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Peter Bunyan: My name's Peter Bunyan and I played for the football club during the early '50s and late '50s.

Interviewer: How did you come to be a player for Stevenage?

Peter Bunyan: I lived in the old town, naturally, and my first interest in sport was football at school, I became the captain of the school. From there I thought probably Stevenage Football Club might be interested in me, so I went down there at 17/18 years of age and got into the reserves, I played in the reserves for some time. Then later on, that was round about 1951, so I progressed through the club, I then came in the senior team prior to 1953 – 1954, up to July. Then for two years I did my conscription in Germany, and then I came back '56 and joined the club then, and I made the first team '56, I think '57 for about two years, and then I left to play for another club.

Interviewer: What was it like coming back from conscription to play for Stevenage again?

Peter Bunyan: Coming back, actually it was terrific because I worked in the RAF, and it was a bit- I played for the RAF team in Germany that is, and luckily we won the RAF cup while I was out there. So in itself that was good, but to get back to play for Stevenage is what I was looking forward to. We used to go training twice a week down there, at the old town football club on the London Road. From there I was quite happy with the situation, but as I say new players were coming in, better players I think.

Also during that period we never were all that successful, I can't recall winning anything for Stevenage unfortunately, we were reasonably good, we weren't bottom of the league. We played in the Delphian League at the time and we had some successful runs but other times we had some bad scores, particularly when we went over to Letchworth. I remember over a Christmas period, we lost about 7 – 2 or something like that, we got really trounced by Letchworth, I always put it down to the Christmas festivities, everybody wasn't up to it at the time. I can always remember that game, it's funny how you can remember that game and not the others, the ones you won.

So everything went okay, and then of course age creeps on you, you can't do this and you can't do that when you're younger, that eventually I finished with the game. During my period it was okay, it was very good, the club was good and there was no acrimony at all amongst players we played with, we all got on really well with each other, Christian names and nicknames, mainly nicknames we called each other. My nickname was Pudding of all things, and I don't know why they called me Pudding, I didn't really mind, I was called [Bunny 0:04:12] for a minute. It was okay, but as I say my memory now is- I've just looked at the image and the names do come back to me.

Interviewer: Who did you enjoy playing with in your time?

Peter Bunyan: One in parti- I remember we went over to Raynham, and we had the player called [Lummi 0:04:44] Taylor, he played on the right wing and he was very fast, very good, very physical but very fast. We'd pass the ball to Lummi Taylor and he would be- probably the entire side going down the wing. On this occasion at Raynham he'd bring about three or four players and of course he crossed the ball and all I had to do was tackle him from about three yards out, I remember that one. Then he did it again, exactly the same thing, beat the whole side practically and then gave me another one on a plate, about three or four yards out and all I had to do was bang it into the net. Yes, I can remember Lummi Taylor was, I liked him.

Then there was- who was the other one? Alan, I can't remember his name, Alan something. I played with George Gibbs, he was another player, a friend of mine, he was quite good, he was very fast and he always complained about me not passing the ball to him, I don't think that was true at all. Then there was, who else was there? When I used to watch Stevenage they had a very good side, particularly I think they had a chap named Blocksom on their side, and I thought he was a brilliant half back, he could have made the amateur side in England, you know if he'd put his mind to it. He was a brilliant left half.

The other one I liked playing with was Alan Jackson, he was centre half at the time when I played with him, and he was very good. If you blundered they never shouted or screamed at you, you just got on with the game. I must admit there were several

times we were bitterly disappointed with the results of the games. Then there was the goalie, I think his name was Goodship, I'm not certain about that, I used to get on well with him. Then there was another player, Lusty, I played with Lusty a couple of times, I thought he was a very good player. These players were lightly before my time, they were in the team together and of course they had to look for new players as the years progressed. That was what happened, you were included, you were in the reserves and then you went into the first team, depending on how many were available. Otherwise it was a good stay there.

Interviewer: Would you say back then it was more about teamwork than it is now?

Peter Bunyan: When I see the new Stevenage on the field doing their exercises and all that discipline of theirs, completely different from what we did. All we did was to run around the pitch, this was on practice nights, run round the pitch several times, then stop, then sprint, then go backwards, sprint backwards and do all that sort of thing. Then they would hang a football onto the stand and it was high enough for you to head it, and you would have to run round and head the ball.

I don't know if you know, but in those days the ball was heavy leather, not only heavy leather, with the rain it would go out of shape. Not only that, you had a big lace to tie it up and if you headed the ball with that lace, that really hurt, sometimes it cut the skin. Horrible balls they were, you know, they wouldn't keep their shape at all, they would go in all manner of shapes. We used to go running round and head this ball, you know, but

sometimes as I say you would catch the lace and you felt it really badly.

That was about all the practice we did, we never did any other body practices, body building of any description, muscle improvement at all, nothing like that. None of his quick tapping they do out here on the pitch out here, you know with that running about, nothing like that at all. Pity, but now again things have improved, and of course in the higher league you need to be much stronger and be able to last the full 90 minutes. The thing was, with the heavy ball we played with, it did go straight at times. Not like the balls they use now, the goalie can thump the ball all the way down to the other goal, with this one you couldn't even hit it half way.

Horrible balls they were, luckily sometimes we had a new ball which was spherical, absolutely round, but it didn't last very long when the rain got into it. If you caught it wrongly with your feet, it hurt all your leg, and if the ball hit you in the stomach you would feel it. Not like these lightweight ones, they swing through the air don't they, these lightweight balls, they go one way and then the other and they can boot it for miles. The heavy balls no, they weren't very good at all for kicking, and you couldn't get the accuracy with them either. Anyway, that's all we had in those days, we had no lightweight balls at all, I don't know when they came in to use, but it wasn't in my time.

I could tell you a few stories about the weight of the ball, but I won't go into, I mean I can remember I got hit in the privates and I had to go ho- they took me off, this heavy weight ball, he hit the ball from about three yards away and it caught me, and it knocked me out almost. They had to carry back to the dressing rooms, and I lay in agony for at least an hour or so, I didn't know what to do, no one came to my aid. That was because of the heavy leather weight ball. Sorry I had to tell you

that one, but I can always remember it, it happened in the old town, on the London pitch, it happened there and I can remember them lifting me up and taking me in to the dressing room and lying me down, I've never forgotten that one.

Interviewer: You mentioned the training, the difference between the training and the balls back then to now, do you think anything else has changed in football?

Peter Bunyan: Yes, absolutely, yes.

Interviewer: What do you reckon has changed at Stevenage?

Peter Bunyan: What's the most positive change, whether it's for the good or not, I presume it is, is to tackling from behind. I used to play in the forward line and I used to dread a defender coming up behind you and clobbering you from a back tackle. That happened all throughout the match, if they couldn't get the ball properly they would come from behind. That is the reason why they've stamped that out now, that's not part of the game. That in itself, there were what we called the clobbers in the teams, all teams had the clobbers. The manager would say, "He's fast, you've got to slow him down, we've got to deal with him, we can't let him run around like he does otherwise we could be in trouble."

The particular player marking him would get instructions from the manager, "Deal with him, you must deal with him, slow him down." So how does one slow a fast winger down, the pacing

winger down? It's by really rattling into him quickly and putting him off his game, sometimes it worked sometimes it didn't.

Interviewer: Do you remember any bad tackles against yourself?

Peter Bunyan: I can remember many bad tackles, and there's nothing you can do about it, it was legal, you had to get up, dust yourself down and get moving again. If the ligaments, or it was the bad muscles then, you'd have to come off. Also another change that took place is the substitutions wasn't it? We never had it in those days, so if we were taken off you played with 10 men, if another one came off you played with even 9 men on the field. I think that's an improvement now, substitutes, because it gives someone else the chance of a game doesn't it if somebody gets injured. It's not fair, you know, you should have two teams of equal strength, 11 against 11. I think that's a benefit, having substitutions in the game.

The way the tackles take place now, I know you do get the studded boots going in, but it was even worse in those days. I can remember a six-foot centre half saying to me, actually we'd been in a tackle and he says to me, "You'd better watch out because I'm after you." Of course I'm a youngster and he was six foot, he weighed about 20 stone I'm sure he did, and he was after me. That puts the frighteners in it does, you're worried about, "Where is he? Is he behind me? I'm not quite sure." That's another facet of the game that doesn't- I think it does happen still, you know, where people talk to one another and say, "You won't be fit enough to get off the pitch when you finish playing." Things have improved in some senses, especially the ball and not tackling from behind.

I had a friend who was notorious at tackling from behind, because it was allowed. The player would go screaming down in agony on his front with the chap from behind. There again that was allowed and there was not much you could do about it, but now it's all been changed hasn't it? Thank goodness. No, as I say, the heavy ball, the tackling and the substitution, they're all three good improvements for the game I think.

Interviewer: Do you remember your first game as a youth player with Stevenage?

Peter Bunyan: Vaguely I can, yes, because you're not quite sure- another thing is the managers were not so scientific in their play, if you understand what I mean, than they are now. Managers now, you hear them say, "Press him harder, press him harder." That means you've got to get closer to him, where the old manager would say, "Get stuck in for goodness sake." That's the difference, it's all those different things, and we never got, "We'll defend in the first half and then in the second half, when the other side is worn out we can then go into attack." There was no planning like that at all, it was just merely going on the pitch and playing as a team and hoping things come off. There was no prior, what do you call it, where they tell you how to lay and what area to play in, there was nothing like that at all.

For instance, I played inside forward, we were told that on throw ins from the other side we had to mark their inside forward on throw ins, that was the only instructions we got, was that, on throw ins where we would go. Because we played a five, three, two set up, not like it is today four, four, two or four, three, three or something like that. We played always strictly the five, three, two set up, five forwards, three midfield



and two defenders, and that's how we played throughout our entire life was with that method. Of course it's all been changed now hasn't it, they do all sorts of things now.

Personally I feel I could have done better if they had got it organised in getting you fit, because fitness was dependent on you as a player. You could run round the football pitch several times and do a bit of sprinting and a bit of heading, but to improve your physical output you had to do other things and we weren't taught that. I used to try to keep fit during the closed season, I used to run round the fields of Stevenage, I must have been mad. The farmer would see me running through their fields and they didn't like that at all, there was no paths I'd just run through the hedge, jump the hedge and over and away.

I used to do that a lot during the summer period just to keep reasonably fit, it did help but there is more to training other than just running. They will tell you down here, you go into their fitness centre down here and they show you what they do, it's altogether different it is. Maybe it's to the good, but there again we didn't know that did we?

Interviewer: Did you have to juggle having another job whilst playing for Stevenage?

Peter Bunyan: Yes, that was another aspect, we didn't- we had the work and the football part of it had to fit in with the work. It didn't conflict at all in any way, you come home from work and then you would do your training. There was this aspect, we were purely amateur players in those days, and any thought of payment of any description was illegal. If that happened, I understand you would be disquali- I don't know what they call it, is it

disqualification, you would not be allowed to play football for, I don't know what length of time that would be, but if you were caught receiving payment for playing football. I think it happened on several instances, but not down where I played, not in Stevenage it didn't.

If you were caught receiving pay, for money and the officials heard about it the club would be in a dreadful situation and so would the player. So that in itself is why the club could not instruct you to do this or that, they had no ties in that way that, "We're paying you, we expect you to do this and that." Nothing like that could happen because we weren't paid. Occasionally all we had might have been a beer on the way back from the club, back from a game you know, pile into the pub, the Coach and have a beer. Otherwise the occasional meal, but otherwise nothing at all, pretty strict on that they were, on behaviour.

As I say, behaviour, we very rarely got any players sent off the pitch.

Interviewer: Were you ever sent off yourself?

Peter Bunyan: Not at all, no, I got told off, there again there was no red and yellow cards, the referee had his book and he had his whistle, but otherwise there was nothing like that, no warnings at all. Got told off a couple of times, "Don't do that anymore," very rarely did any player get sent off, it wasn't worth it was it?

Interviewer: What days of the week were your matches?

Peter Bunyan: They were every- unless- that was another thing too, we had no floodlights, all we had down the pitch was a lamp at each corner and that's how we did our training at night. There were no fancy lights like you've got in Stevenage here, nothing like that at all. What was I going to say? What was the question again?

Interviewer: The days of the week that you played your matches.

Peter Bunyan: Yes, it was strictly on Saturday, and then if there was a replay it would be on a Saturday, because we just could not play during the week for those reasons. There was no floodlighting at all in my playing days, no floodlighting at all, just occasional light for training. So if there were any replays or any games it was played on a Saturday, and I can't recall ever playing on a Sunday. That was another thing too, Sunday football, because that came in in the '50s and of course your club didn't like the idea of you playing Sunday football because they just didn't want to accept that Sunday football should be allowed. If you were told by the manager that you shouldn't play, you didn't play. Otherwise if you got injured he wouldn't be happy at all with it, if you got an injury sustained from playing on a Sunday morning.

Interviewer: Do you remember any of the managers during your time?

Peter Bunyan: Managers, this is where my memory doesn't help at all, no I can't remember any of the names of the managers, maybe I think [Brosley 0:25:29], I think he was a manager, Brosley, but otherwise I can't remember any of them, sorry about that.

Interviewer: How long have you been a fan of Stevenage?

Peter Bunyan: Ever since I moved to Stevenage in 1939.

Interviewer: Where did you move from?

Peter Bunyan: Benington, over the back here, I moved to Stevenage in 1939 and I watched them after the war, which would be what? 1945/46 when they commenced playing again. Stevenage had a very good side I thought, that's why I used to go down and watch them. I've been supporting them ever since, there was a period when Stevenage didn't exist, I think it was Stevenage Rangers stepped in to the breach for a while. I think because the club couldn't play here, they had problems here and then Stevenage Rangers started, they set up this team called Stevenage Rangers.

That was a period when I wasn't supporting any team, then they got this club here sorted out in some ways and started to play again, and then I've now become a season ticket holder here now, watching every home match. And listening to them every away match as well. Shouting and screaming and saying they're not doing very well, we all do it out there, we let the game get the better of us actually. We don't swear, we sit this side, in the main stand here, we don't swear, if we hear anybody swearing we say, "Shut up, we don't say that sort of thing here." We may have a good old moan and groan about some of the players but otherwise no.

I think what the club have done is incredible with the numbers they get, I mean the attendances I would have thought might have increased this year, they might have done by a few but not very many and I think that could be a problem with Stevenage is the number of people. They don't seem to be drawing the extra numbers in now that we're in division one of all leagues, I mean when we're playing teams like Sheffield United, Sheffield Wednesday, Charlton, all clubs that used to be in the top league, and we're not getting that extra support which they deserve.

They do deserve it and I think Mr Wallace does a wonderful job, he encourages the youngsters to come down, he brings all the youngsters in, you know, encourages them- certain things on the pitch, and this is where his support will come eventually. It's over a long period isn't it? Youngsters when they're 6, 7 or 8, it's another 10 years before they're able to afford a ticket to come in here. Of course it can be a difficulty, finding enough money to pay for your ticket each year, as you improve so the cost of admission goes up. We do get concessions at our age, which is very good, but this is the problem.

Can you imagine if we won this league and went into the other one, the Championship League, how much would that cost? This is the problem isn't it, if you're having to shuffle the- you want to see promotion, you want to see them successful, but unfortunately that does cost money. As I say, I think he's done a wonderful job for the size of the club he has, and I say I look forward to him doing well this year maybe. I don't know what they're doing now but it's 25 minutes, they're playing at Bury today aren't they?

Interviewer:

Yes.

Peter Bunyan: So they've played 25 minutes, can you get the radio on here?

Interviewer: No I can't. So what year was it that you stopped playing for Stevenage?

Peter Bunyan: I stopped playing- let me get this right, I came out of the forces in 1956, I started playing for Stevenage '57 and '58 I believe. It was either '58 or '59 when I left and went to Baldock and played, yes I think it was about that time.

Interviewer: What did you feel about leaving the football club?

Peter Bunyan: Well what happened was the manager at Baldock impressed me a great deal, he had some good ideas, and he asked me if I could go over, and I said yes. I thought give Stevenage a break and go and play for Baldock, it was nothing- it wasn't a big decision, it was simply that the manager impressed me and that's what happened.

Interviewer: You must have been fond of the club though for all of these years to still be a supporter?

Peter Bunyan: Of course I am, I switch the radio on, and of course on Three Counties Radio sometimes they're covering, or I put the television on to see how Stevenage are getting on. When I see they're behind and they're losing my wife says to me, "I don't

want to hear all that nonsense,” and she tells me to get out of the room, upstairs out the way. I’m muttering to myself, I let it get to me at times I do. Of course, what happens, because I’m taken up so much by support for Stevenage, if they lose I know I’m going to have a rotten sleep at night time.

I wake up and the first thing that hits me in the head is Stevenage losing, if it’s winning, great, I’ll have a good sleep, but otherwise, I don’t know if it affects you in any way but it does me. I think, “Crikey.” If I have to go to toilet and I think the first thing that comes along, and that’s the worst thing I can do is switch on my brain at night, go to toilet and think, “Crikey, Stevenage have lost.” Of course by the time I get back to bed the brain is buzzing away you see, and I’m lying there and I’m awake for another half an hour to an hour. So they’ve got to win every time for me to get a good night’s sleep, like tonight for instance, if they win I shall have a good night’s sleep, because the brain doesn’t switch off, you know.

Interviewer: You said, when you were playing for Stevenage you didn’t really win much with them?

Peter Bunyan: We didn’t, no, we weren’t that successful, it’s because maybe because it was the calibre, obviously it was the calibre of the players, not being good enough. Or, it maybe it was the manager not being able to sort the problems out regarding training, maybe we weren’t fit enough, I’m not quite sure about that. I’m not absolutely sure, but no, we had one or two- we didn’t lose every game we played, but we didn’t win anything of importance, until I went over to Baldock and we won the Charity Shield.

Interviewer: Does it affect your memories of Stevenage having not really won anything, or are they still fond memories?

Peter Bunyan: No it doesn't, no those memories remain there, they do. The games we lost still remain there, they do.

Interviewer: Why do you think the ones you lost stick there?

Peter Bunyan: The ones that we won, they're not there, but the ones we lose, yes they are. I don't know why that is, why the brain has kept all the information about losing from winning, yes I can always remember those, yes. I can remember some defeats as well, with Worley, I can remember a defeat there, we should have won. Where else was it? There were lots of teams, \_\_\_[0:34:30] I remember, I remember it was nil nil, and the ball came over and landed right on my head, and I had just the goalie to beat. Silly me, I never looked at the ball, and the ball went flying over the bar and it should have gone in.

The manager got hold of me at the end of the game and said, "You know what you did wrong there don't you? You could have won this game for us, you didn't even move your head, you just put your head to the ball, you didn't try to guide or anything. That's the reason why you've lost one nothing, because of your miss, your header." I can always remember that one too, yes \_\_\_[0:35:24].

Interviewer: Do you remember your greatest win with Stevenage?



Peter Bunyan: No, no I can't remember the wins at all, no. I've often thought I wonder why that is? I wonder if I'm the only one that brain works like that, it likes to pick up the bad things in life and not the good things, I don't know. No, I can't remember, no I can't.

Interviewer: How about a great win as a fan, a few that stick out to you?

Peter Bunyan: As a fan? Absolutely, yes, when they beat Newcastle down here.

Interviewer: How was that?

Peter Bunyan: That was, what was it a couple of years ago? Yes, that- I mean I couldn't believe that they would win that game, I just couldn't believe it that they were good enough. Of course it makes you feel good then doesn't it, it makes you really feel good when you walk out the stadium and you think, "Crikey." Your chin's up and you're smiling, not with your chin in your chest when you've lost. That was good, yes.

Of course the other one was just two or three matches back when we beat Sheffield Wednesday, what was it five something?

Interviewer: Five one.

Peter Bunyan: Five one, yes, that is the recent one, I don't know whether I'll still remember that one or not, if you ask me next year I

wonder if I'll still remember that one. That was a good win. When I see these clubs in Division One, like Charlton and Sheffield United and Sheffield Wednesday, and Notts County, I've always looked upon them as big clubs playing good football everywhere. Now they're in the same league as Stevenage, you know.

Interviewer: Do you remember much about the Sheffield Wednesday game a few weeks ago, the crowd atmosphere, what was it like?

Peter Bunyan: Yes, I couldn't believe how easy it was for Stevenage to win that game, I just couldn't understand why it was that Sheffield Wednesday, were they in the top part? I think they were, why they allowed us to win so easily. We played well actually, played extremely well, and we deserved it, it wasn't just sheer luck, fortunate things that happen, no it was done through good football, and that was very pleasing that was. I hope it continues, I hope against Bury today.

I went and watched them over at Milton Keynes several weeks back, where they lost, and to be honest they were rubbish Stevenage, against that side. They didn't seem to gel at all, and you do get disappointing then, but I shall remember that game though, I have no doubt.

Interviewer: Did you go and see the cup final at Wembley?

Peter Bunyan: What the trophy was it?

Interviewer: With Kidderminster.

Peter Bunyan: No I didn't, I went to the previous one, but I couldn't manage it when that happened.

Interviewer: Who was the previous one against do you remember?

Peter Bunyan: No I can't remember that one, another one which we one, I can't remember, that was three or four years back wasn't it? Four or five years back, I remember that one, that was good too, yes. I can't remember the wins, I remember the bead results, stupid.

Interviewer: Do you remember any great away days that you've been on?

Peter Bunyan: I don't honestly go away a great deal because I have a back problem and it plays up an awful lot, no I don't do that a great deal, no.

Interviewer: The home games here, you like the crowd atmosphere and everything? What do you think of Stevenage fans?

Peter Bunyan: Because I have a back problem, this is an aside, I went to- I mentioned Milton Keynes, and because I have this back problem, I have a prolapsed disk problem, I had to look for a seat. I found one of these disabled seats, I didn't know, but a few yards away there was this supporters of Stevenage and

they had two drums, a big drum and a kettle drum. All through the match they were playing this blessed drum, banging away and I couldn't hear what was going on at all. I thought, "Crikey, I didn't know they played this drum." It was bang, bang, bang and it was reverberating through my ears and through my head, and I thought, "Crikey, I've got 90 minutes of this." Of course coming down and watching the match here, of course I'm in this side of the main stand and they're on the other side, and I didn't realise they still play the drum over the other side.

They're a good crowd, they've got all the words together, they've got all the songs together, which is good, very helpful because they complain to us, this side, the posh side, but we don't do anything. We don't shout, we don't clap, we don't do anything, when in fact we do, we do clap but it doesn't sound very loud, not like them shouting and screaming and banging over there.

Often I say, especially my brother, he's over there and he says, "We didn't hear a peep from you lot over there, there wasn't anything from you, we had to do all the cheering." Probably he's right, but we do our clapping, you know.

Interviewer: Is there a little bit of friendly rivalry between the two sides?

Peter Bunyan: There is, yes, my brother, he goes mad when he's over there, he goes mad with the noise, he loves it. He often accuses us as not doing anything, not even saying, "Well done Stevenage." We do actually, we're quiet, we're not as loud as they are, but we all do it out here, we do, but as I say, we put a no on swearing, you know, the f word and all that sort of thing. We soon jump on them if that happens, because there are

ladies there as well, cheering believe it or not, you know, watch football.

That's another thing in my time, ladies never watched football did they? Very rare, if you saw a woman you'd think, "What's she doing down here? Watching football, a lady, it's a man's world." It wasn't in those days, no it was all men and boys, not very often females were involved in it at all. Now it's all changed hasn't it? I like it, terrific, that is an improvement as well.

Interviewer: So you've seen Stevenage come up over the years, what do you hope for the future?

Peter Bunyan: I have, yes, I didn't believe for one minute we'd be where we are today, I had visions that we might be playing in the Blue Square League for a few more years, you know? I'll give all credit to the chairman here, and to the team they've got here, they've done extremely well, and I don't know how much further we can go with progress like that, but there are elements within the club and within support that I think will hold it back a little. I would love to see them in the Premier League, which is a silly idea really, but what they've done they deserve all the credit for that. I hope they can hold their position in the current league here.

Maybe, I don't know, I've watched other teams come in, I've seen Dagenham and Redbridge come through from the Blue Square into Division Two, then into Division One, and they've gone well in Division One like Stevenage are doing at the moment. Then they have been demoted back into League Two, so I'm hoping Stevenage don't do that.

I think eventually Stevenage will have to- the present team will have to be changed in some way, they might have to introduce newer players, possibly. It depends on how well they do in this league they're in at present. If they can hold their position here then they might have to look for newer players, but of course looking for more players means more expense and we come back to this problem of support. I'm surprised, and at the meeting we had some time back with the supporters and with the management here, they did imply that without an increased support it will be a problem. They want to develop the- is it the east end?

Interviewer: I think it's the north stand.

Peter Bunyan: The north end, that would be good if they could develop that and increase the attendance levels here, but it would be a sheer waste of money if they did that and it didn't get the support, it would be empty. We get what, 3,000 sometime 4,000 depending on whether the visitors bring supporters, but it seems to be static round the 3,000, and it's got to improve. When you think that all the teams we're playing, you'd think there would be that support, I really don't understand why we haven't seen the increased numbers here.

Interviewer: Hopefully for the future to just...

Peter Bunyan: Yes, hopefully things will change, but I have my doubts on that score, but maybe things might happen and we could be on top of league one or fighting that position up there. As I say, as you progress up the leagues you need a better class of player,

which means paying out more money, which is very difficult isn't it, if you don't get the attendances? Anyway, I wish them all the best and hope we do well this year.

END AUDIO

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