revolution: Literature from The Romantics to the Victorians
Assessment: 100% coursework

This core module is designed to help you make the important transition from school or college study to university level study. You will develop close-reading skills, becoming familiar with different literary techniques and working with a range of literary forms (poetry, novels, autobiography). The module requires you to read a selection of texts from Britain and the rest of the world written during the period 1789-1870. This is a period of revolutionary change and in literary terms is usually associated with two inter-related literary movements: Romanticism followed by Victorianism. We will look at some preoccupations of writers of the time. These include ideas relating to childhood, to the natural world, to ‘home’, to slavery and to sex. This is the age of Frankenstein after all. We will look at the status of authors such as William Wordsworth, Jane Austen, Mary Shelley, Charles Dickens and Emily Bronte and consider how different critics talk about their work.

Theatre in Action: Reading Dramatic Texts
Assessment: 100% coursework

Running alongside Writing and Revolution, this module gives you the opportunity to study a selection of very different plays and/or screenplays from different periods. The module will look at small number of texts, treating them as ‘case studies’. Amongst other things, we will consider questions of genre, characterisation, setting, plot, and how the techniques used in different kinds of plays and/or screenplays differ from those used in prose fiction. Although this is not a practical drama module, it will also ask you to think how the writing in these texts implies particular ways of performing the text and how performance can be seen as an interpretation of the text. The set texts will vary from year to year but typically the module includes works by William Shakespeare and Oscar Wilde, as well as modern drama by writers such as Harold Pinter, David Mamet and Caryiol Churchill. The module is intended to give you a good grounding for further dramatic study in your second year.

Semester B

Technology, Terror and Transformations: Literature from the Fin de Siècle to WW1
Assessment: 50% coursework and 50% examination

This module is designed to develop your knowledge of late nineteenth and early twentieth-century literature. We study the transition from the Victorian to the modern age, reading texts written in the period from the end of the nineteenth century to the First World War. You will have the opportunity to read a range of texts from different genres (short stories, plays, novels) which in their own ways attempt to explore a changing world. The module will explore the relations between the set texts and the wider cultural and intellectual history of the period, and we will consider the range of issues and debates which shaped nineteenth and early-twentieth-century writing (for example, the British empire, the decline of rural life, technology, national identity, gender).

Introduction to Poetry
Assessment: 50% coursework and 50% examination

This module will introduce you to the study of poetry, and aims to develop greater understanding and enjoyment of the genre. We will examine selected works by a number of significant twentieth-century poets, in order to explore the use of some key poetic forms (for example the lyric, the sonnet, the dramatic monologue) and the way in which twentieth-century poets engage with a range of social, political and intellectual ideas (for example, representations of nature and the urban environment, alienation and loss, gender and sexuality, war, violence and the experiences of marginalised groups). While the module offers a chronological overview of some of the major developments of twentieth-century poetry, it will also emphasise the close reading of a relatively limited number of primary texts, in order to give you time and space to develop a measure of confidence in relation to the genre, and develop the skills necessary for in-depth engagement with the material. Authors studied may include Thomas Hardy, Charlotte Mew, T. S. Eliot, Philip Larkin, Ted Hughes and Carol Ann Duffy.

Year two modules

Studies in Twentieth Century Literature, 1900–1945
American Literature to 1900
Jane Austen and her Contemporaries
Explorations in Colonial Writing
Images of Contemporary Society
Shakespeare and Renaissance Literature
Enlightenment Literature
Work Placement: Literary Heritage and the Public
Ways of Reading: Literature & Theory
Postcolonial Writing: Texts and Contexts

20th Century North American Writing
Assessment: 50% coursework and 50% examination

This module will introduce you to the study of poetry, and aims to develop greater understanding and enjoyment of the genre. We will examine selected works by a number of significant twentieth-century poets, in order to explore the use of some key poetic forms (for example the lyric, the sonnet, the dramatic monologue) and the way in which twentieth-century poets engage with a range of social, political and intellectual ideas (for example, representations of nature and the urban environment, alienation and loss, gender and sexuality, war, violence and the experiences of marginalised groups). While the module offers a chronological overview of some of the major developments of twentieth-century poetry, it will also emphasise the close reading of a relatively limited number of primary texts, in order to give you time and space to develop a measure of confidence in relation to the genre, and develop the skills necessary for in-depth engagement with the material. Authors studied may include Thomas Hardy, Charlotte Mew, T. S. Eliot, Philip Larkin, Ted Hughes and Carol Ann Duffy.

Final year modules

Independent Project
Worlds Apart 1: Utopian & Dystopian Writing

21st Century American Writing
Engaging with Social Change

texts and Screens: Literary Adaptation
Postmodern Genres

Native American Literature
Worlds Apart 2: Science Fiction
Writing and Sport

Technology, Terror and Transformations: Literature from the Fin de Siècle to WW1
Enlightenment Literature

Shakespeare and Renaissance Literature
Images of Contemporary Society

Ways of Reading: Literature & Theory
Postcolonial Writing: Texts and Contexts

20th Century North American Writing
Assessment: 100% coursework

This core module is designed to help you make the important transition from school or college study to university level study. You will develop close-reading skills, becoming familiar with different literary techniques and working with a range of literary forms (poetry, novels, autobiography). The module requires you to read a selection of texts from Britain and the rest of the world written during the period 1789-1870. This is a period of revolutionary change and in literary terms is usually associated with two inter-related literary movements: Romanticism followed by Victorianism. We will look at some preoccupations of writers of the time. These include ideas relating to childhood, to the natural world, to ‘home’, to slavery and to sex. This is the age of Frankenstein after all. We will look at the status of authors such as William Wordsworth, Jane Austen, Mary Shelley, Charles Dickens and Emily Bronte and consider how different critics talk about their work.

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Assessment: 100% coursework

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English Literature Single
Honours Q300

English Literature can be combined for Joint Honours with one of the following:

American Studies, QT3R
Creative Language and Communication, QT3Q
History, QV31
Journalism, Q3SP
Media Q32R
Philosophy, QV35
Creative Writing, Q4K2

Or as Combined Honours with two or three of the following:

A Language - see languages insert for full details
American Studies, QT3R
Creative Language and Communication, QT3Q
History, QV31
Journalism, Q3SP
Media Q32R
New Media Publishing, QV35
Philosophy, QV35
Religious Studies, V505

English Literature combined with any two subjects: Q303
English Literature combined with any three subjects: Q300

Website: go.herts.ac.uk/Q300

Entry Requirements:
112 UCAS points. GCSEs in English and Language at Grade 4 or above (Grade C or above if taken prior to 2015).

Career Paths

Graduates of Literature have gone into teaching, publishing, IT, banking, university administration, marketing, public relations. Some students have studied MA in English; others have completed postgraduate diplomas in Information management and Law. The School works closely with the university Careers and Placement Service and runs special careers events for its students.
American Studies (Joint or Minor)
American Studies offers you the opportunity to combine modules with an American focus from our Literature, History and Film courses. You can follow a specified route through the Humanities programme, choosing multi-disciplinary American topics at each level, providing a fascinating insight into one of the world’s most influential, complex and multicultural societies. Students on the American Studies pathway also have the option of spending a semester of their second year studying at the University of North Carolina, Wilmington.

“The thing I find most rewarding about American Studies is the diversity it offers. By incorporating a variety of disciplines into one pathway, I can broaden my learning experience by studying multiple disciplines while majoring in one of them. It has also encouraged me to consider a wider range of ideas and approaches within my historical studies.”

Martin Williams

Contact:
Dr Rowland Hughes Principal Lecturer in Literature and American Studies
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Creative Writing (Joint or Minor)
Studying Creative Writing allows you to work creatively and imaginatively within a formal academic programme. It gives you valuable employability skills, at the same time as allowing you to write that story, poem, play or novel you’ve always wanted to. Creative Writing complements the single and major disciplines (Philosophy, Literature, History, English Language & Communication), particularly through its concern with the production and communication and presentation of ideas.

“Creative Writing helped me to become a better scriptwriter and poet, and gave me skills that I’ll have for life. My eye for detail is a lot sharper, as are my editing and re-drafting skills. The support I’ve received over the years from my tutors has been incredible and boosted my confidence in my writing immensely.”

Alex MacGregor

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Dr Jennifer Young Creative Writing Coordinator
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English Language & Communication (Major, Joint or Minor)
English Language & Communication is taught in various ways, ranging from lectures attended by everyone on the module, to smaller seminar groups which allow for in-depth discussion among students, to workshops. Outside classroom hours, in addition to your private study, one-to-one tutorials and group work will further enhance your knowledge of the subject. We offer a unique mix of modules, focusing on: the English language itself, its sounds, words and structure, how it has developed, how it is used to communicate, how it is learned by children, when it goes wrong and how we can teach it as a foreign language.

“The way the course is structured, the content involved and the way the lecturers deliver the topic is outstanding.”

Melissa Ellis

Contact:
Dr Christina Schelletter Head of English Language
c.schelletter@herts.ac.uk

English Language Teaching (Minor only)
English Language Teaching focuses on learning a second language and the different motivations, techniques and outcomes this may have: on dominant approaches to teaching and learning; and on the roles of English in the contemporary world. It’s a practical subject with an interdisciplinary focus that combines well with other Humanities subjects as well as English Language & Communication.

“English Language Teaching is an opportunity for speakers of English, whether as a first or a second language, to learn how to pass on this fabulous communication tool.”

Liz Rameses

Contact:
Dr Tim Parke Principal Lecturer in English Language & Communication
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Film (Minor only)
Studying Film as a combined subject helps you develop both practical and theoretical skills in film and television analysis, via an understanding of cinema’s history and contexts. Such skills are of value in a wide range of careers including: teaching, research, curation and journalism. The course includes a focus on specific subjects such as: European film, Cult film and TV forms, gender and representation; film and TV adaptation, and the opportunity to gain practical experience in digital film-making (in fiction, non-fiction and via the developing video essay form).

“Provides an excellent insight into film analysis and theory. There is also the opportunity on the course for practical filmmaking and work experience, both of which are very useful in enhancing future employability.”

Adam Jones-Lloyd

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Dr Darren Elliott-Smith Film Coordinator
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History (Major, Joint or Minor)
History is taught in various ways, ranging from three-hour workshops, to lectures attended by everyone on the module, to smaller seminar groups which allow for in-depth discussion among students, to one-to-one discussions with a tutor. In your final year, you may write a dissertation on a topic of your choice. Our course also offers you the possibility of undertaking a placement in a local museum, archive or heritage site, allowing you to gain credit and valuable work experience.

“Studying at the University of Hertfordshire has allowed me to engage with History in both an academic and non-academic setting…I have been given the opportunity to use my skills and work with the local community to provide history to the public.”

Abi Wilson

Contact:
Dr Ciara Meehan Head of History
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Journalism (Joint or Minor)
This course gives you a range of journalistic skills, and hands-on experience of producing work in a variety of styles, for different markets. You will be introduced to the concept of “news” and “features” in the print medium and what they constitute, along with a variety of journalistic skills to help you to source and write them. We encourage you to take work placements in the vacations and many of our students have been published in the local press and worked in TV or radio before they graduate. Students will also have the opportunity to meet and network with a wide variety of industry-relevant speakers. Previous speakers have included award winning magazine editor Carol Bronze, sports journalist and broadcaster Andrew Bontiff and journalist and news presenter Martine Croxall.

“This course pushes you to produce the best work that you can. From writing news stories to feature stories and the importance of interviews and getting quotes. There is never a dull moment, especially when you see your work published.”

Rebecca McAleese

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Philip Cowan Journalism Coordinator
P.Cowan@herts.ac.uk

goherts.ac.uk/hminor

The Humanities programme is:

1. Flexible — you are able to change your pattern study at the start of each year.
2. Exciting — you do not need any prior subject knowledge so it’s a great opportunity to study a subject completely new to you.
3. Engaging — by studying more than one subject you can broaden your horizons and acquire new skills.
Languages – French, German, Japanese, Mandarin and Spanish (Minor only)
Learn a language as part of your degree and become the graduate that employers want: an excellent communicator, open-minded, adaptable and good at analysing situations. The UK has a shortage of people who can combine language skills with other specialisms so find a successful career in today’s global market with your knowledge of a language. French, German and Spanish are each offered at beginners, intermediate or advanced level. “Advanced” means you have taken an A-level (or equivalent) in the subject. Japanese and Mandarin are offered only at beginner level. You can only take one language and may only do so as a minor subject.

“The world is becoming globalised more and more every day, which makes communication in between different cultures very important. The ELC course with Japanese has allowed me to both broaden my language horizons and think about communication in a completely different way.”
Emma Champion

New Media Publishing (Minor only)
Graduates wishing to work in the media industry will need to be technologically literate. Publishing is a cross platform industry with print and on-line brand extension. This subject will enable you to develop practical skills from web design to magazine layout and producing short digital films.

“The skills I have picked up over the last three years will aid me endlessly in my career to come and I would do it all again in a blink.”
Emma Champion

Media (Joint) and Media Cultures (Minor)
Studying media will encourage you to explore both the historical contexts of media practice and the emergence of new media whilst developing technical literacy in the design and editing of images, video and web based publications. In this course you will learn the different ways in which media communicates, how the various industries are connected and what influence the media has on society. In addition you will develop an in-depth knowledge of specialist subjects such as Public Relations, Advertising, magazine and web layout and the production of short digital films which will complement your other studies and enable you to work in a broad variety of fields.

“I now have a clear mind of how the complex industry works, and this is definitely a great advantage.”
Anisa Luk

Religious Studies (Minor only)
Religion is central to many social, political and ethical controversies. Understanding how people live their different faiths is crucial to navigating a globalised world. The Religious Studies pathway enables you to gain a deep understanding of the ideas, beliefs and practices of some of the major world religions including their historical development and engagement with the contemporary world. It explores these traditions from a multi-disciplinary perspective that brings together philosophy, theology, psychology, sociology, phenomenology and media studies. The Religious Studies pathway is equally appropriate to students who have not previously taken the subject and those who have studied it before and desire to deepen their knowledge and understanding.

“Religion is an integral part of many of the humanities subjects ... The religious studies pathway has an independent appeal, but additionally has the potential to enrich students’ understanding of their other subjects.”
Alex Lloyd

Philosophy (Major, Joint or Minor)
Philosophy is taught in various ways, ranging from lectures attended by everyone on the module, to smaller seminar groups which allow for in-depth discussion among students, to one-to-one discussion with a tutor. Outside classroom hours, in addition to your private study, you will enhance your knowledge of the subject by joining with others to debate the philosophical issues. Our diverse philosophy curriculum will introduce you to a wide range of philosophical problems from a range of philosophical traditions. The aim is to give you first-hand experience of philosophy by doing it: assessing the arguments of others, formulating your own arguments, arriving at your own conclusions on deep and important issues.

“The sheer depth of the subject has always kept me interested in my next essay or presentation. It’s a credit to philosophy itself, a discipline which hones writing skills and critical thinking, but mostly the thanks goes to the consistent excellence of the teaching. I cannot recommend it highly enough.”
Jamie Cawthra

Public History (Minor only)
Public History is a unique and innovative course. Students will investigate the ways in which history and heritage are put to use in a wide variety of contexts in Britain and internationally: in museums, monuments, turns of phrase, commemorations, digital media, film and fiction, for example. Through exploring professional, popular and community engagements with the past, you will become aware of the practices and methodologies of public history. A major element of the Public History course is the work placement in your second year, which will enable you to apply your learning and gain first-hand experience of the public history/heritage sector.

“Public History opened my eyes to the fact that history is all around us. Studying Public History has enabled me to appreciate the ways in which history is, or isn’t, remembered and how it is presented to the public.”
George Worthy

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Humanities Programme:

American Studies
Creative Writing
English Language & Communication
English Language Teaching
English Literature
Film
History
Journalism
Languages
Media Cultures
New Media Publishing
Philosophy
Public History
Religious Studies

go.herts.ac.uk/humanities

"I could never have imagined how truly engaging the subject would prove to be. The teaching staff all have not only great teaching skills and an excellent work ethos, but such passion about their subject that it is quite infectious. A wonderful experience I wholeheartedly recommend!"

Kate di-Gregorio

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twitter.com/UH_Humanities

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Please note that whilst this proposed course information is believed to be accurate at the time of printing, it is subject to update or change from time to time. Please always check our website at www.herts.ac.uk for the most recent course information.