

HUMANITIES MODULES - LEVEL 6

The following modules are running in 2017-18. Modules may change each year in response to student feedback and staff expertise.

Core Module

| | Credits |
|-----------------|---------|
| Graduate Skills | 0 |

Optional Modules

| | Credits |
|---------------------------|---------|
| Humanities Placement Year | 0 |
| Year Abroad | 0 |

American Studies (*Joint^ or Minor**)

| | Credits |
|----------------------------------------------------------------------------------------------|---------|
| US Cinema - Studio System to Digital Era ^{^*} | 15 |
| African-American Literature ^{^*} | 15 |
| The American Pacific Rim: Colonisation, Conflict, and Connections, 1800-present [^] | 15 |
| African-American Literature [^] | 15 |

Creative Writing (*Joint or Minor*)

| | Credits |
|----------------------------------------------------|---------|
| From Flashes to Novels | 15 |
| Finding the Funny Bone: Comedic Voice in Narration | 15 |
| Creative Writing Project | 30 |

English Language & Communication (*Major or Minor*)

| | Credits |
|----------------------------------------|---------|
| Child Language and Communication | 15 |
| Meaning and Context | 15 |
| Chunky Language | 15 |
| Forensic Phonetics | 15 |
| Language & Communication Short Project | 15 |
| Language and Communication Project | 30 |
| Language Processing | 15 |
| Clinical Linguistics | 15 |
| Communication and Cultures | 15 |
| Gender in Language and Communication | 15 |

English Language Teaching (*Minor*)

| | Credits |
|------------------|---------|
| Global Englishes | 15 |
| ELT Project | 15 |

English Literature (*Major^ or Minor*)

| | Credits |
|------------------------------------------------------------------|---------|
| Literature Project | 30 |
| African-American Literature (American Studies Pathway) | 15 |
| Renaissance Tragedy | 15 |
| Children's Literature | 15 |
| Texts and Screens: Studies in Literary Adaptation | 15 |
| The Golden Age: Victorian Children's Literature | 15 |
| Worlds Apart 1: Utopian & Dystopian Writing | 15 |
| Worlds Apart 2: Science Fiction | 15 |
| Postmodern Genders | 15 |
| Generation Dead: Young Adult Fiction & the Gothic | 15 |
| Twenty-first Century American Writing (American Studies Pathway) | 15 |
| Euro-Crime on Page and Screen | 15 |

History (*Major or Minor*)

| | Credits |
|---------------------------------------------------------------------------------|---------|
| Everyday Lives | 15 |
| History Extended Essay | 15 |
| Final Year History Dissertation | 30 |
| Oral History Project | 30 |
| The 1956 Suez Crisis: Causes, Course & Impact 1945-1962 | 15 |
| Popular Protest | 15 |
| Bodies & Sexuality: in the Early Modern Period | 15 |
| Thinking with History: Applying Historical Insight to Real-life Issues II | 15 |
| Migrants and Minorities in Britain: 1688-1850 | 15 |
| How Victorians Saw The World Abroad | 15 |
| Princes and Paupers: 1760-1820 | 15 |
| The American Pacific Rim: Colonisation, Conflict, and Connections, 1800-present | 15 |
| Local and Global Heritage | 15 |
| Witch-Bottles to Wishing-Wells: The Material Culture of Everyday Ritual | 15 |

Journalism (*Joint or Minor*)

| | Credits |
|---------------------------------------|---------|
| Journalism, Government and the People | 15 |
| Journalism Skills Portfolio | 30 |
| Online Journalism | 15 |

Film (*Joint if used as part of Media or else a Minor*)

| | Credits |
|------------------------------------------|---------|
| US Cinema – Studio System to Digital Era | 15 |
| Euro-Crime on Page and Screen | 15 |
| Television Drama | 15 |

Languages (*Minor*)

| | Credits |
|---------------------------------------|---------|
| French Route A - 6a | 15 |
| French Route A - 6b | 15 |
| French Route B - 6a | 15 |
| French Route B - 6b | 15 |
| French Route C - 6a | 15 |
| French Route C - 6b | 15 |
| German Route A - 6a | 15 |
| German Route A - 6b | 15 |
| German Route B - 6a | 15 |
| German Route B - 6b | 15 |
| German Route C - 6a | 15 |
| German Route C - 6b | 15 |
| Italian Route A - 6a | 15 |
| Italian Route A - 6b | 15 |
| Italian Route B - 6a | 15 |
| Italian Route B - 6b | 15 |
| Japanese Route A - 6a | 15 |
| Japanese Route A - 6b | 15 |
| Mandarin Route A - 6a | 15 |
| Mandarin Route A - 6b | 15 |
| Spanish Route A - 6a | 15 |
| Spanish Route A - 6b | 15 |
| Spanish Route B - 6a | 15 |
| Spanish Route B - 6b | 15 |
| Spanish Route C - 6a | 15 |
| Spanish Route C - 6b | 15 |
| Spanish Route C – 6a Post Year Abroad | 15 |
| French Route C -6a Post Year Abroad | 15 |
| Japanese Route B-6a | 15 |
| Japanese Route B-6b | 15 |
| German Route C-6a Post Year Abroad | 15 |
| French Project | 15 |
| German Project | 15 |
| Spanish Project | 15 |

Media Cultures (*Joint if used as part of Media or else a Minor*)

| | Credits |
|----------------------------------------------------|---------|
| Corporate Communications | 15 |
| Digital Media | 15 |
| Advertising | 15 |
| Campaigns and Careers | 15 |
| Representation and Identity in Contemporary Media | 15 |
| Media and the Sacred: Religion and Popular Culture | 15 |

New Media Publishing

| | Credits |
|---------------------------|---------|
| Web Design for Publishing | 30 |
| The Media Project | 30 |

Philosophy (*Major or Minor*)

| | Credits |
|-----------------------------------|---------|
| Wittgenstein's Philosophy | 15 |
| Aristotle | 15 |
| Philosophy of Language | 15 |
| Philosophy of Psychology | 15 |
| Contemporary Moral Philosophy | 15 |
| Philosophy Project | 30 |
| Nietzsche, Genealogy and Morality | 15 |
| Feminist Philosophy | 15 |

Heritage Studies (*Minor*)

| | Credits |
|--------------------------------------------------------------------------|---------|
| Local and Global Community Heritage | 15 |
| Thinking with History I: Applying Historical Insight to Real-life Issues | 15 |

Religious Studies (*Minor*)

| | Credits |
|----------------------------------------------------|---------|
| Religion and Modern Thought | 15 |
| Media and the sacred: religion and popular culture | 15 |